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Harvard College Library

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OF CAMBRIDGE

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Mus 816.9.179

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AUG 16 1907
LIBRARY.

Boott fund

Meinem hochverehrten teuren Freunde

Alexander Ritter

gewidmet.

Macbeth.

Tondichtung für grosses Orchester

(nach Shakespeare's Drama)

von

Richard Strauss.

OP. 23.

PARTITUR.

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Eigenthum des Verlegers für alle Länder.

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(Musikalien-Druckerei von Jos. Eberle & Co. Wien, VII. Seidlg. 3 9.

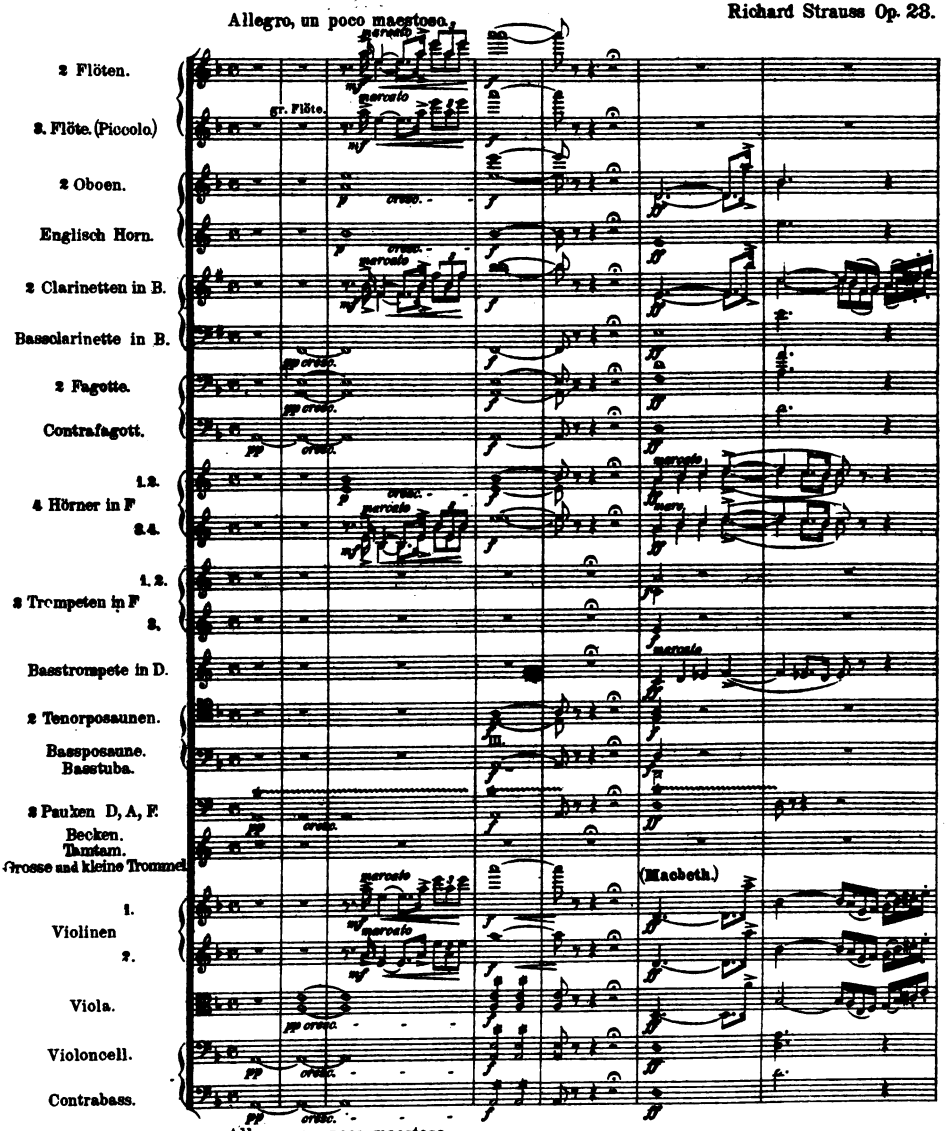
Macbeth.

(nach Shakespeare's Drama.)

Tondichtung für grosses Orchester.

Richard Strauss Op. 28.

Allegro, un poco maestoso.



Allegro, un poco maestoso.

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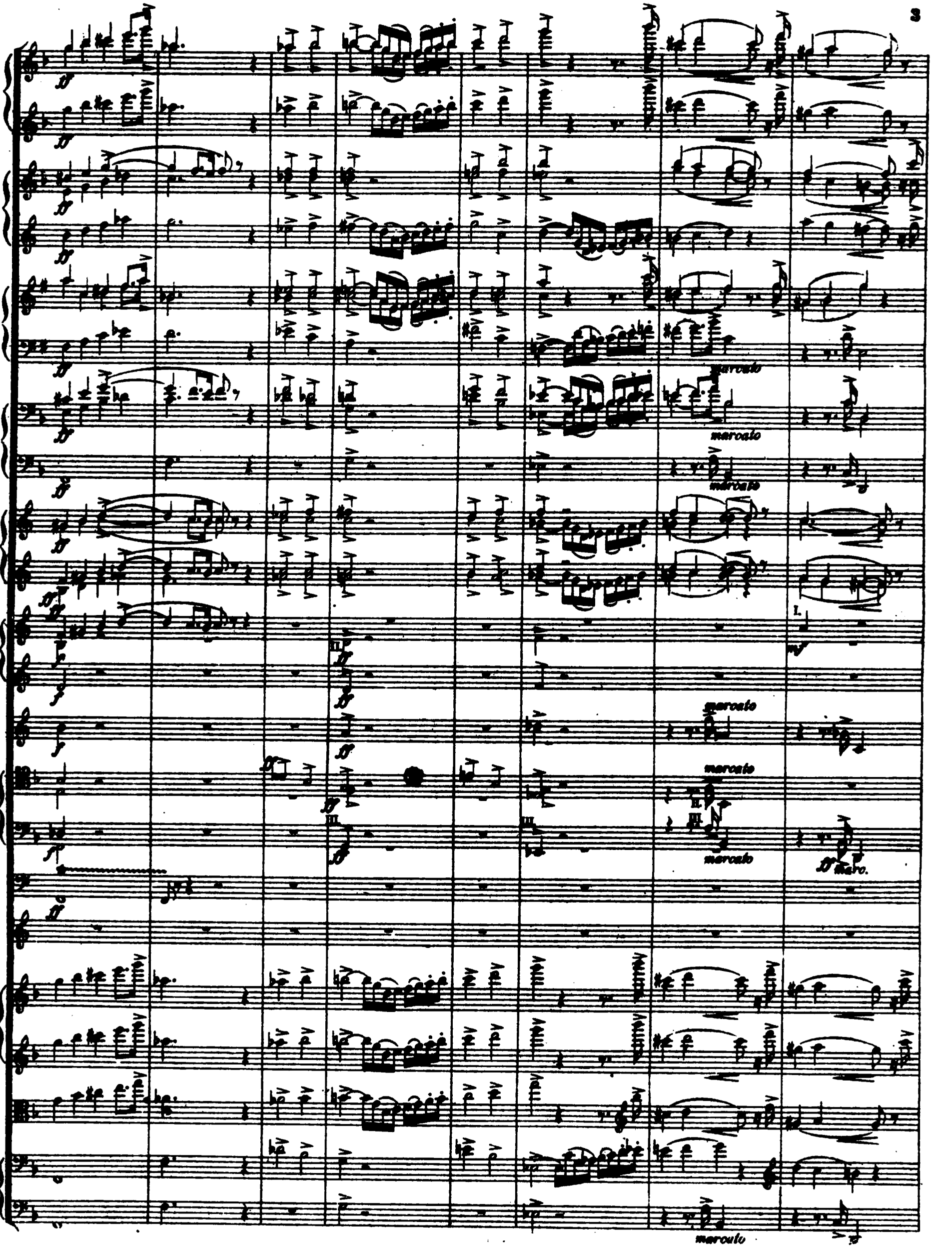
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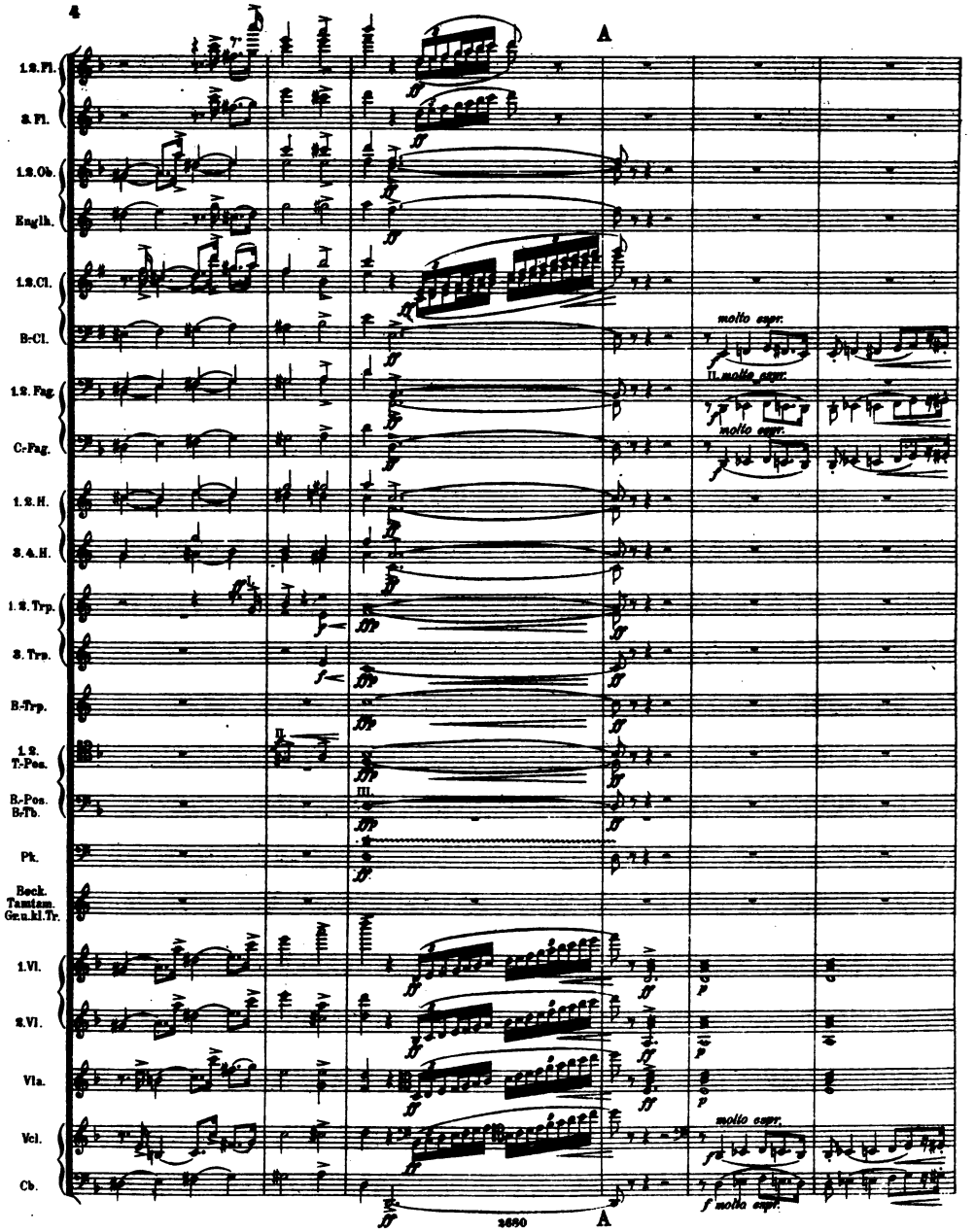
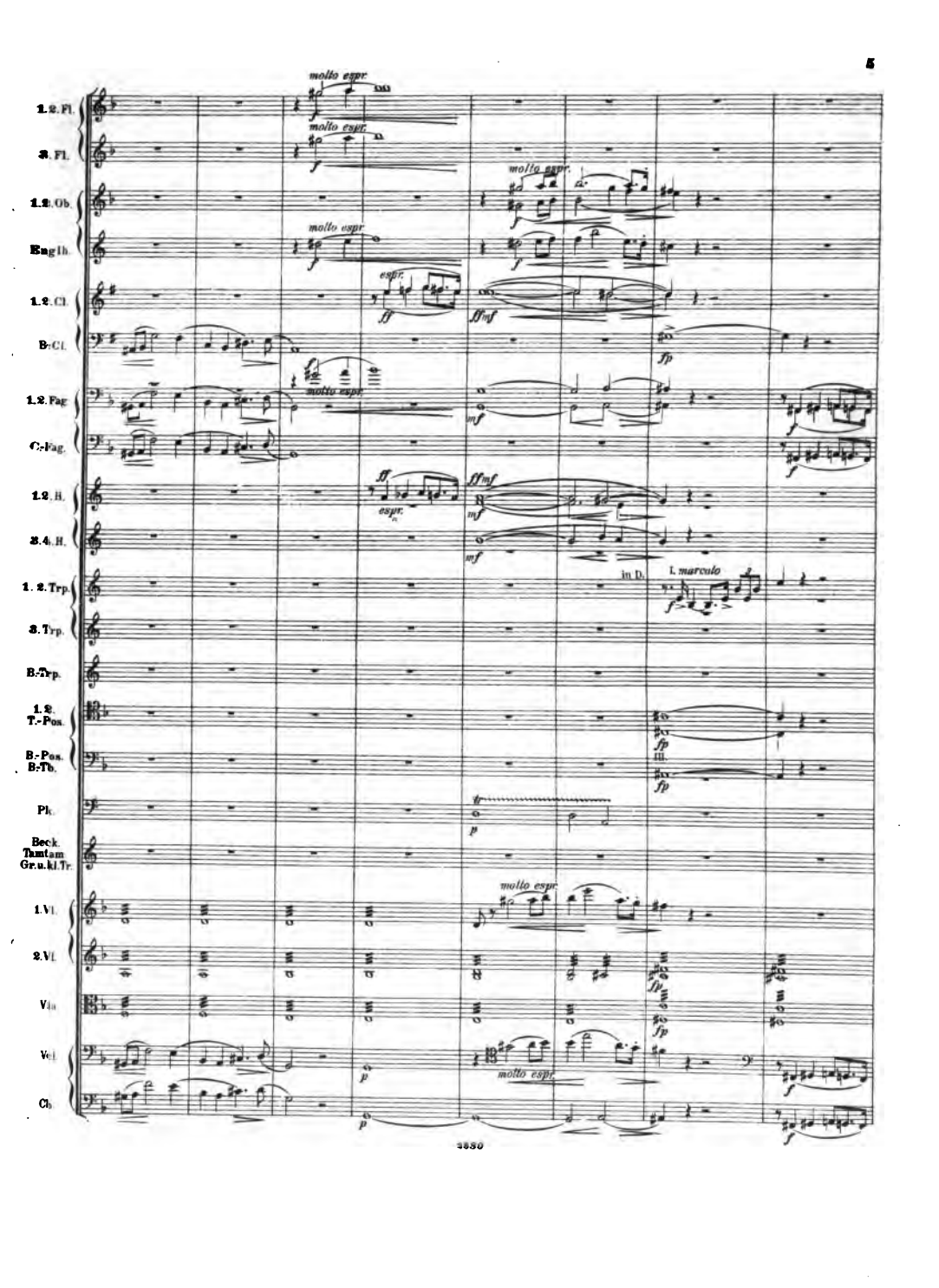
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
ff
marcato
marc.
mf


4
A
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B.-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
molto espr.
molto espr.
molto espr.
molto espr.
f molto espr.
2660
A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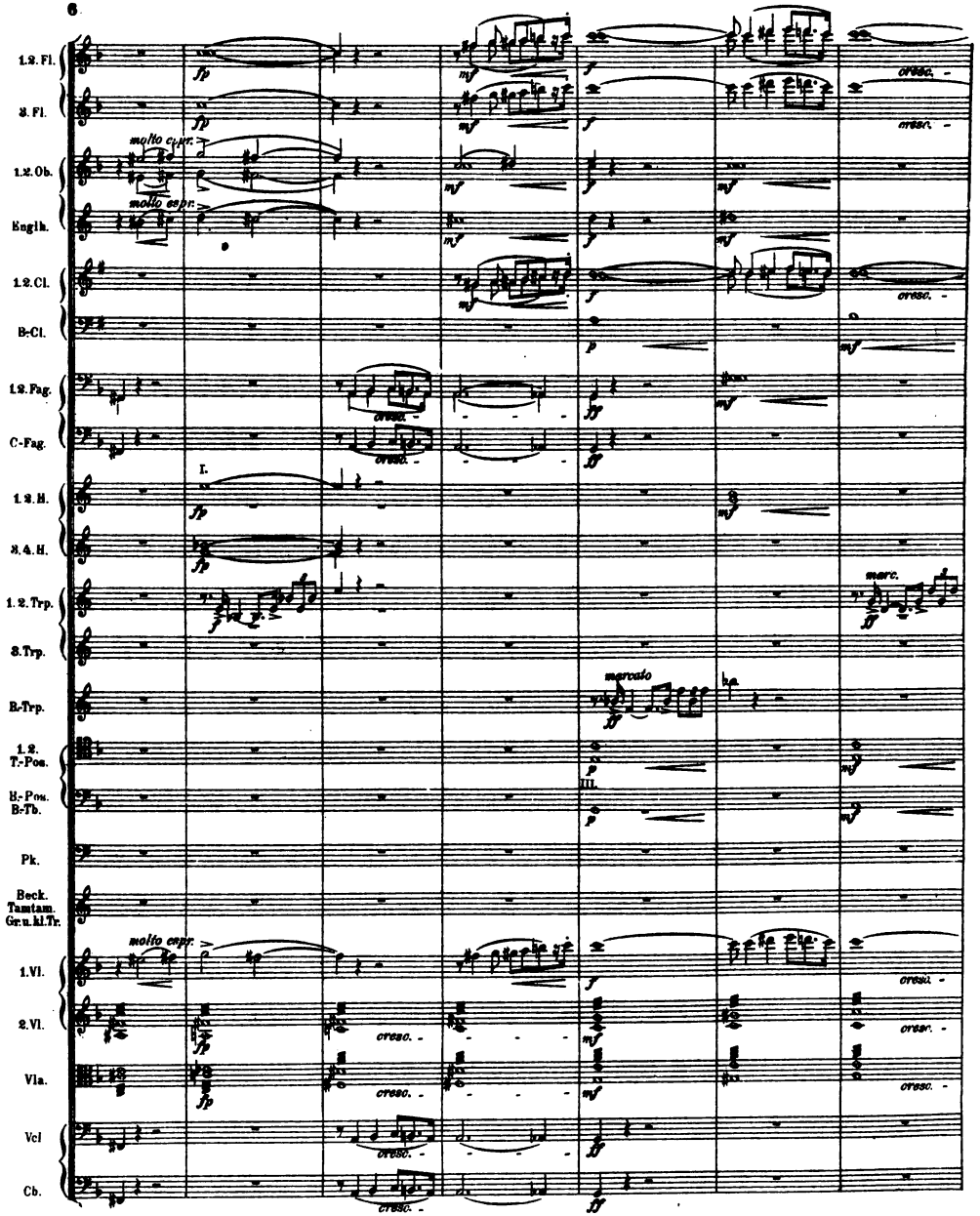
3. Fl.
1.2. Ob.
Engl.h.
1.2. Cl.
B-Cl.
1.2. Fag.
C.-Fag.
1.2. H.
3.4. H.
1. 2. Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
molto espr.
espr.
in D.
I. marcato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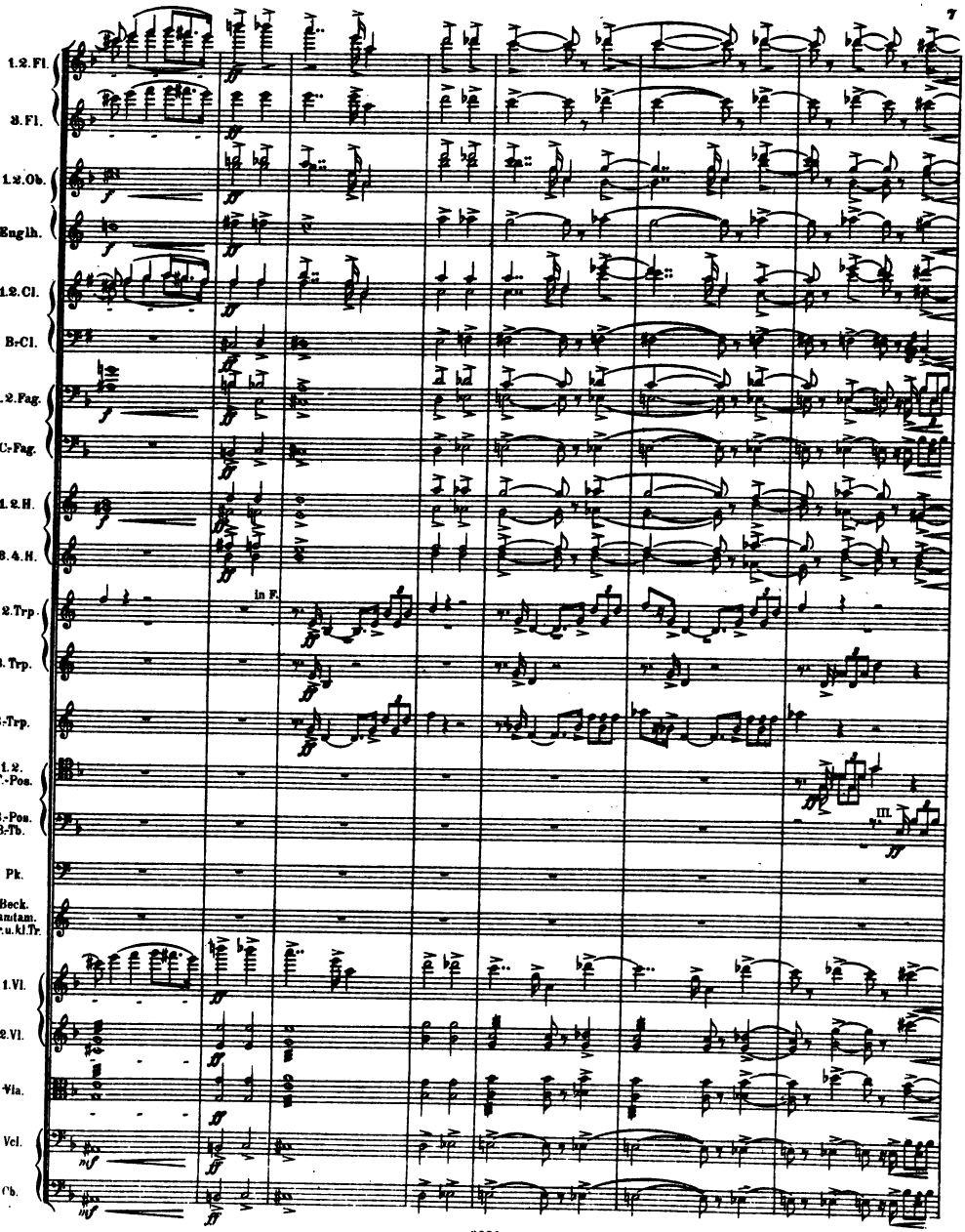
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl
Cb.
molto espr.
cresc.
marcato
marc.
I.
III.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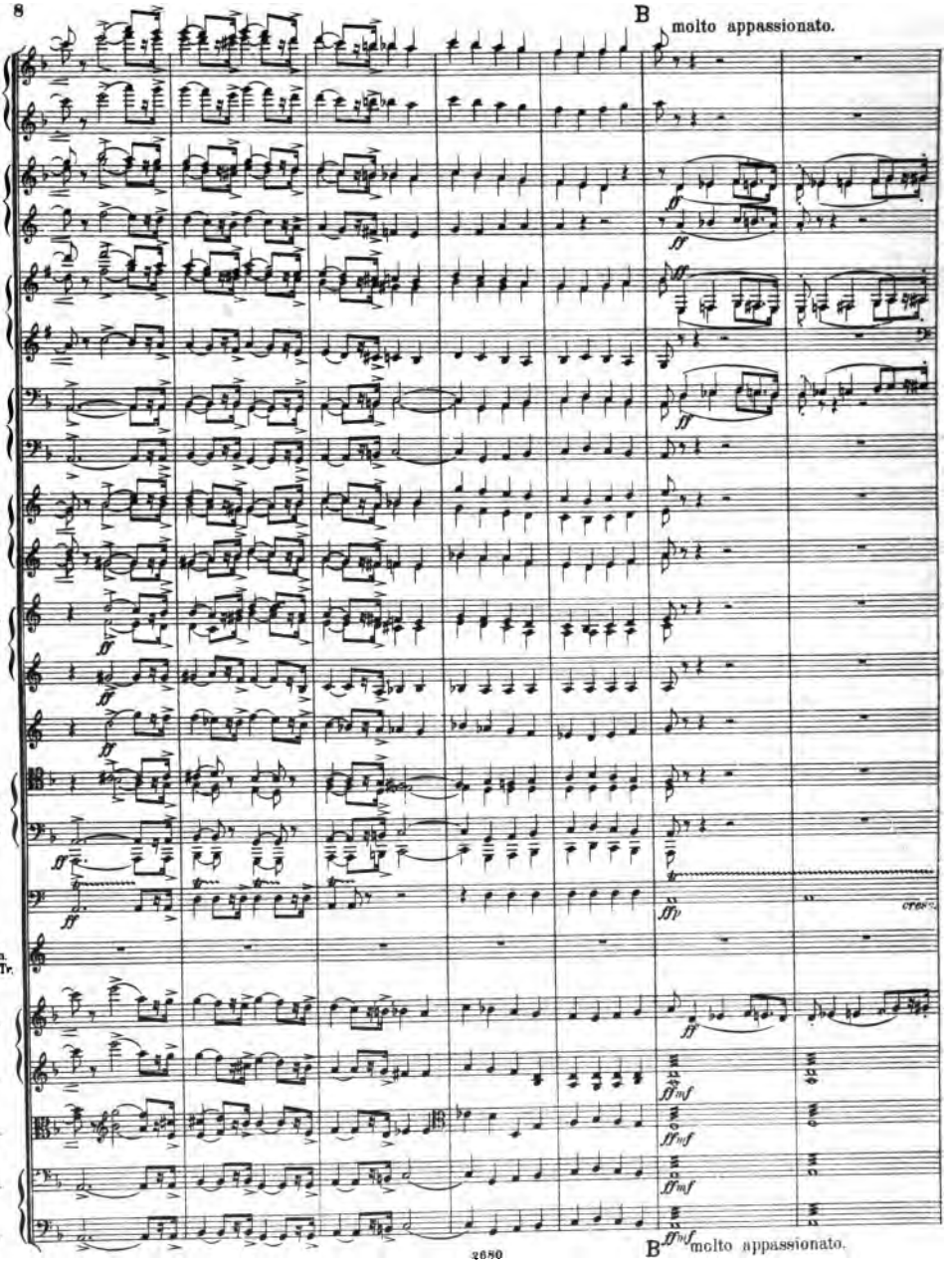
3. Fl.
1.2. Ob.
Engl.h.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
in F.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B-Tb.
III.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.


8
B
molto appassionato.
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3. Fl.
1. 2. Ob.
Engl. h.
1. 2. Cl.
B-Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
3. Trp.
B-Trp.
1. 2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
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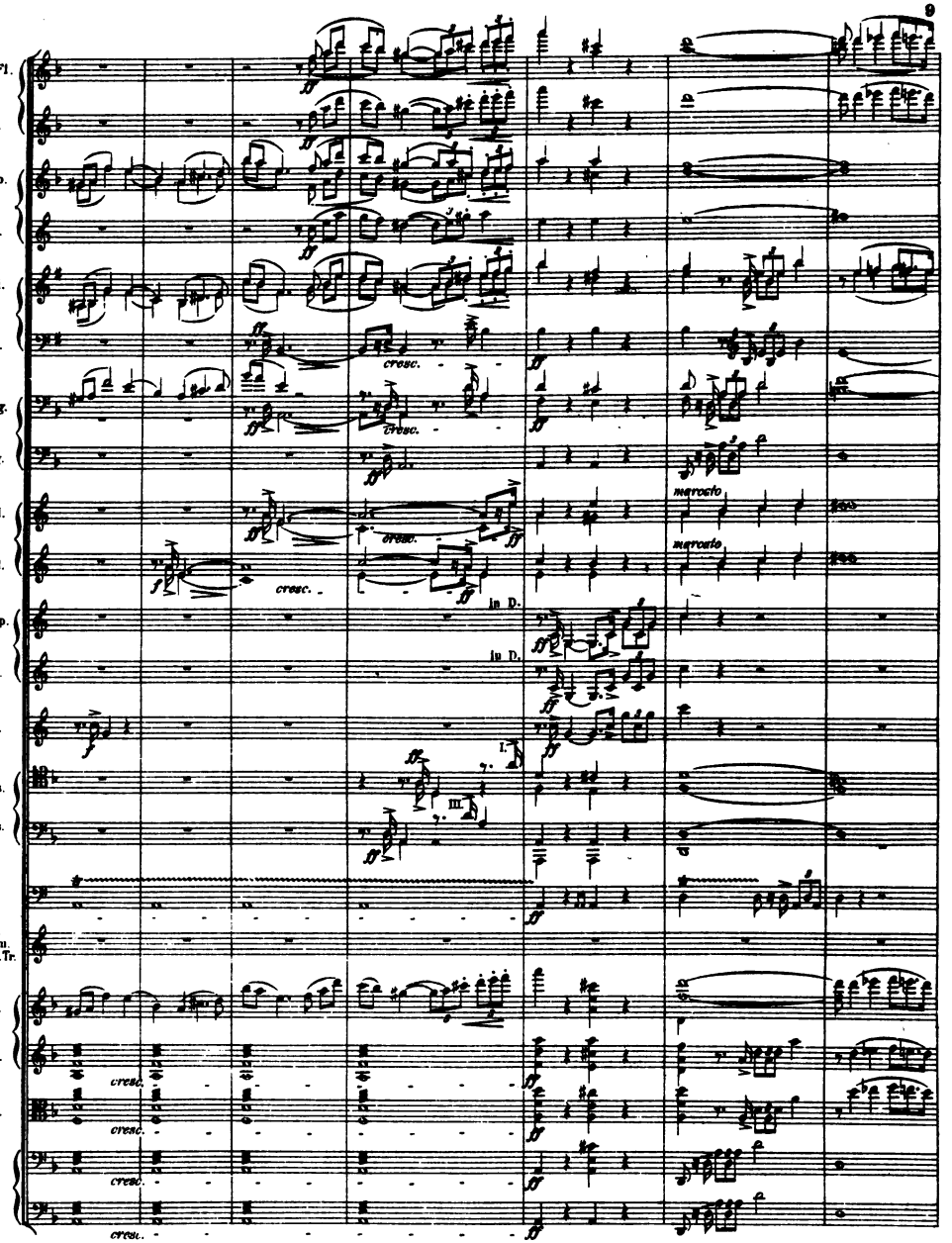
2. Vl.
Vla.
Vcl.
Cb.
B
molto appassionato.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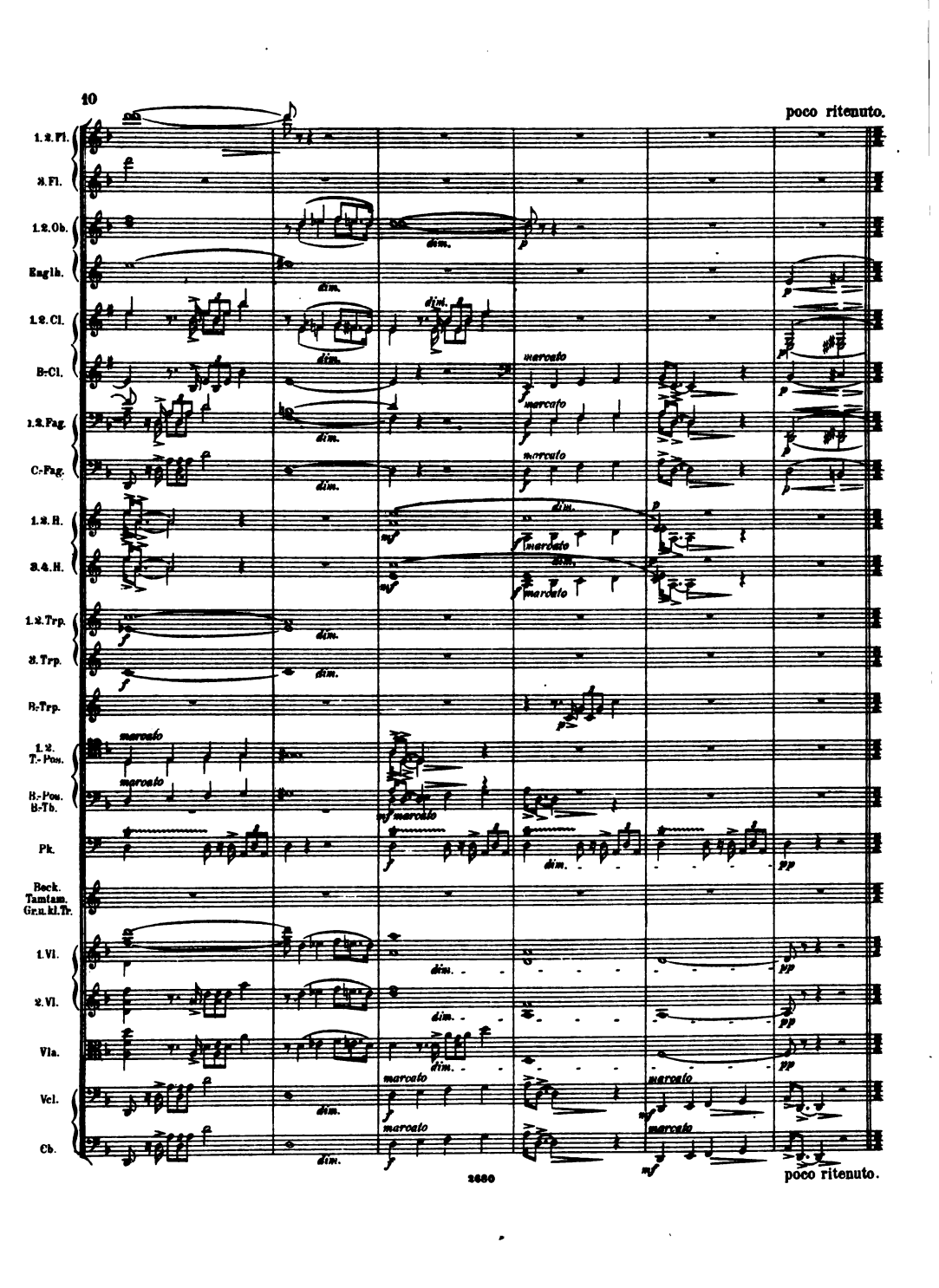
3. Fl.
1. 2. Ob.
Englh.
1. 2. Cl.
B-Cl.
1. 2. Fag.
C.-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
3. Trp.
B.-Trp.
1. 2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
cresc.
marcato
in D.
I.
II.


10
poco ritenuto.
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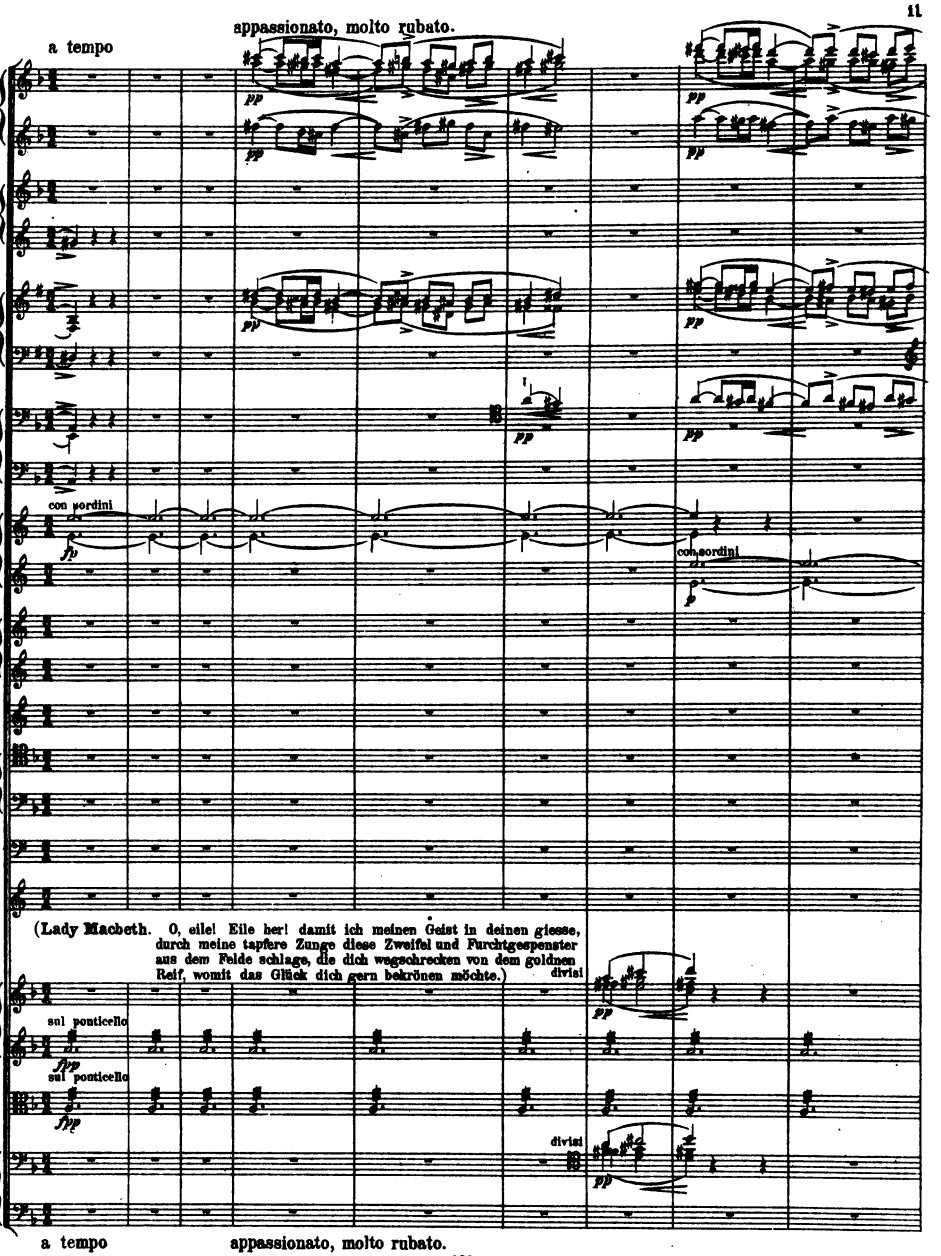
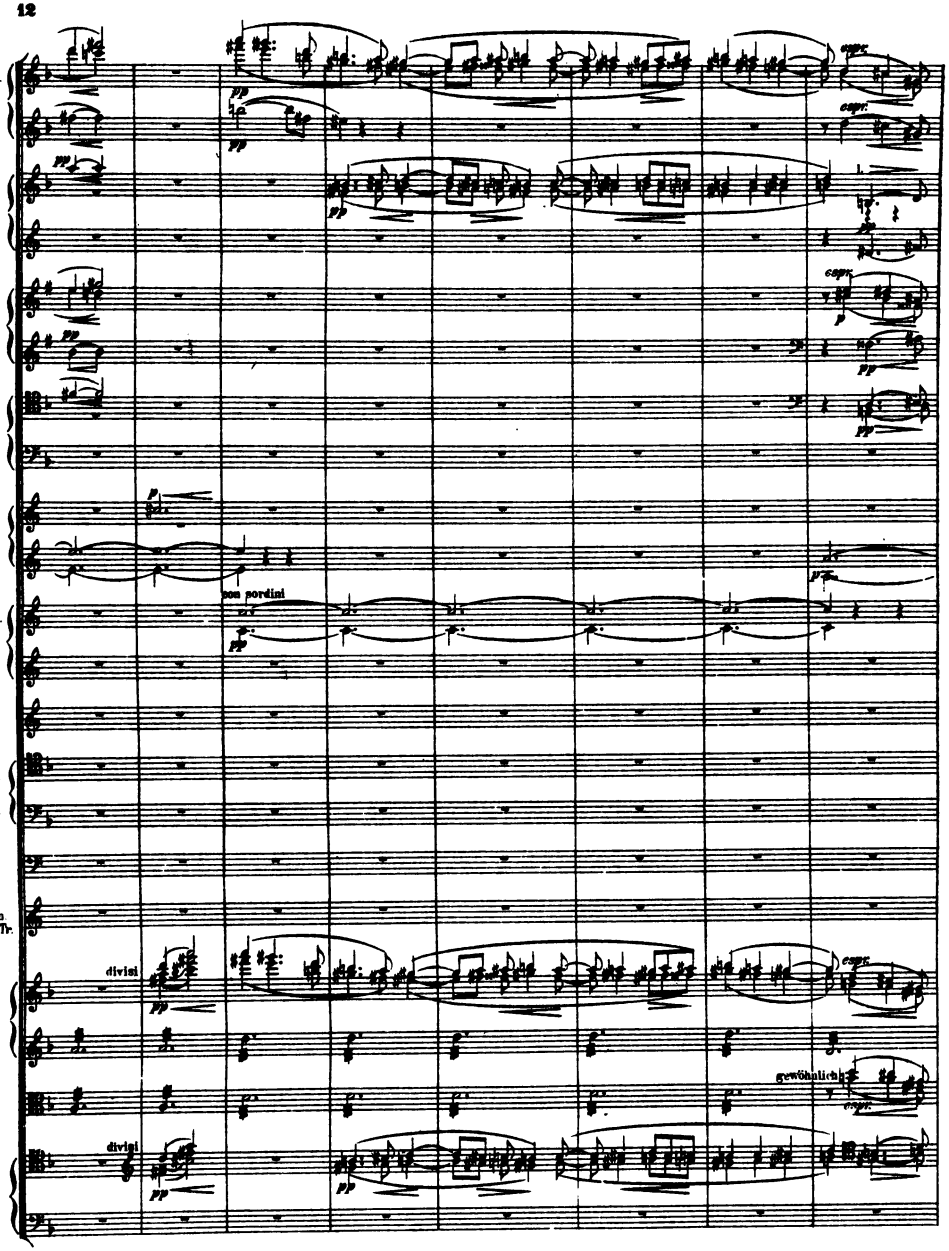
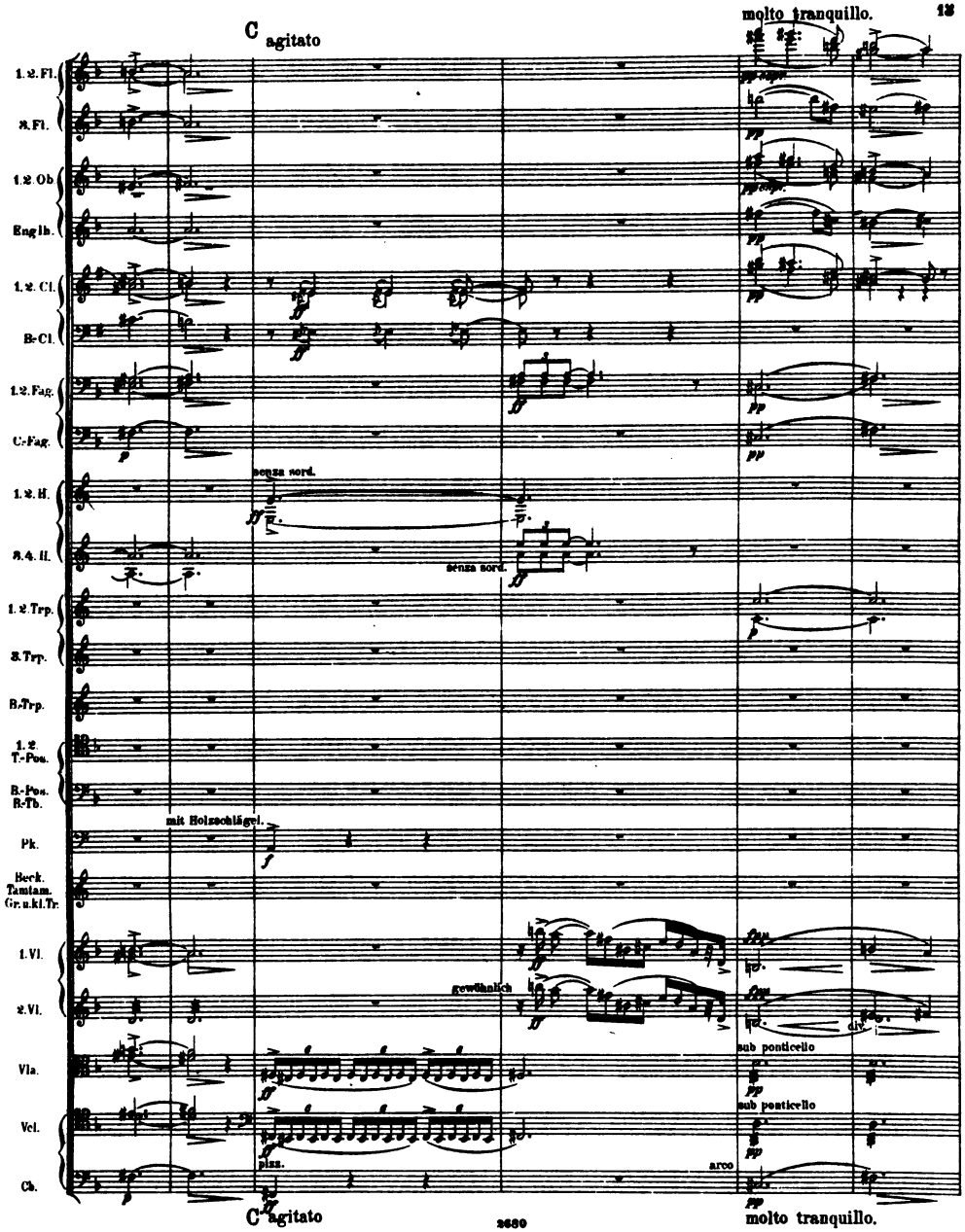
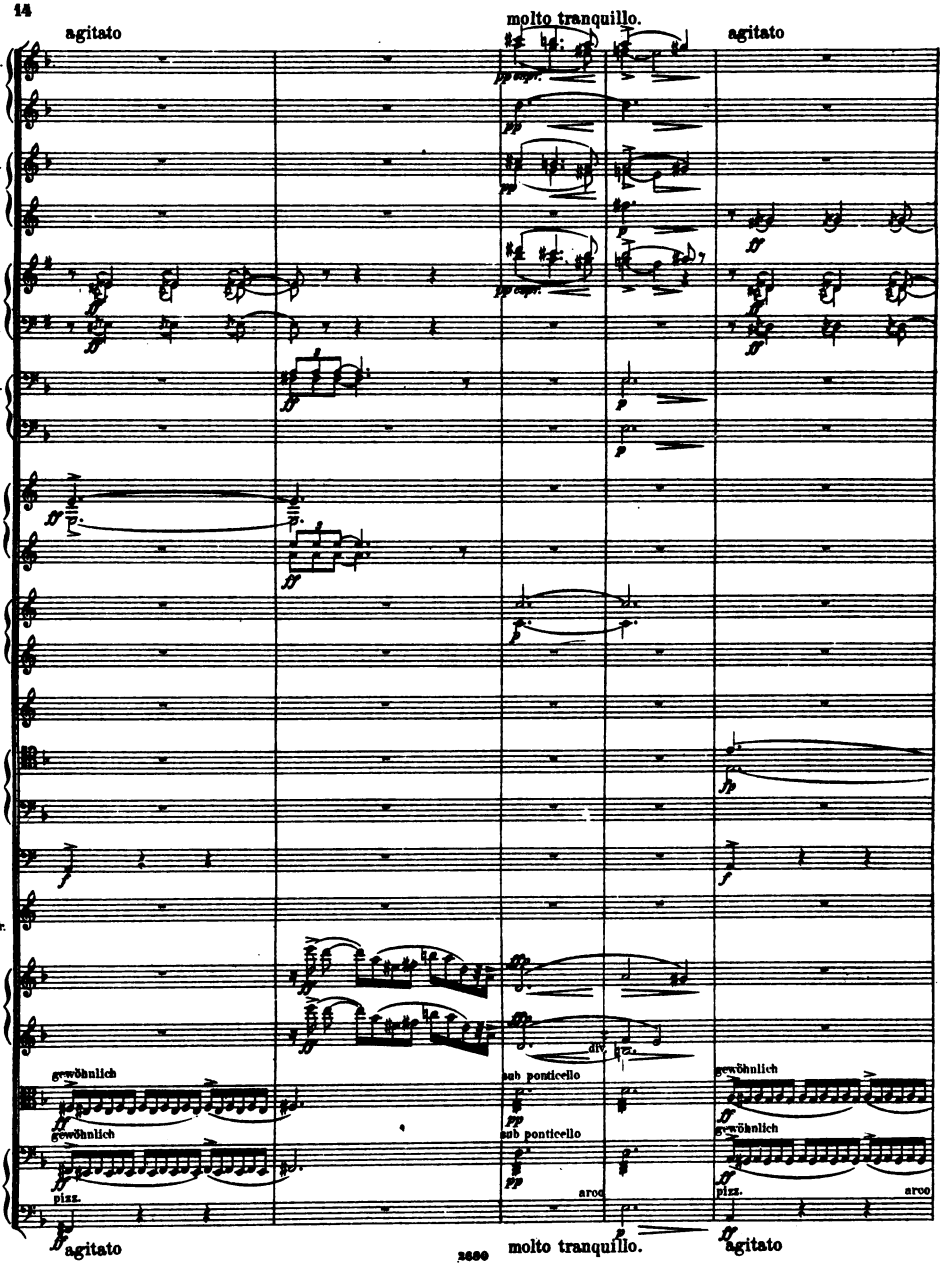
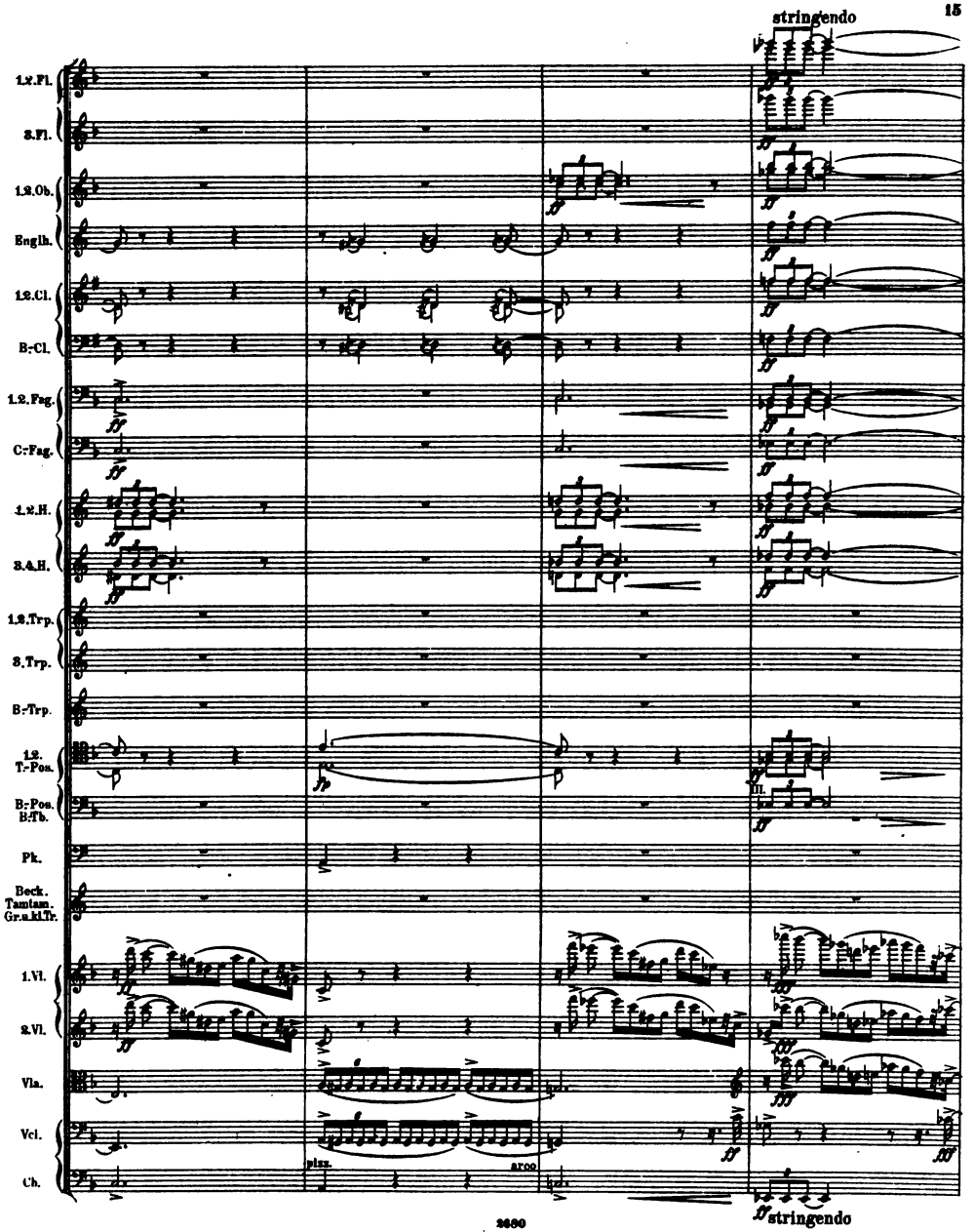
3. Fl.
1. 2. Ob.
Englh.
1. 2. Cl.
B-Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
3. Trp.
B-Trp.
1. 2. T.-Pos.
B.-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
dim.
marcato
poco ritenuto.

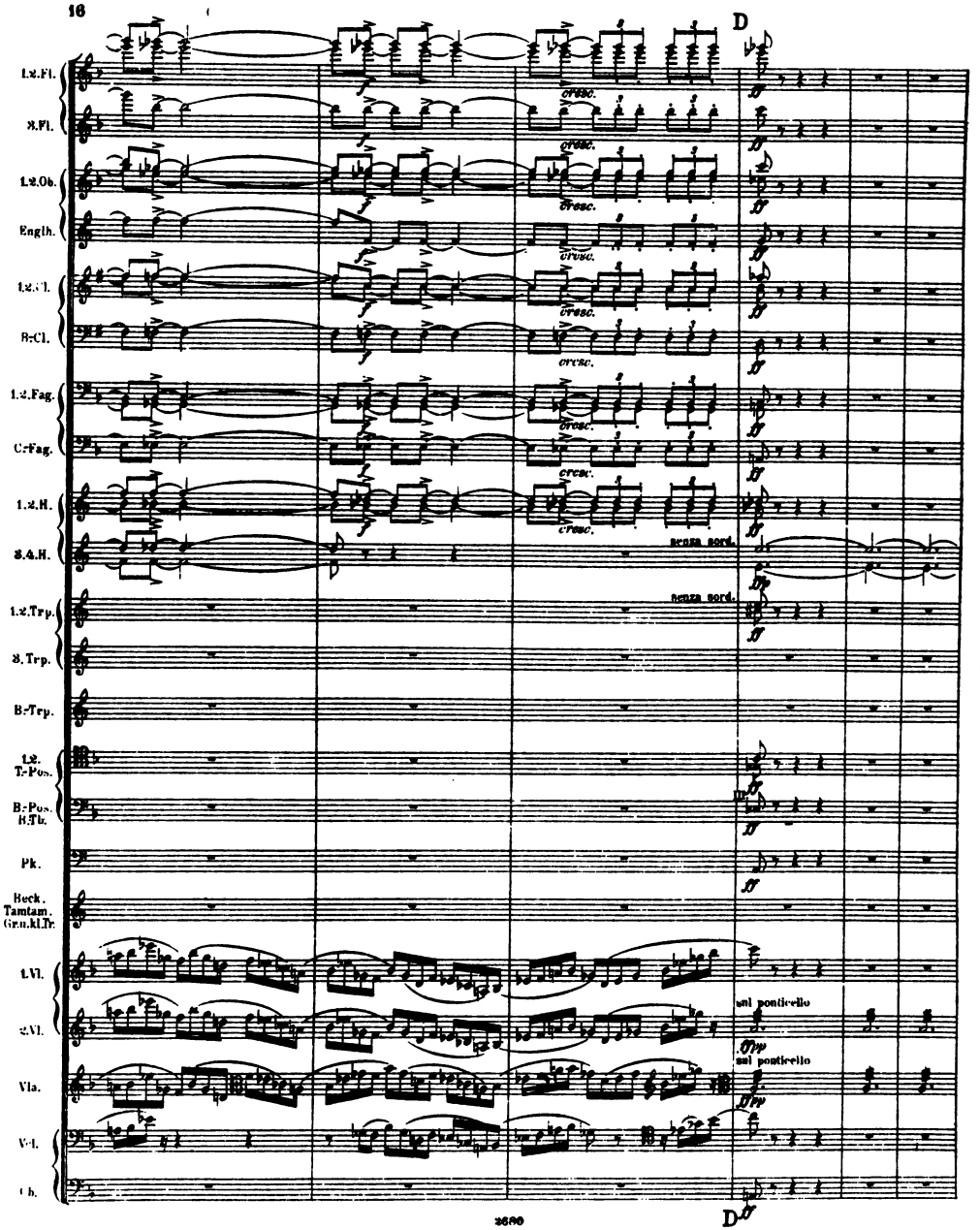

a tempo
appassionato, molto rubato.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
con sordini
1.2.H.
3.4.H.
con sordini
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
(Lady Macbeth. O, eile! Eile her! damit ich meinen Geist in deinen giesse, durch meine tapfere Zunge diese Zweifel und Furchtgespenster aus dem Felde schlage, die dich wegschrecken von dem goldnen Reif, womit das Glück dich gern bekrönen möchte.)
divisi
1.Vl.
2.Vl.
sul ponticello
Vla.
sul ponticello
divisi
Vcl.
Cb.
a tempo
appassionato, molto rubato.

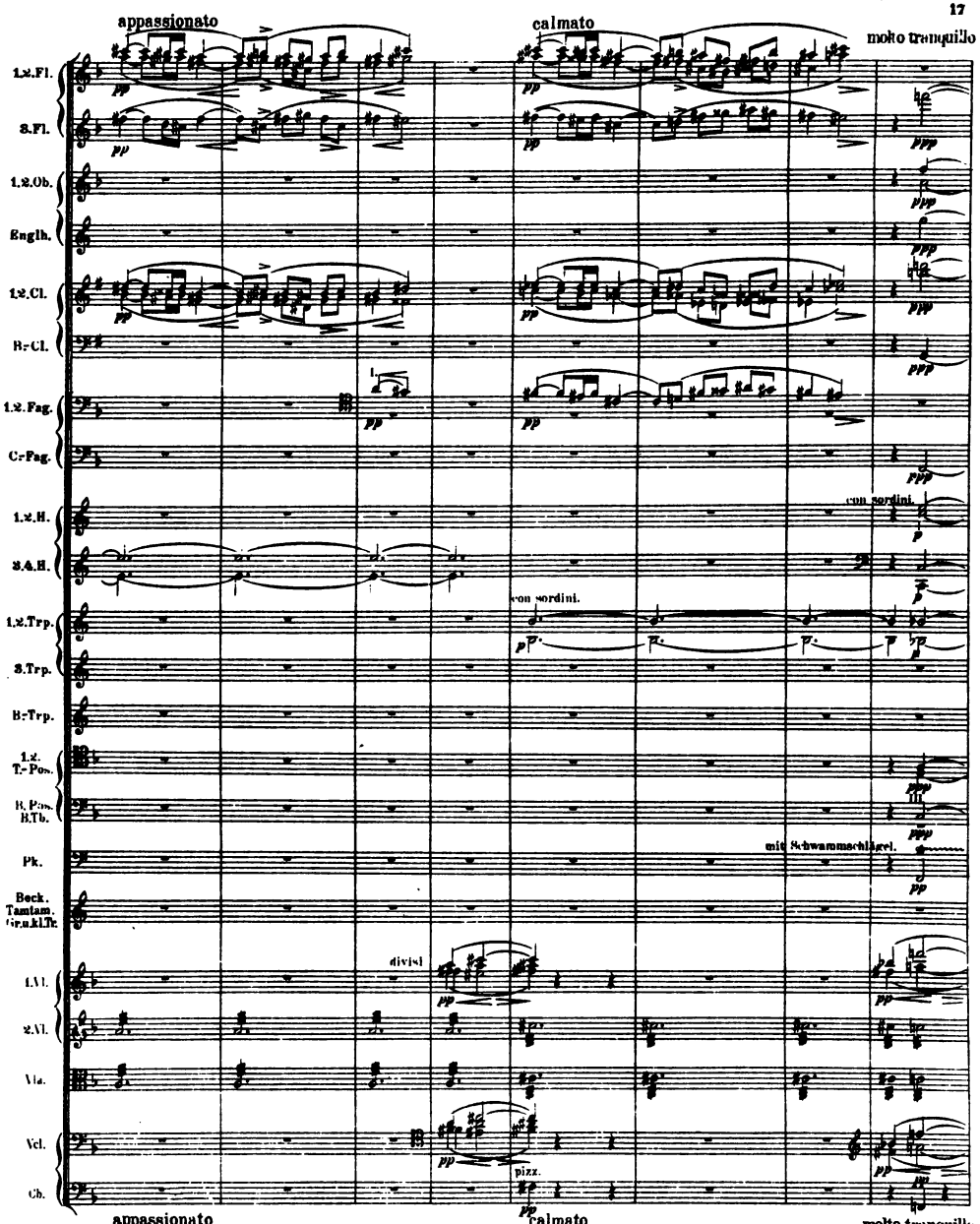

1.2. Fl.
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B.-Cl.
1.2. Fag.
C.-Fag.
1.2. H
3.4. H.
1.2. Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
con sordini
divisi
divisi
gewöhnlich

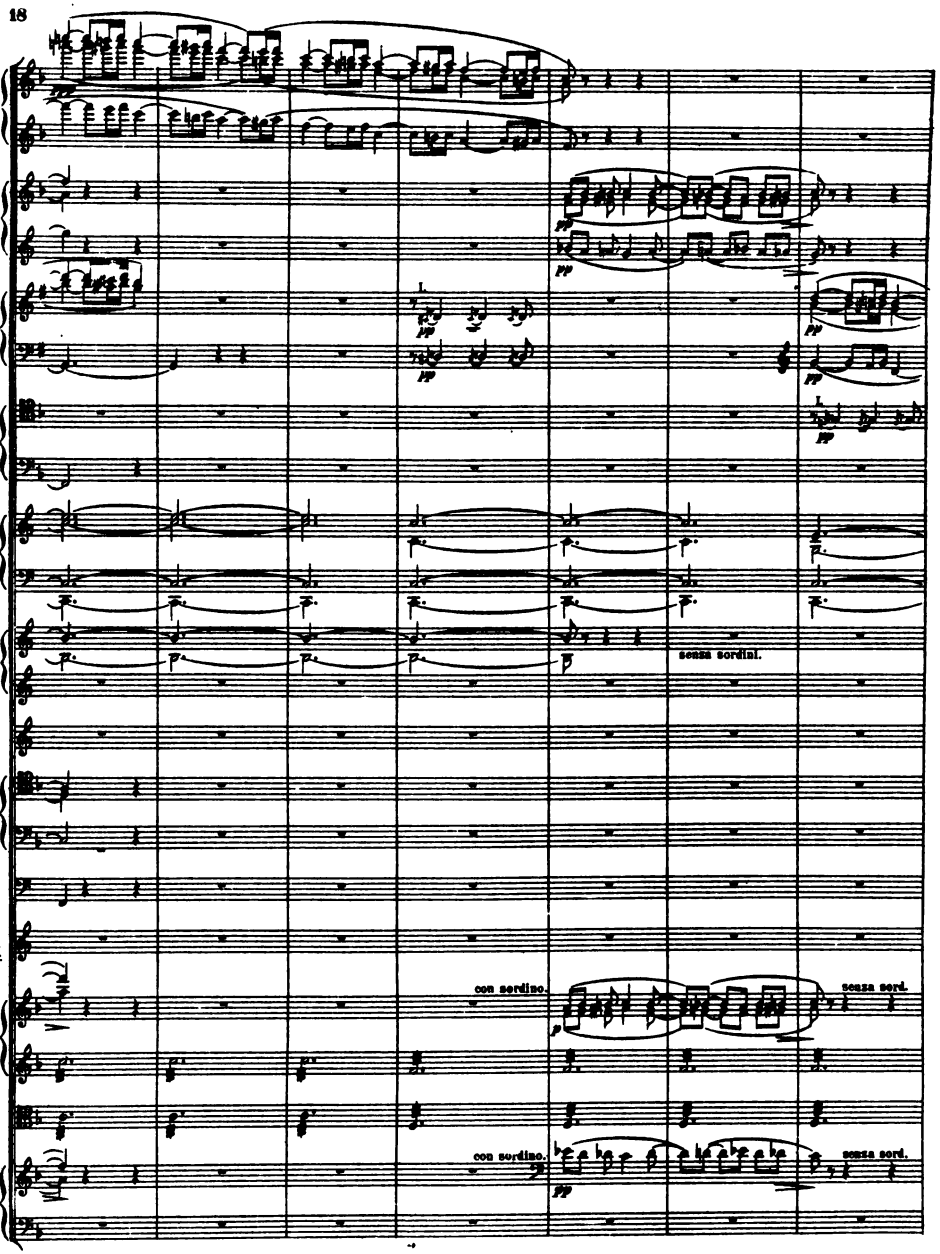

C agitato
molto tranquillo.
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
senza sord.
senza sord.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B-Tb.
mit Holzschlägel.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
gewöhnlich
div.
sub ponticello
Vla.
sub ponticello
Vcl.
pizz.
arco
Cb.
C agitato
molto tranquillo.

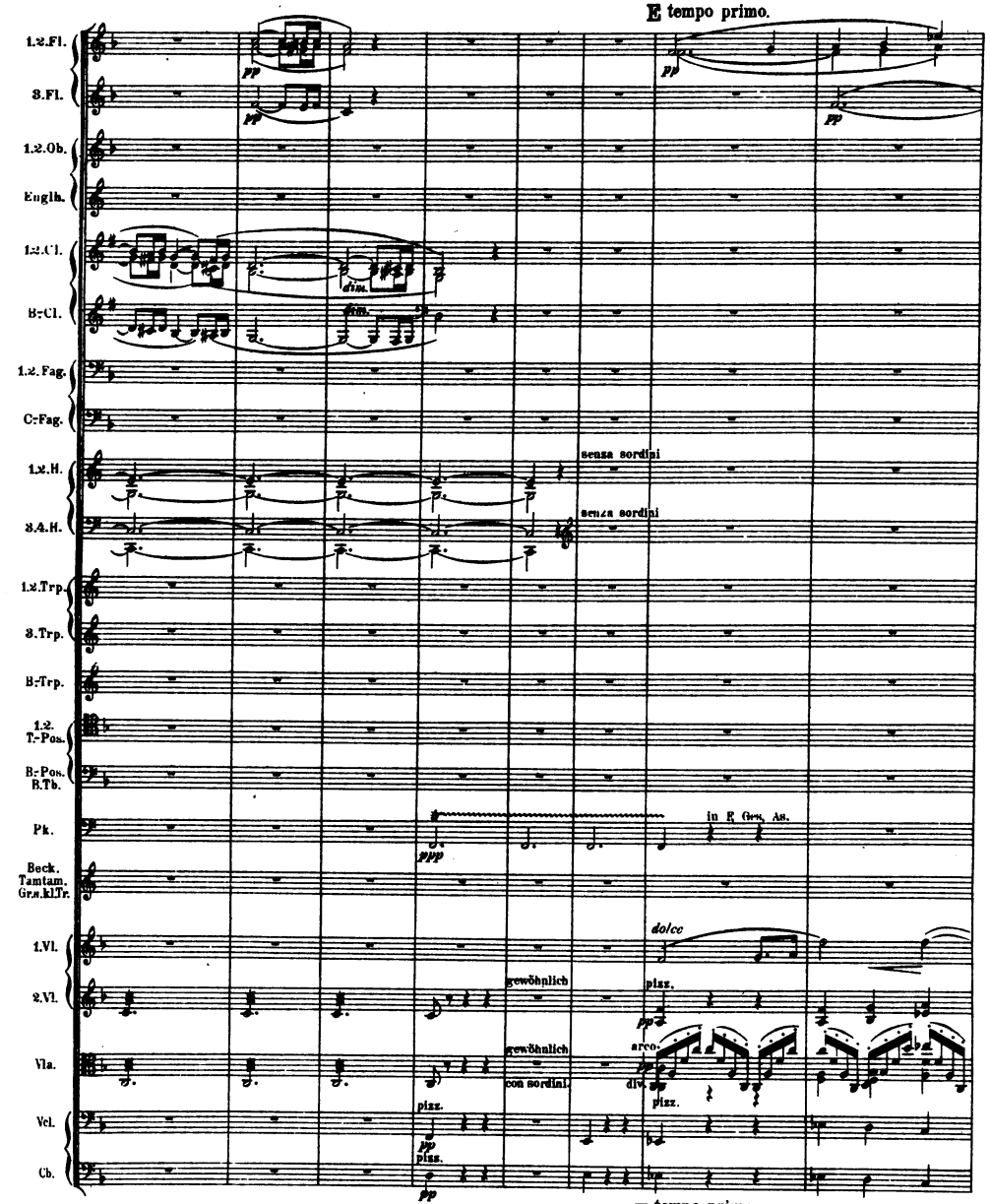

agitato
molto tranquillo.
agitato
1.2. Fl.
3. Fl.
1.2. Ob.
Engl. h.
1.2. Cl.
B.-Cl.
1.2. Fag.
C.-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
gewöhnlich
sub ponticello
div.
pizz.
arco
agitato
molto tranquillo.
agitato


stringendo
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
pizz.
arco
stringendo

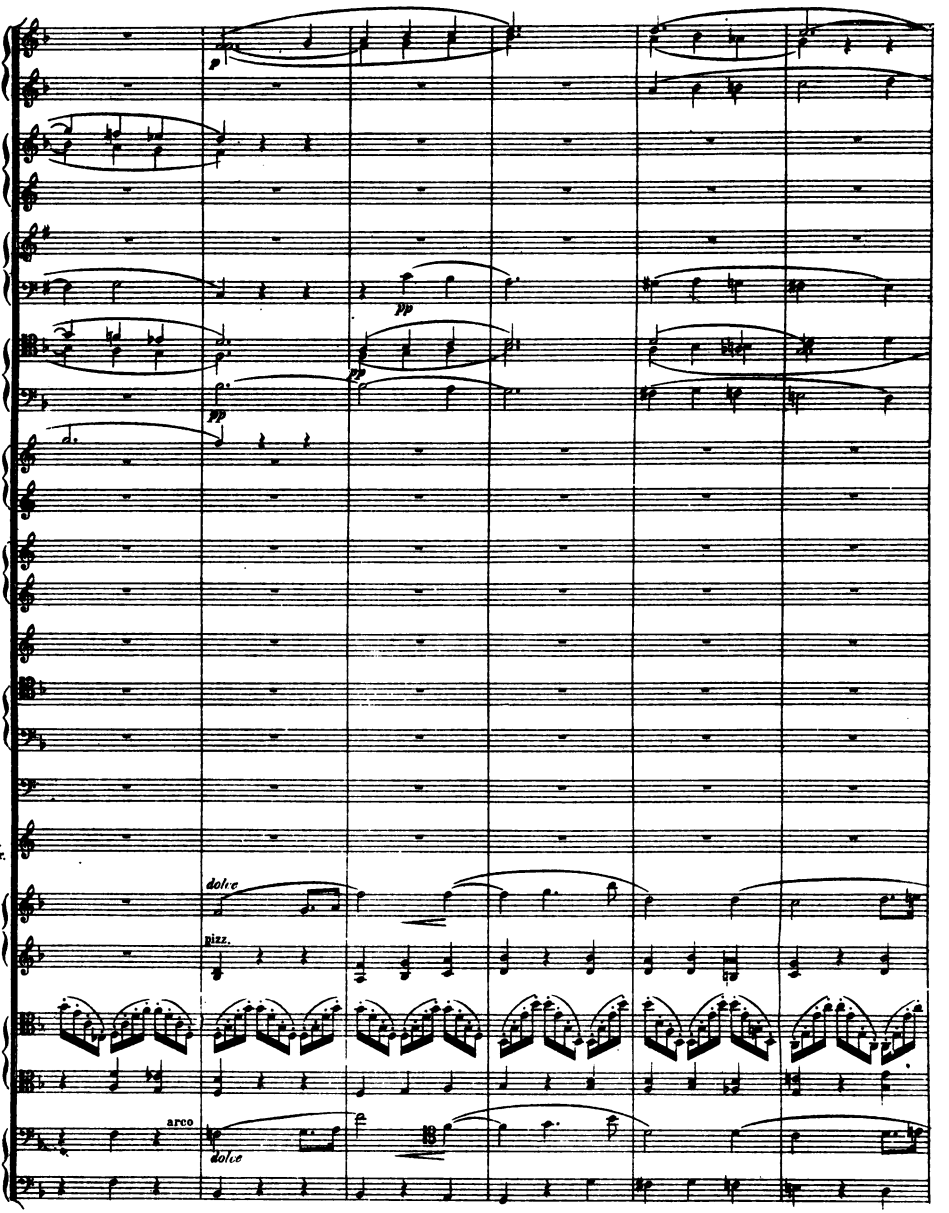

D
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B.Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
cresc.
senza sord.
sul ponticello
D


appassionato
calmato
molto tranquillo
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
con sordini.
1.2.H.
3.4.H.
con sordini.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B. Pos. B.Tb.
mit Schwammschlegel.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
divisi
1.Vl.
2.Vl.
Vla.
pizz.
Vcl.
Cb.
appassionato
calmato
molto tranquillo


1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
senza sordini.
3.Trp.
B-Trp.
1.2. T.-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
con sordino.
senza sord.
1.Vl.
2.Vl.
Vla.
con sordino.
senza sord.
Vcl.
Cb.


E tempo primo.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.A.H.
senza sordini
senza sordini
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B.Tb.
Pk.
in E Ges, As.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
dolce
gewöhnlich
pizz.
arco.
gewöhnlich
con sordini.
div.
pizz.
pizz.
pizz.
E tempo primo.

I.z.Fl.
II.Fl.
I.z.Ob.
Engl.h.
I.z.Cl.
B-Cl.
I.z. Fag.
C-Fag.
I.z.H.
II.&.H.
I.z.Trp.
II.Trp.
B-Trp.
I.z. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
I.Vl.
II.Vl.
Vla.
Vcl.
Cb.
pp dolce
pp
pp dolce
Solo
dolce
arco
pp
Violen divisi
arco
pizz.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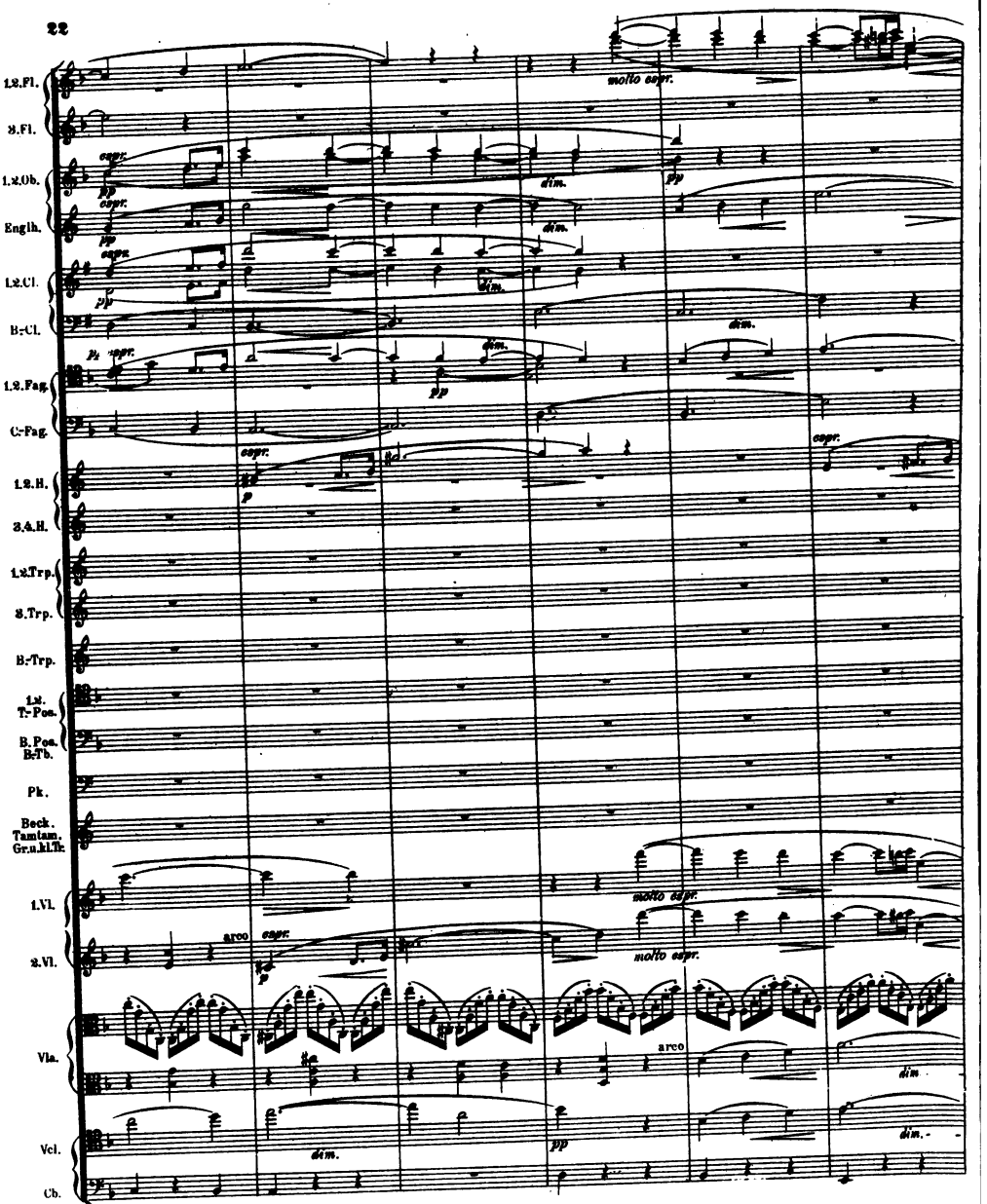
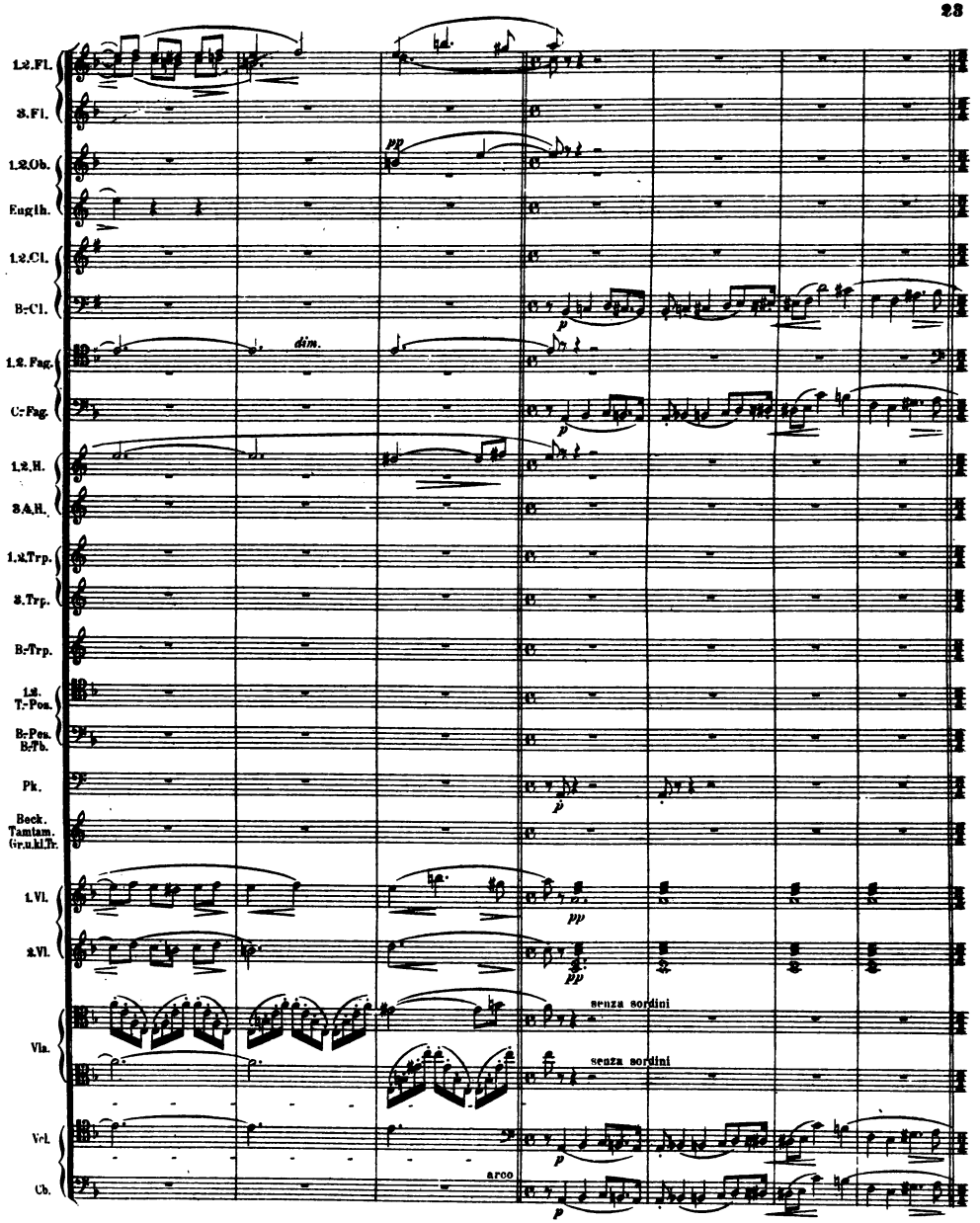
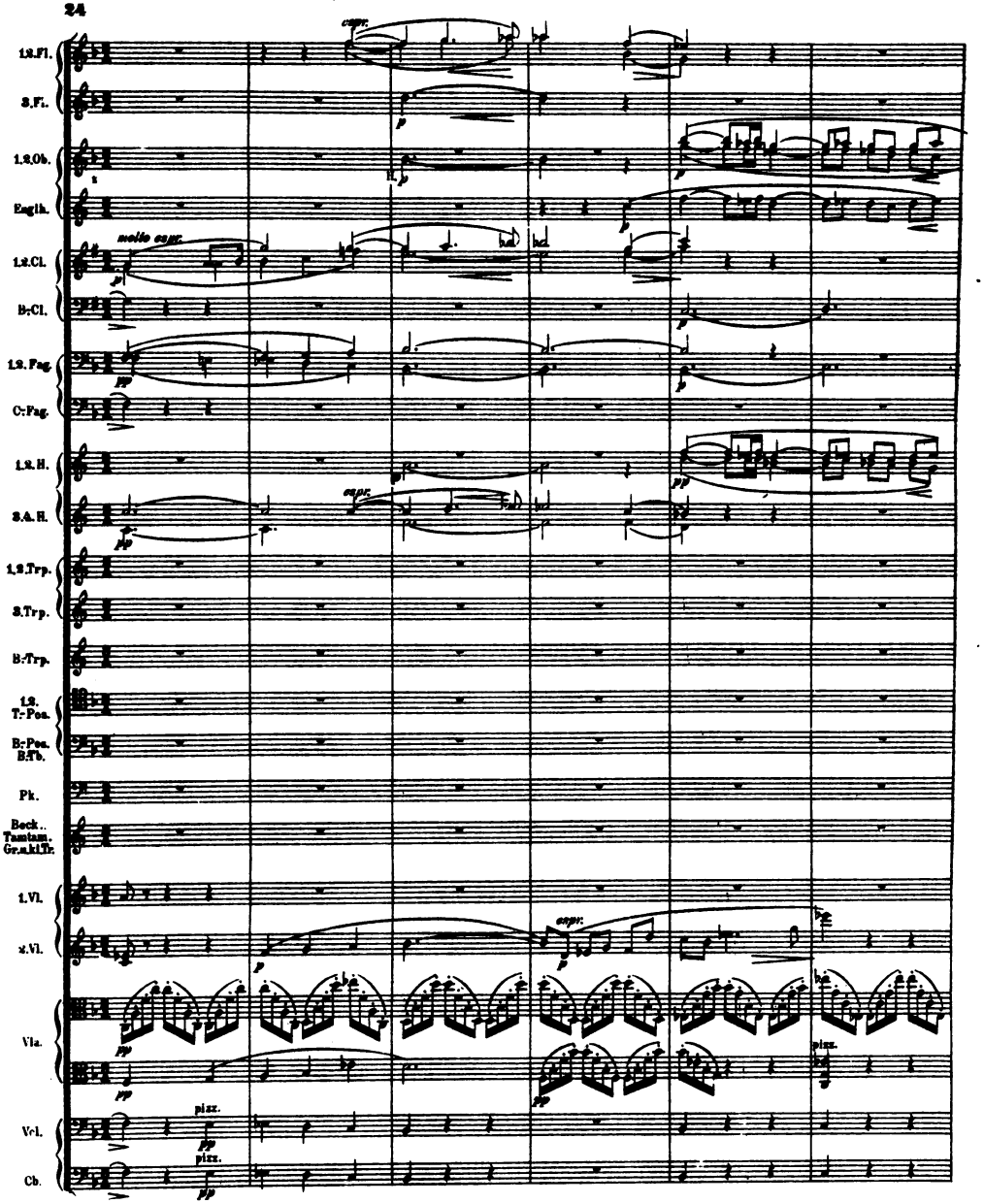
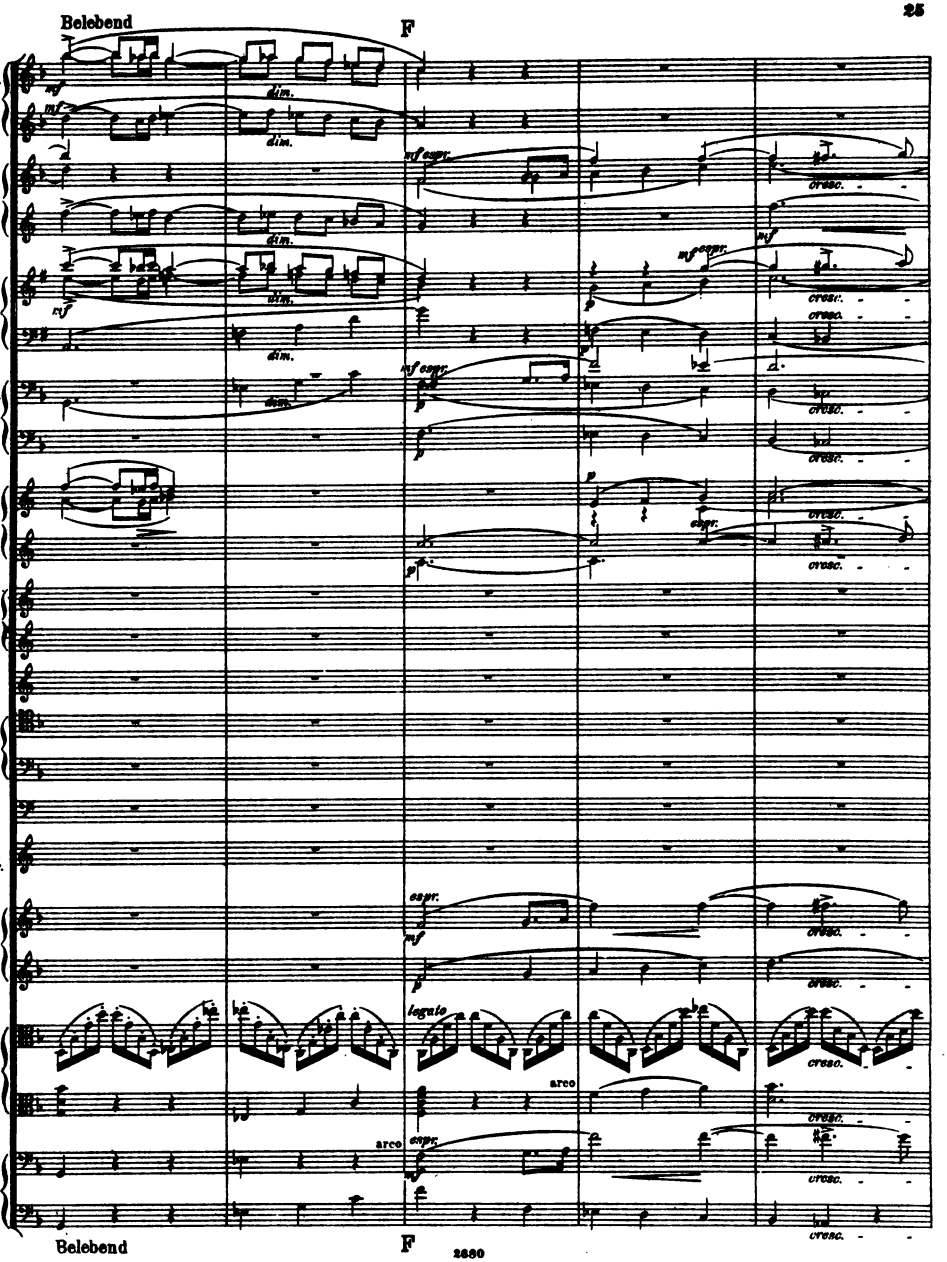
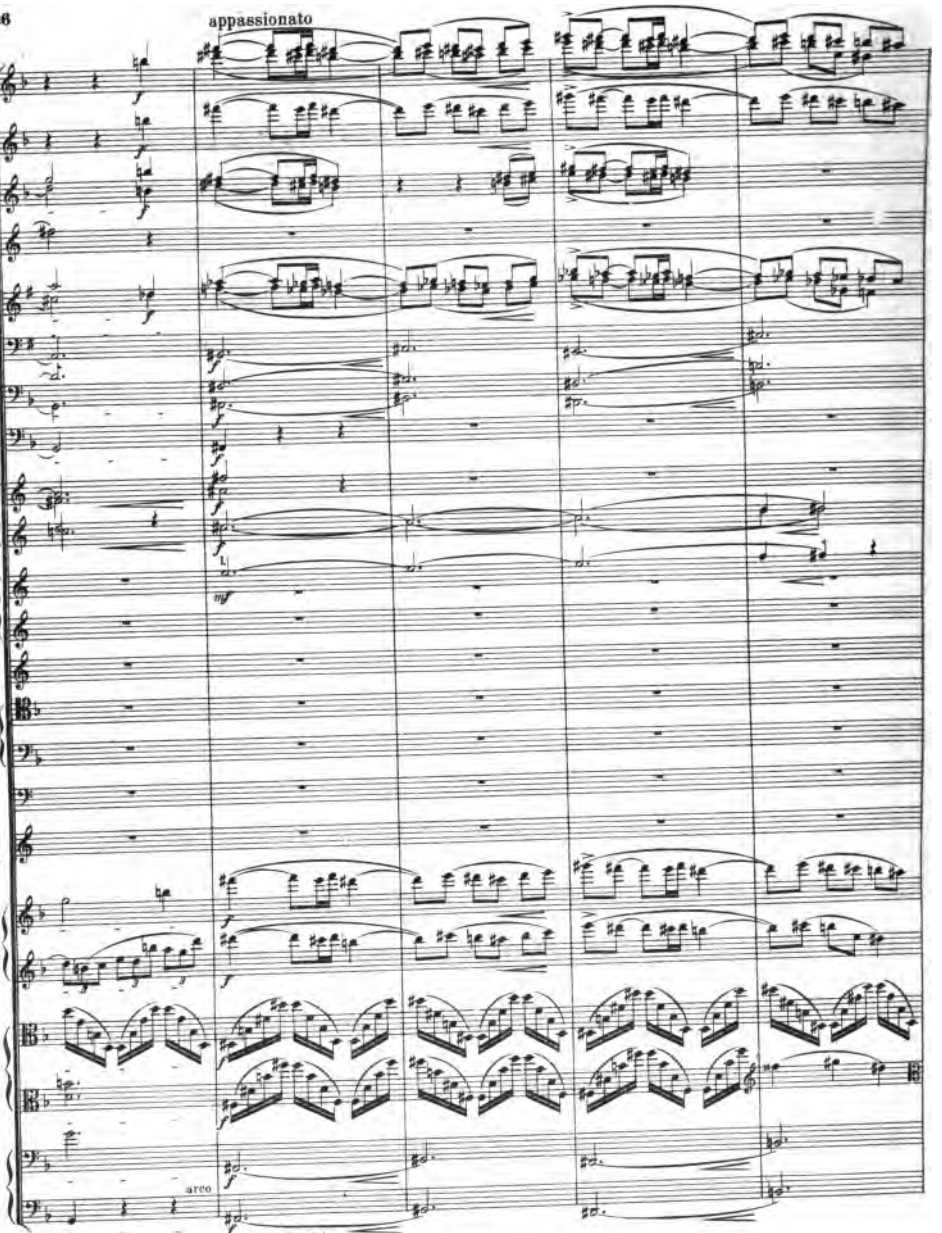
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B♭Cl.
2.Fag.
C-Fag.
1.2.H.
3.4.H.
2.Trp.
.Trp.
-Trp.
1.2.
-Pos.
-Pos.
B.Tb.
Pk.
eck.
ntam.
u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
p
pp
pp
pp
dolce
pizz.
arco
dolce

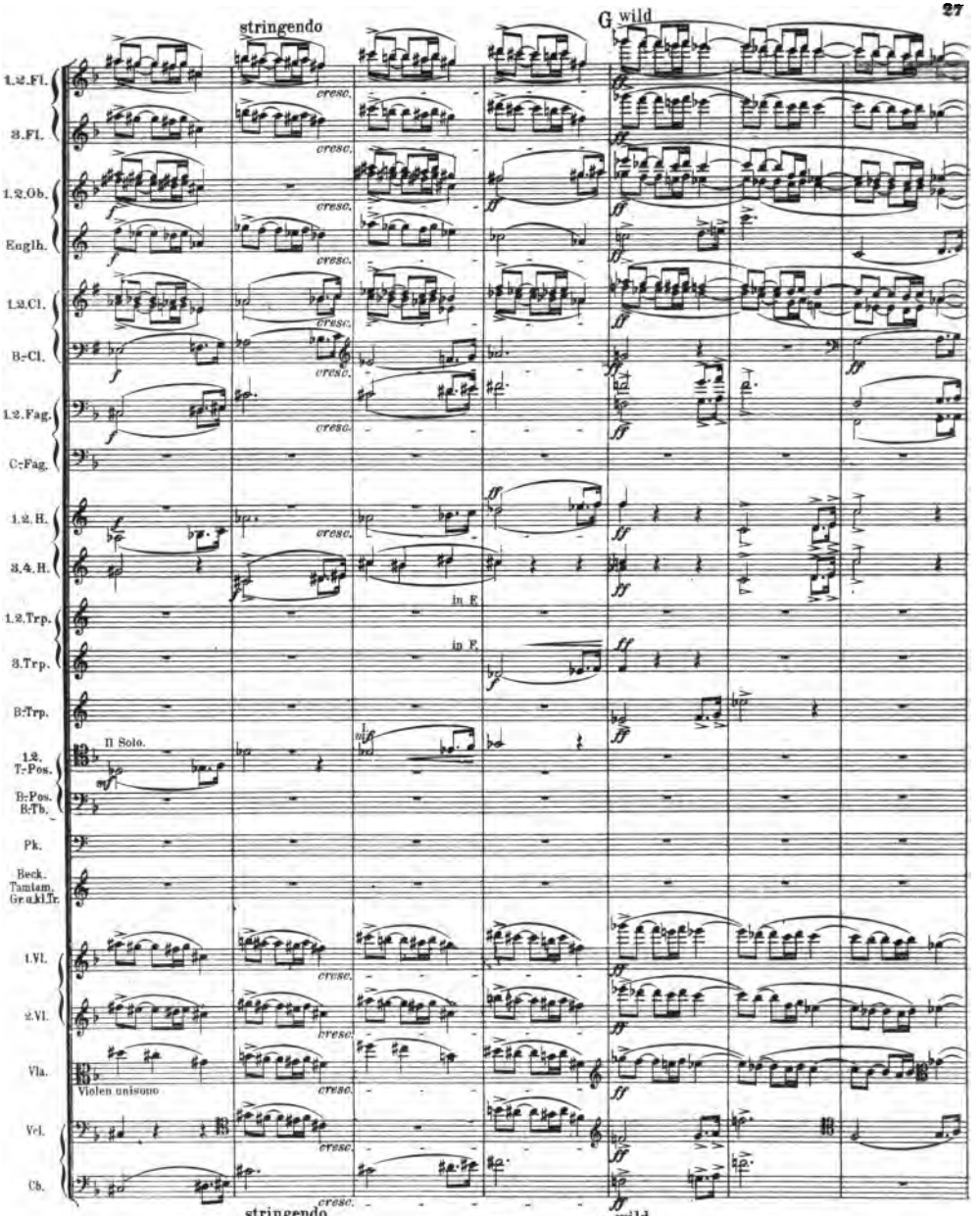

1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
molto espr.
espr.
pp
dim.
p
arco

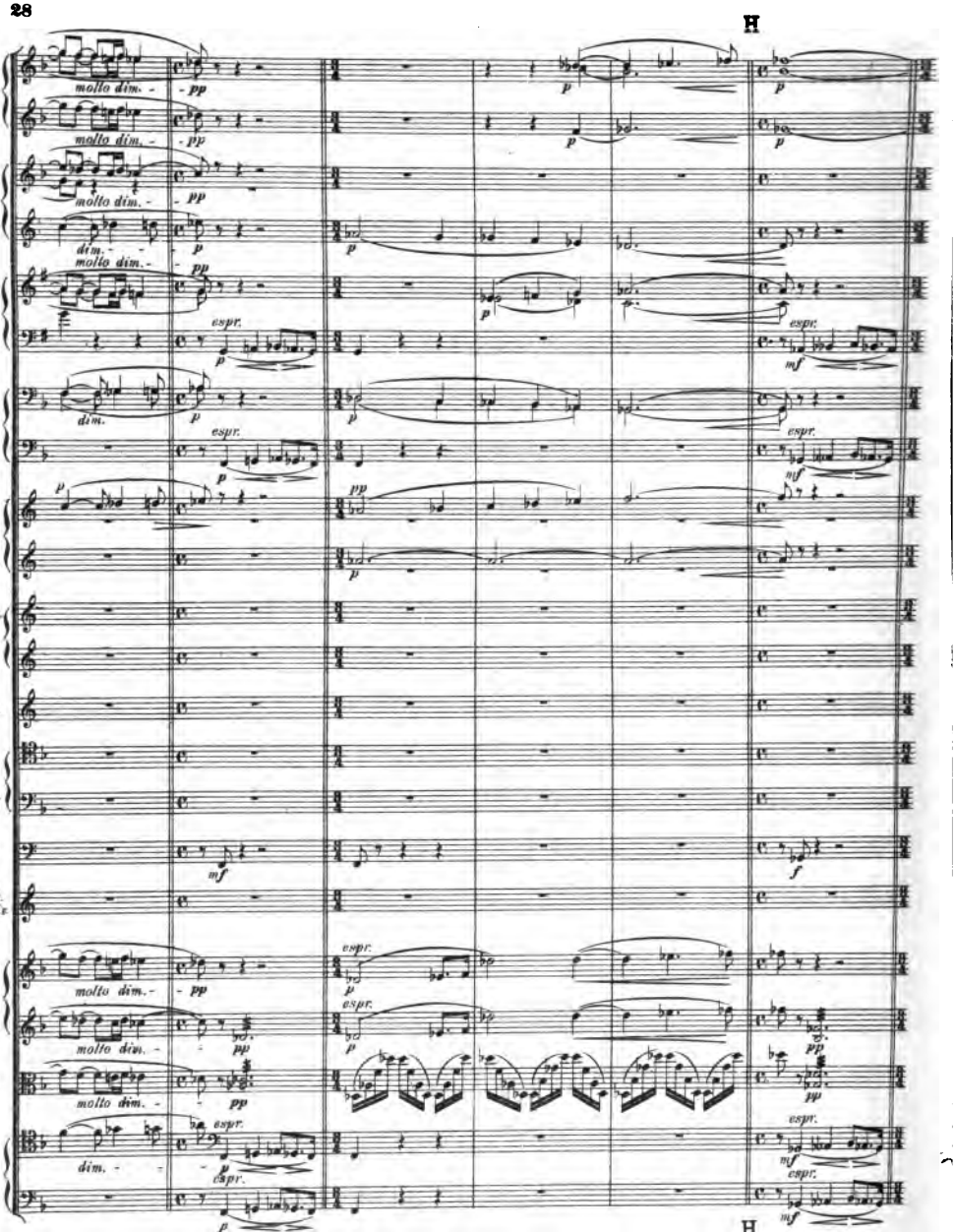

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
dim.
p
pp
senza sordini
arco

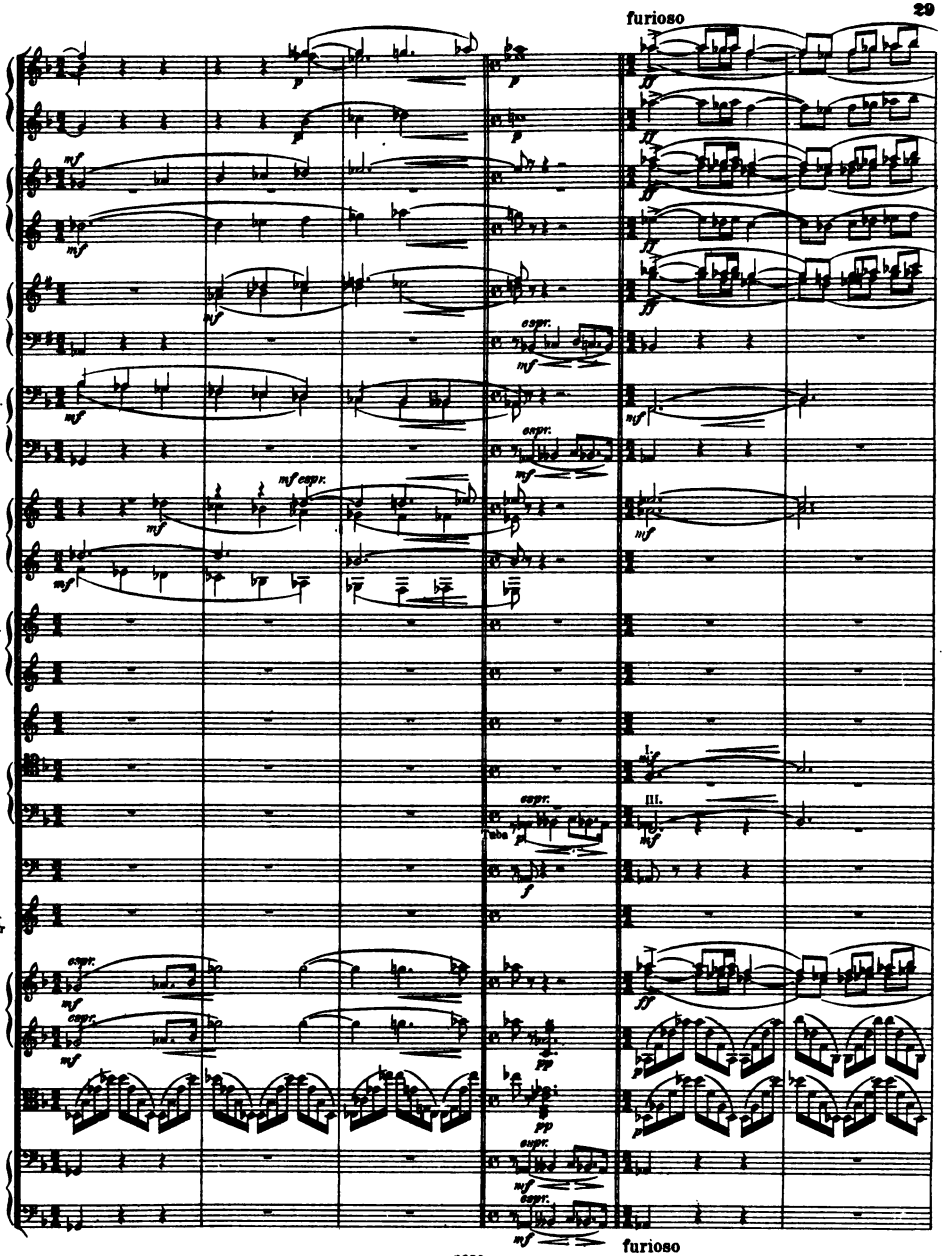

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B♭Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B♭Trp.
1.2. T-Pos.
B-Pos. B.Tb.
Pk.
Beck.. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
espr.
molto espr.
pizz.

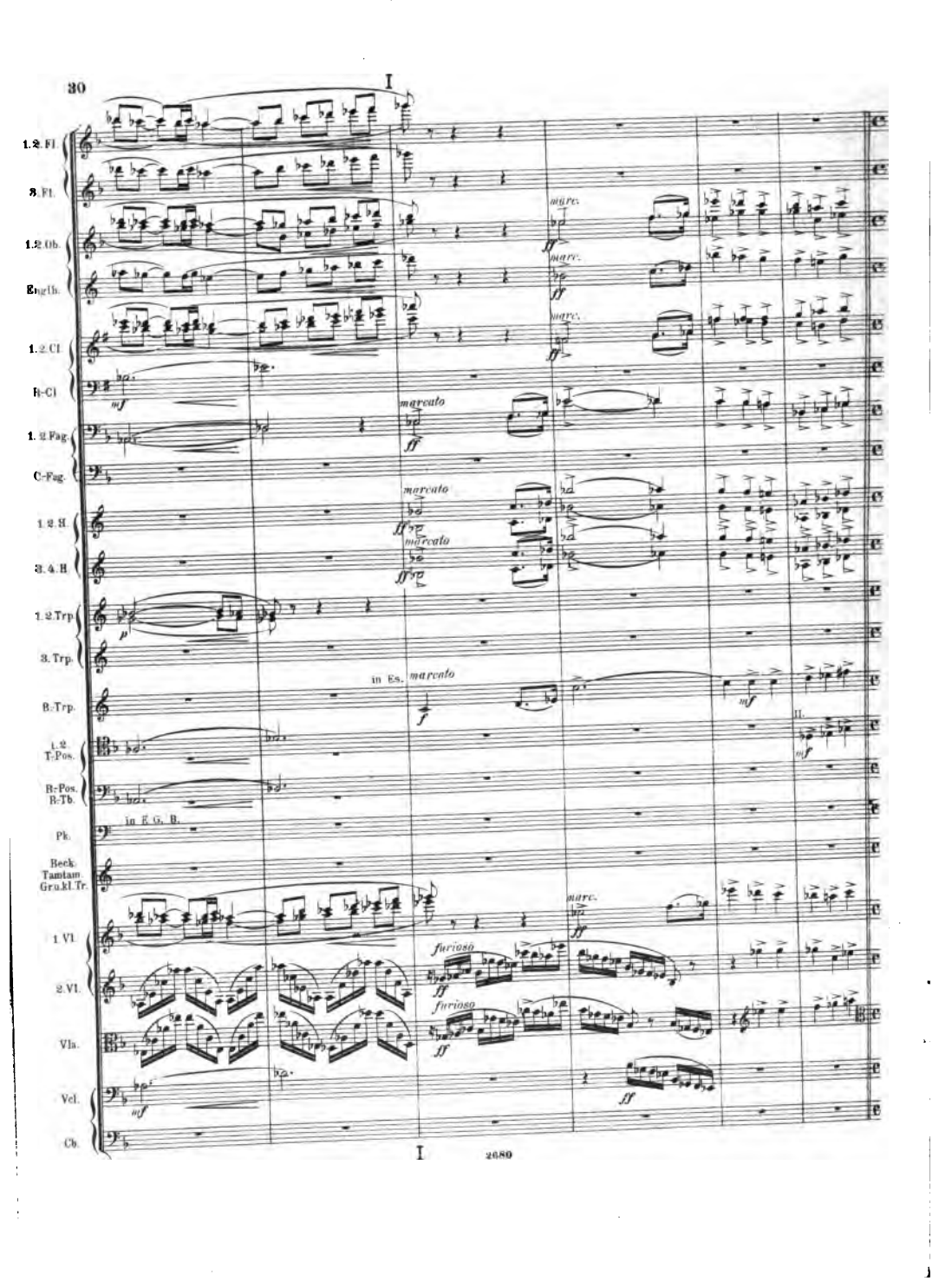

Belebend
F
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
mf
dim.
mf espr.
cresc.
p
espr.
legato
arco
Belebend
F

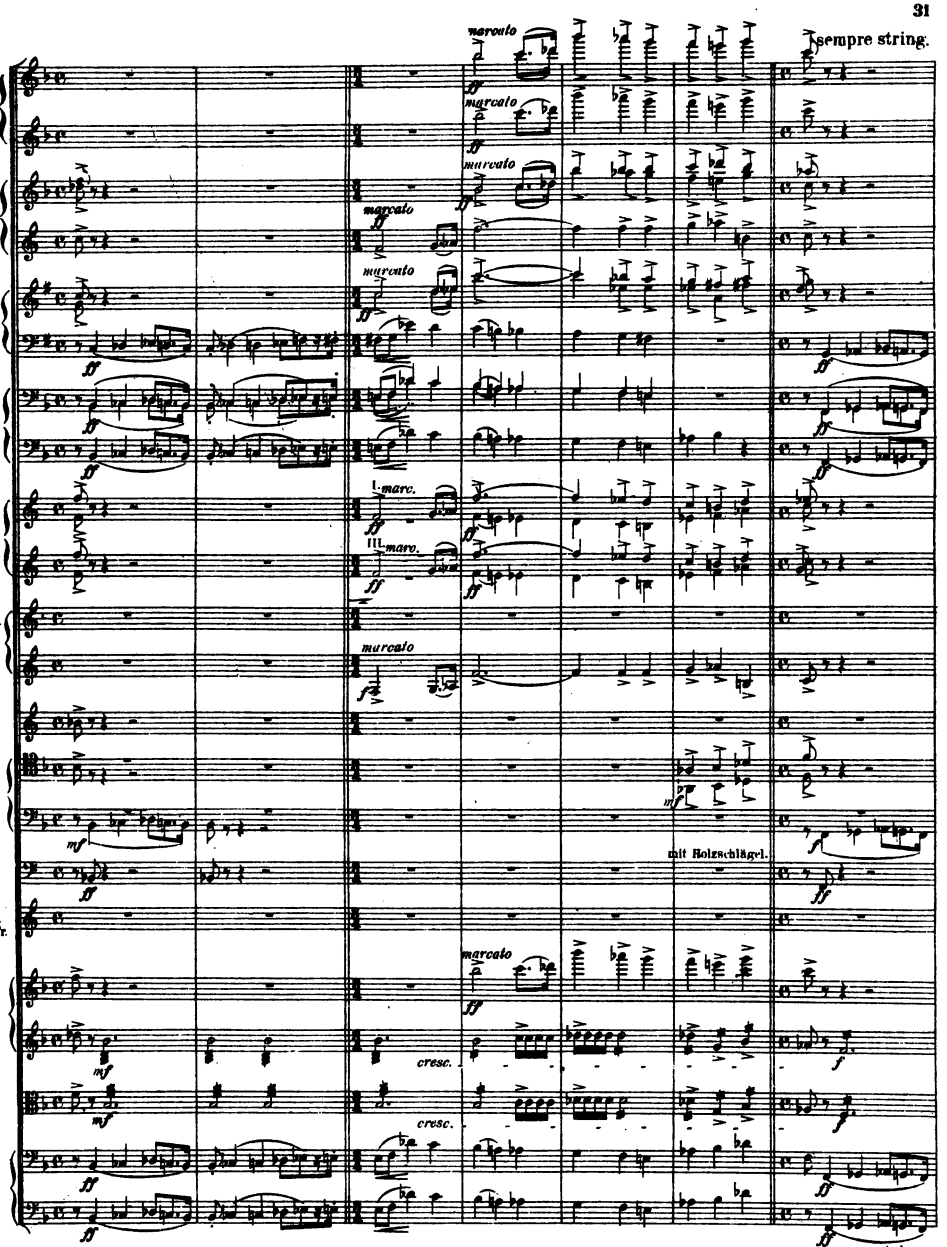

appassionato
1.2.Fl.
3.Fl.
1.2.Ob.
Ength.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
Be-Trp.
1.2. T.-Pos.
B.-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
arco
appassionato

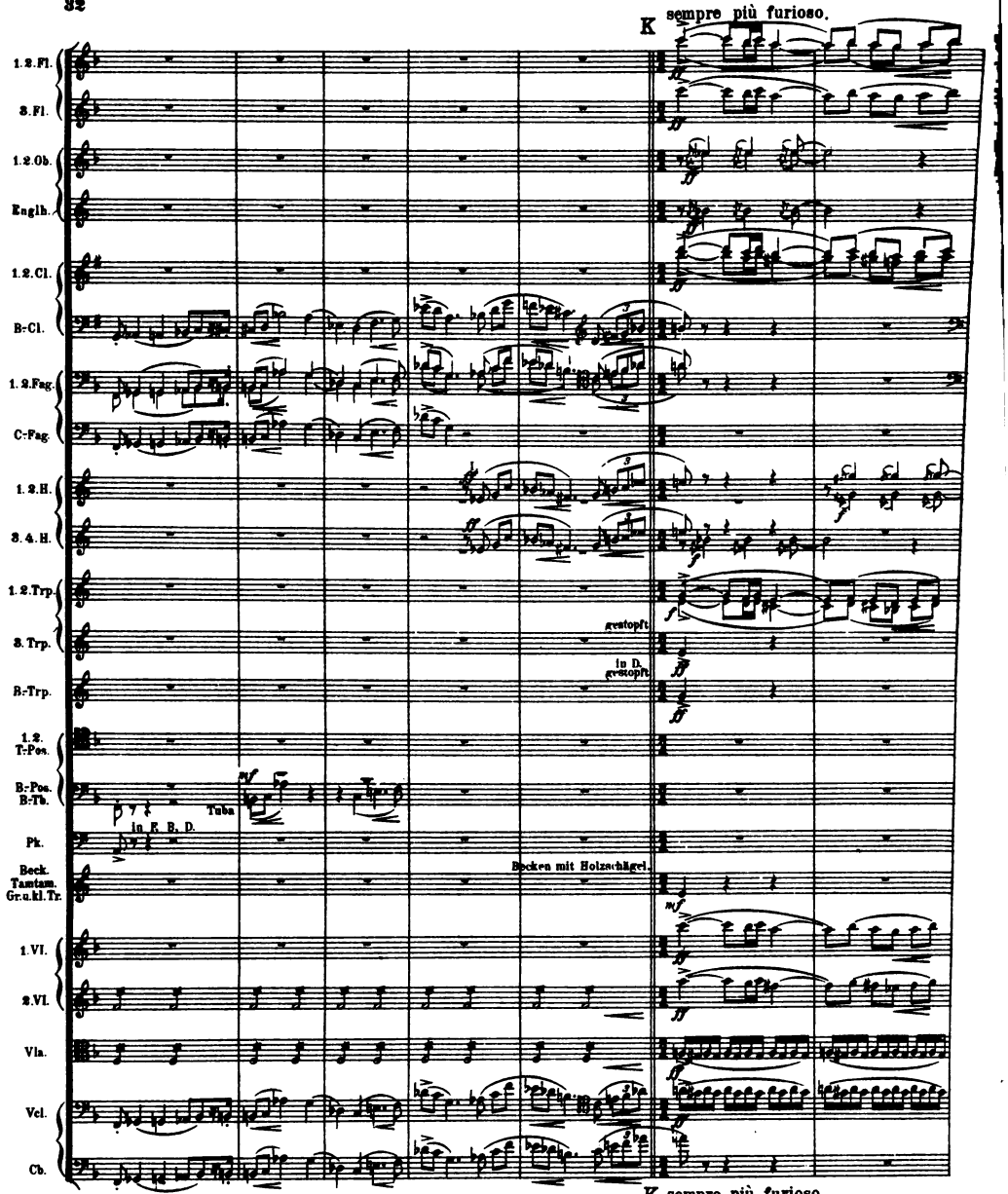

stringendo
G wild
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck., Tamtam, Gr.u.kl.Tr.
I.Vl.
2.Vl.
Vla.
Vcl.
Cb.
cresc.
in E
in F
II Solo.
Violen unisono
stringendo
G wild

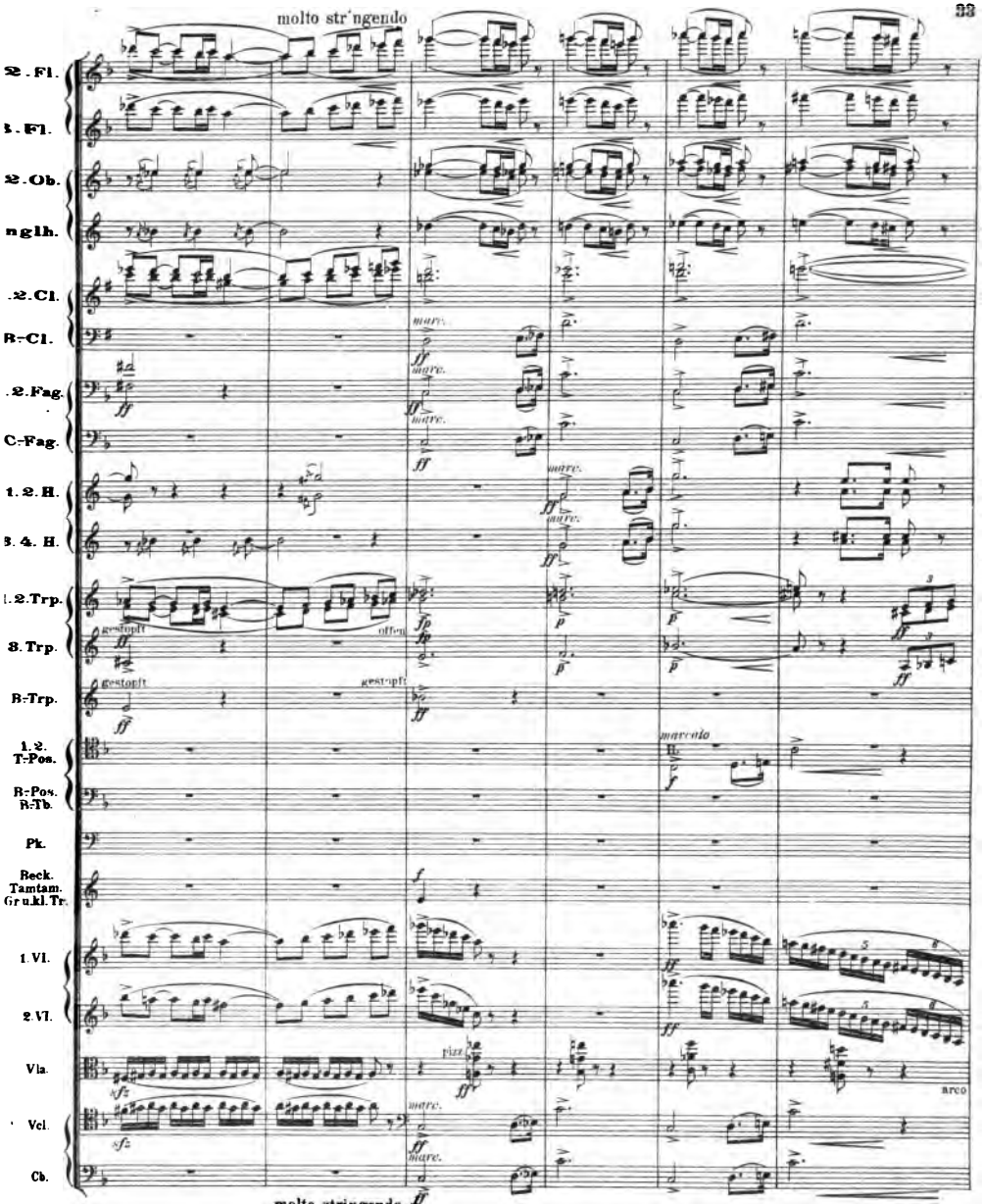

H
1.2.Fl.
molto dim.
pp
3.Fl.
molto dim.
pp
1.2.Ob.
molto dim.
pp
Englh.
dim.
p
molto dim.
pp
1.2.Cl.
espr.
B-Cl.
espr.
mf
1.2.Fag.
dim.
espr.
C-Fag.
espr.
mf
1.2.H.
B.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
mf
f
Beck. Tamtam. Gr.u.kl..r
1.Vl.
molto dim.
pp
espr.
2.Vl.
molto dim.
pp
espr.
Vla.
molto dim.
pp
Vcl.
dim.
espr.
mf
espr.
Cb.
espr.
mf
H

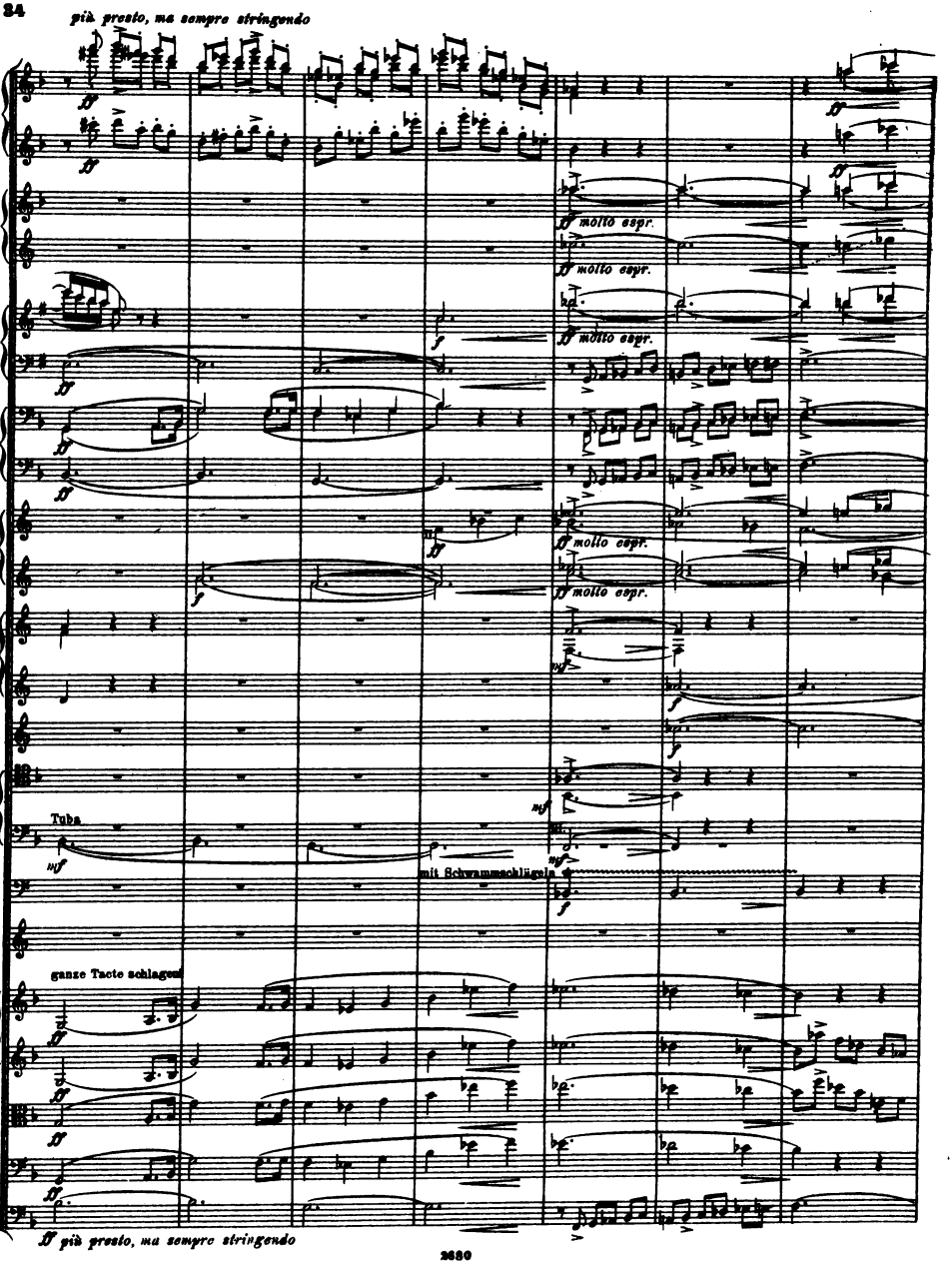

furioso
1.2. Fl.
3. Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
espr.
III.
furioso

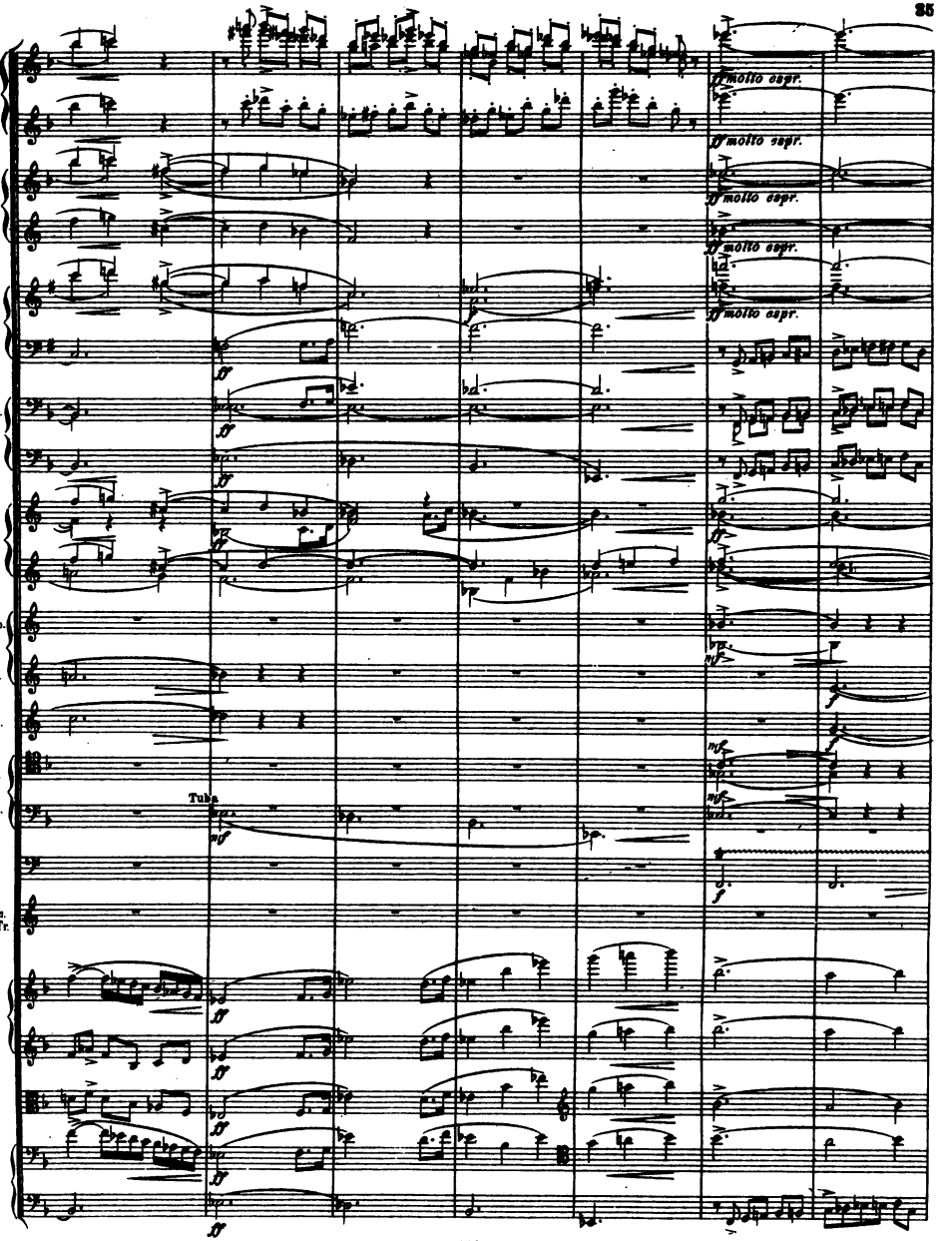

30
I
1.2. Fl.
3. Fl.
1.2. Ob.
Engl. h.
1.2. Cl.
B-Cl.
1. 2. Fag.
C-Fag.
1.2. H.
3. 4. H.
1.2. Trp.
3. Trp.
B.-Trp.
1.2. T-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
marc.
marcato
in Es.
in F. G. B.
furioso
I
2680

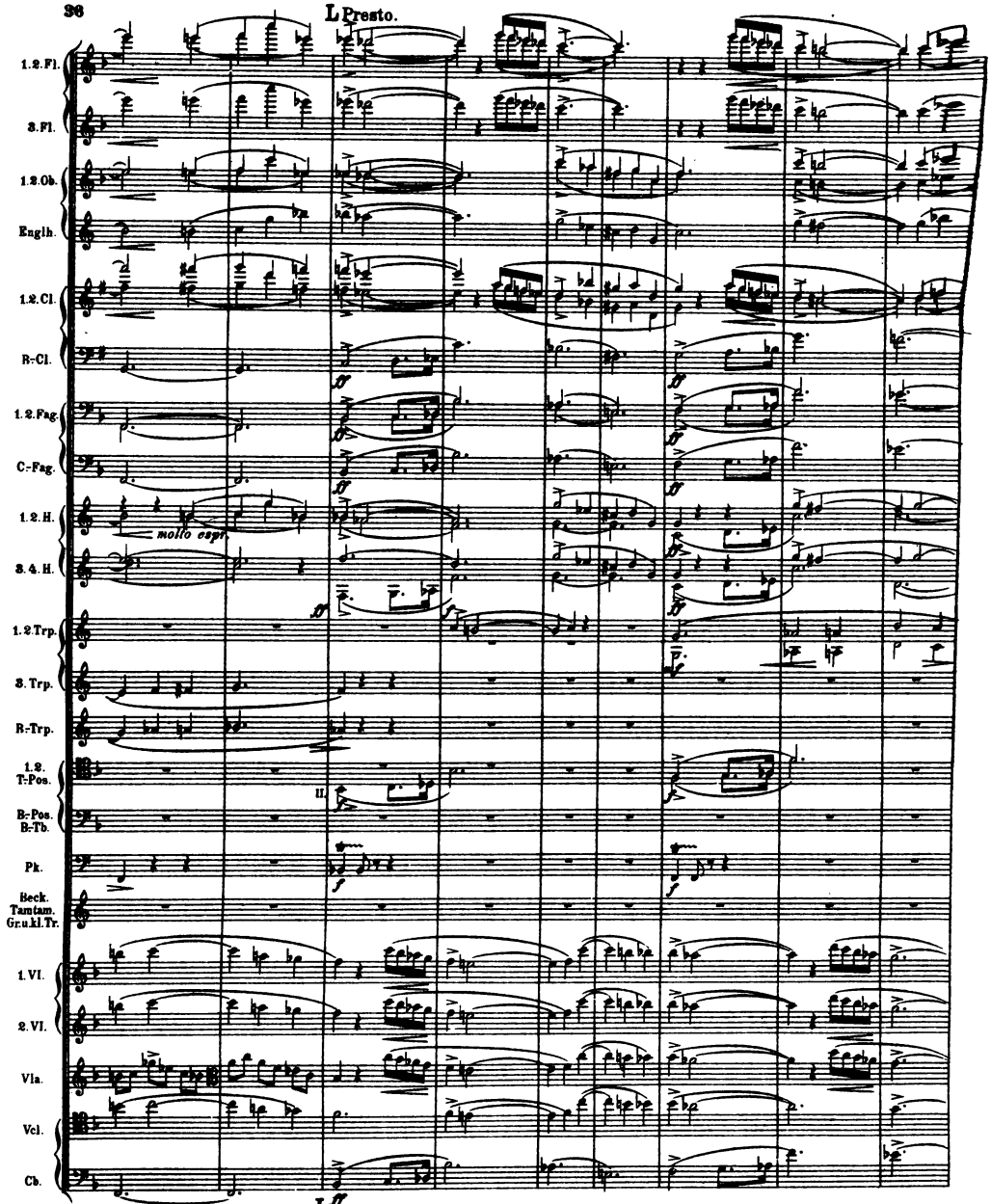

sempre string.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B:Cl.
1.2.Fag.
C:Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B:Trp.
1.2. T:Pos.
B-Pos. B-Th.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
marcato
cresc.
I. marc.
II. marc.
mit Holzschlägel.
sempre string.

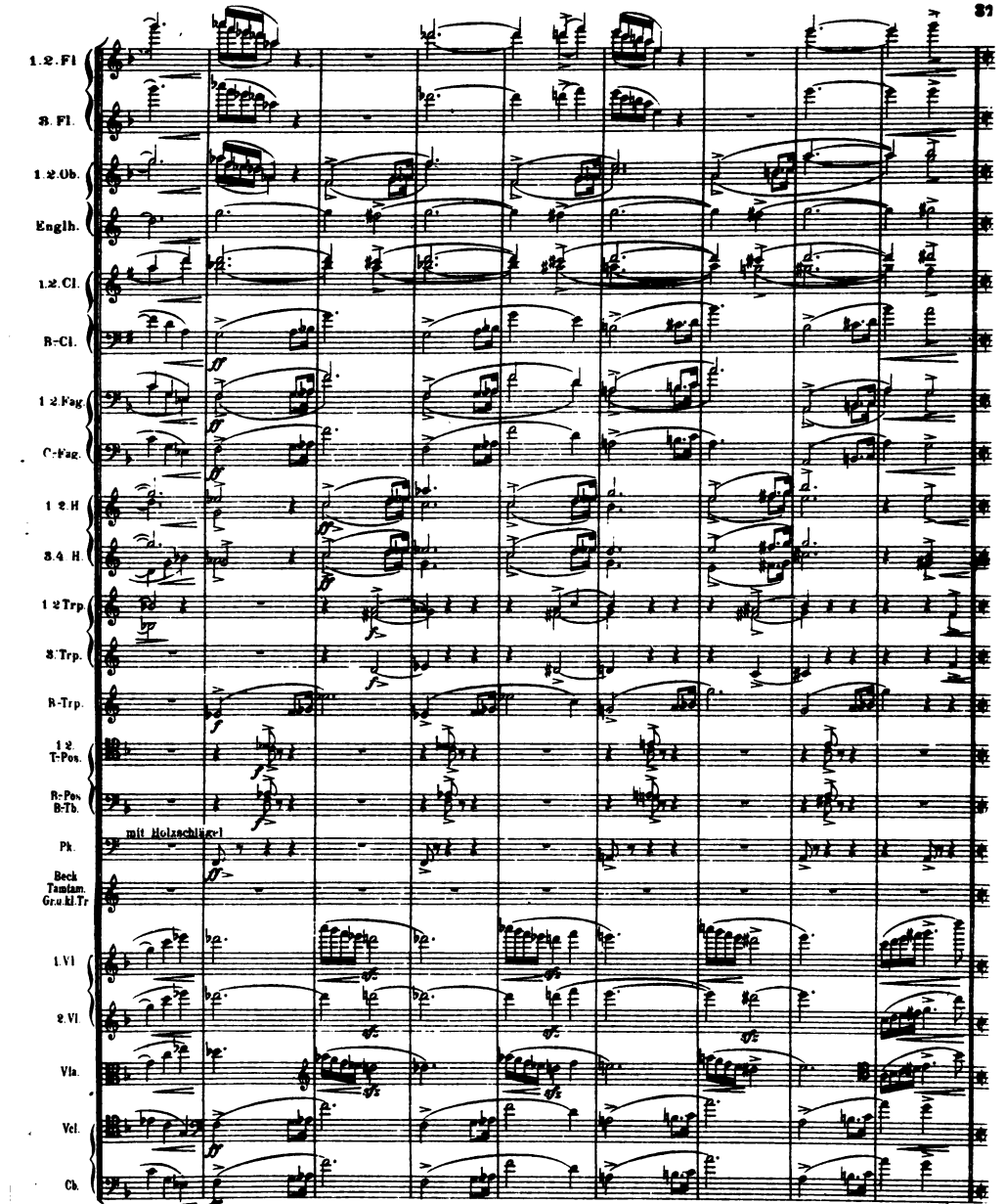

K sempre più furioso.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
gestopft
in D.
gestopft
B.-Trp.
1.2.
T.-Pos.
B.-Pos.
B.-Tb.
Tuba
in F, B, D.
Pk.
Becken mit Holzschlägel.
Beck.
Tamtam.
Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
K sempre più furioso.

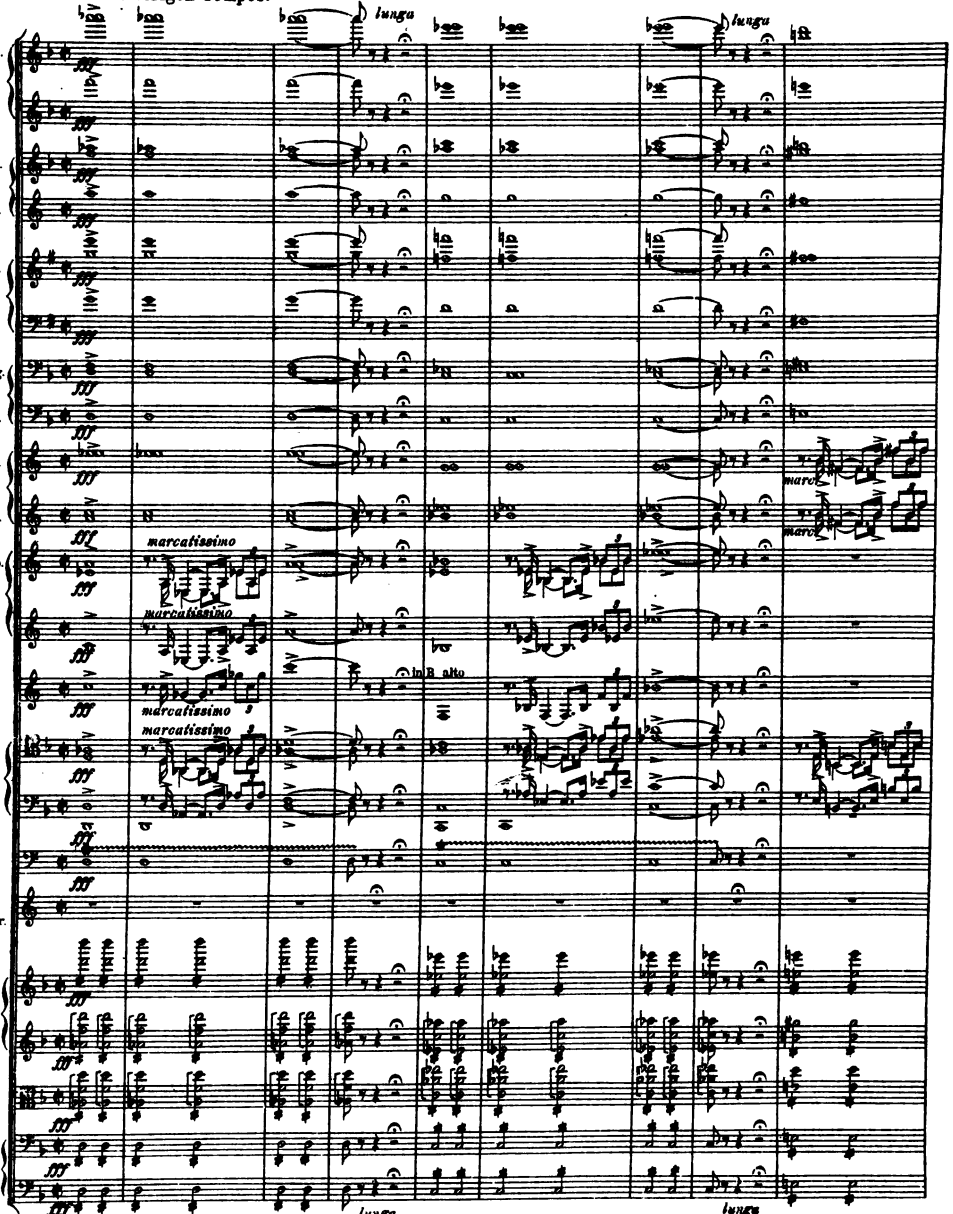

molto str'ngendo
2. Fl.
1. Fl.
2. Ob.
Engl.h.
2. Cl.
B.-Cl.
2. Fag.
C.-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
3. Trp.
B.-Trp.
1. 2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
marc.
gestopft
offen
marcato
pizz.
arco
molto stringendo

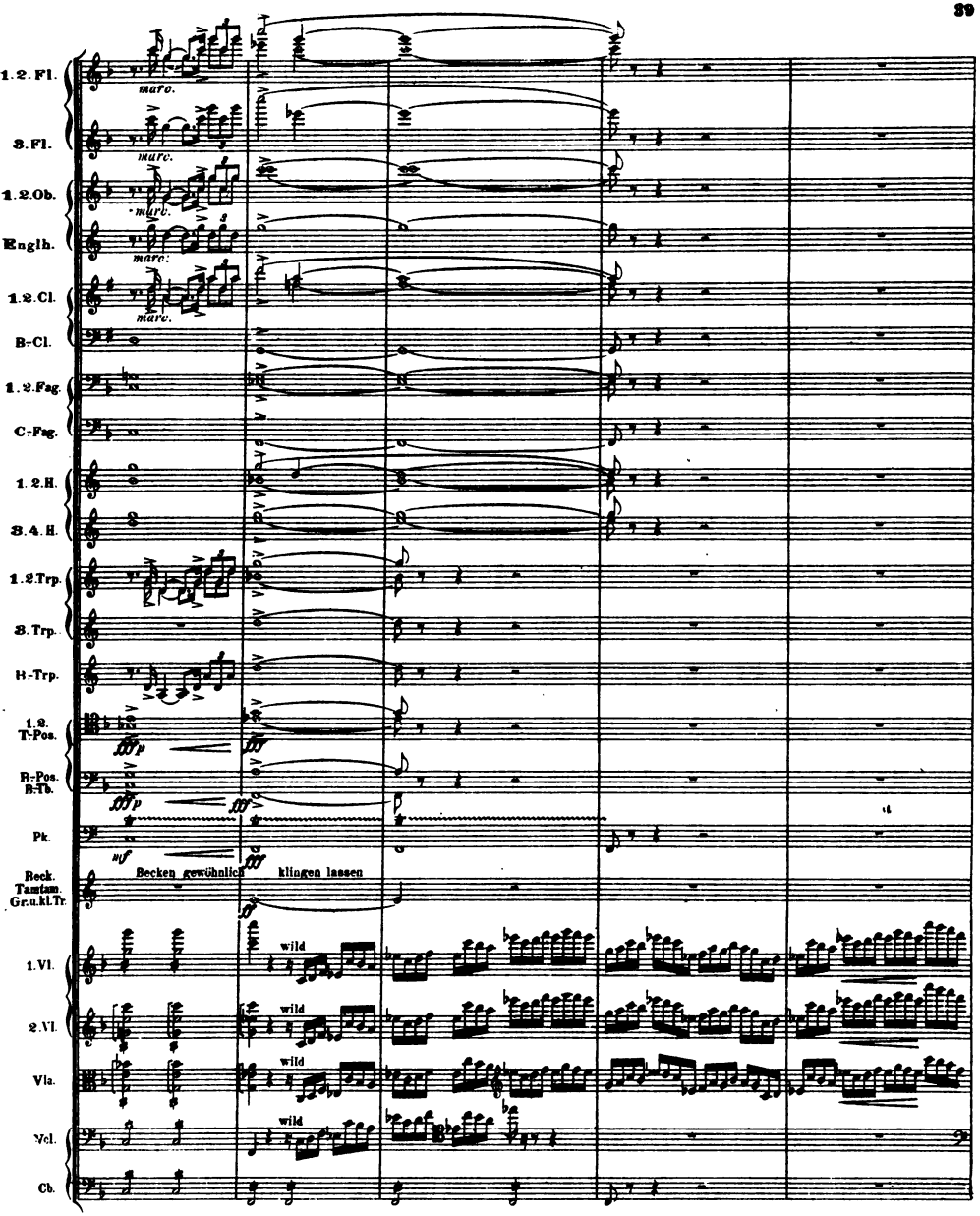

più presto, ma sempre stringendo
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Tuba
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
mit Schwammschlägeln
ganze Tacte schlagen
1.VI.
2.VI.
Vla.
Vcl.
Cb.
molto espr.
più presto, ma sempre stringendo


1.2. Fl.
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
ff molto espr.
Tuba

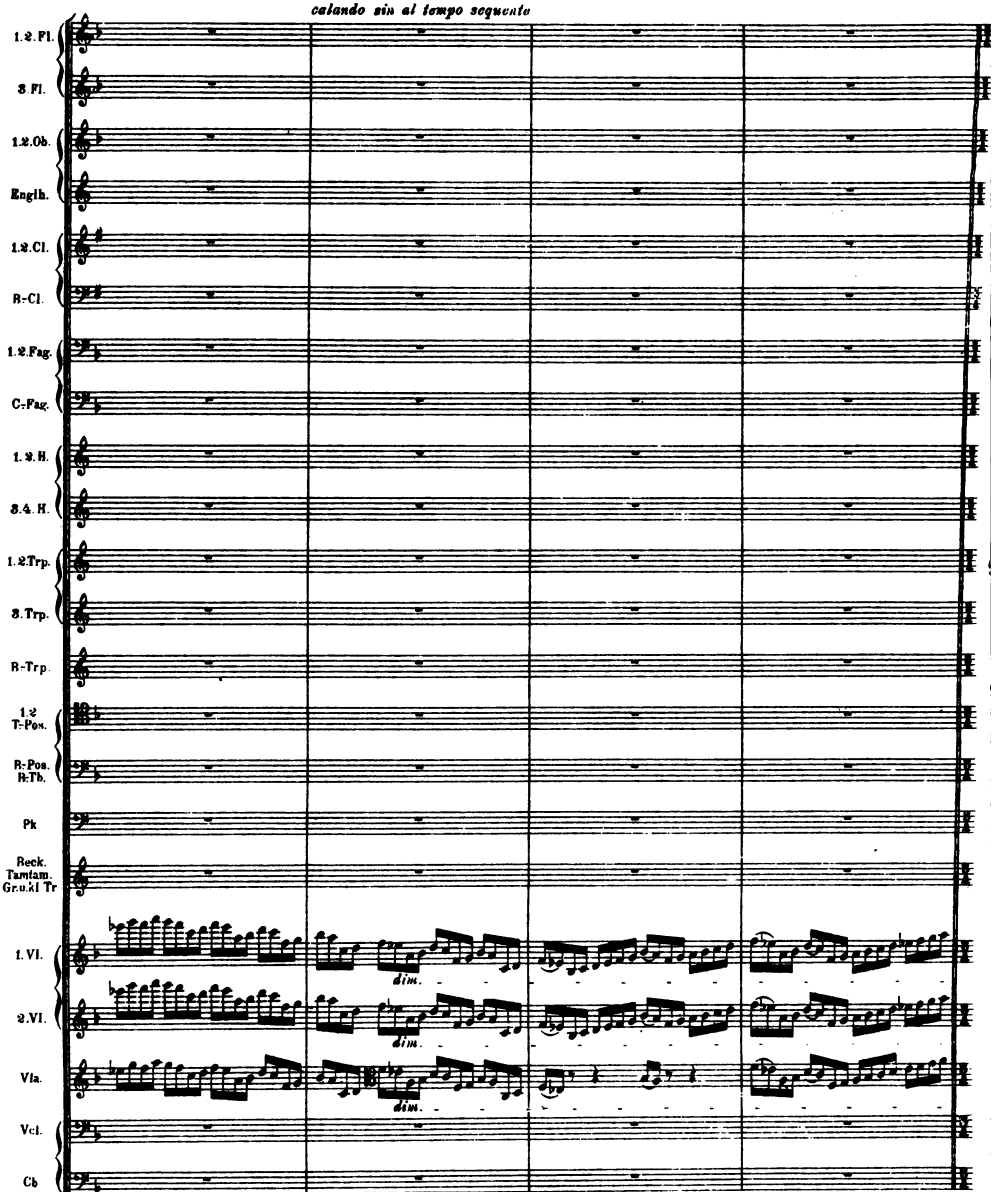

L Presto.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
molto espr.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
II.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.VI.
2.VI.
Vla.
Vcl.
Cb.
L Presto.


1.2. Fl
3. Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H
3.4. H.
1.2 Trp
3. Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
mit Holzschlägel
Beck Tamtam. Gr.u.kl.Tr
1.Vl
2.Vl
Vla.
Vcl.
Cb.

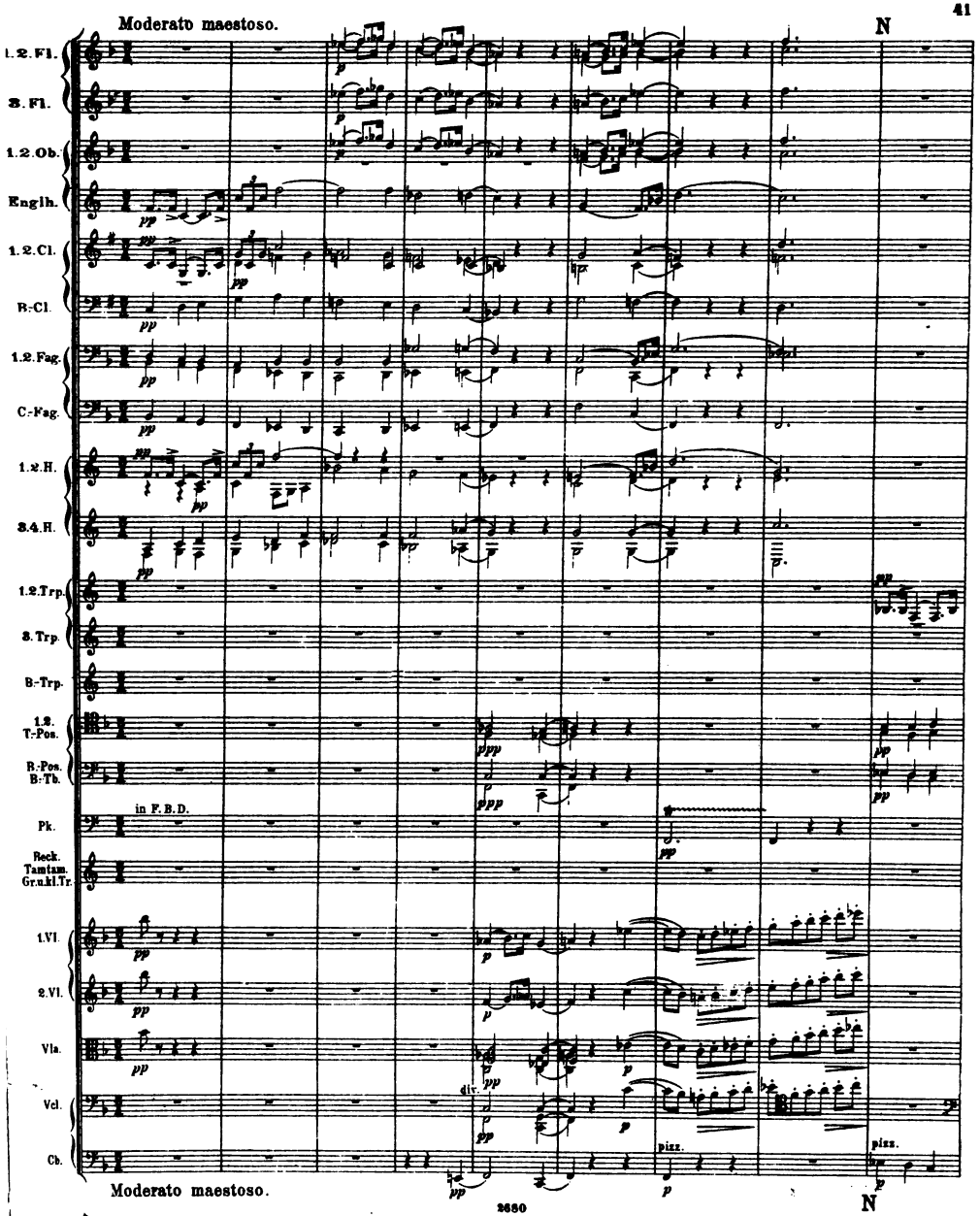

♩= ♩. des vorigen Tempos.
lunga
lunga
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
marc
marc
1.2.Trp.
marcatissimo
3.Trp.
marcatissimo
B.-Trp.
in B alto
marcatissimo
1.2. T.-Pos.
marcatissimo
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
lunga
lunga
♩= ♩. des vorigen Tempos.

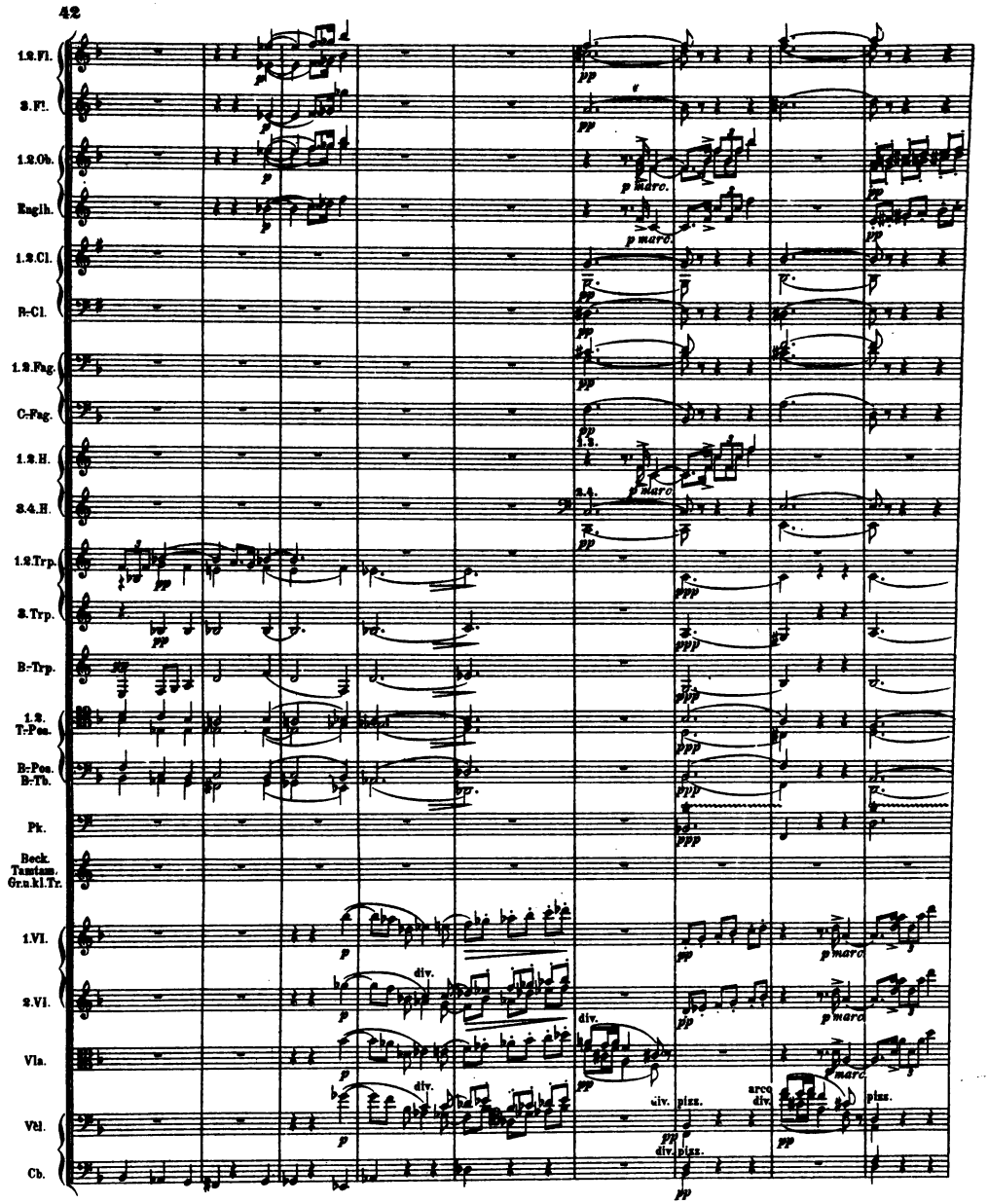

1.2. Fl.
marc.
3. Fl.
marc.
1.2. Ob.
marc.
Englh.
marc.
1.2. Cl.
marc.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
Becken gewöhnlich
klingen lassen
1. Vl.
wild
2. Vl.
wild
Vla.
wild
Vcl.
wild
Cb.

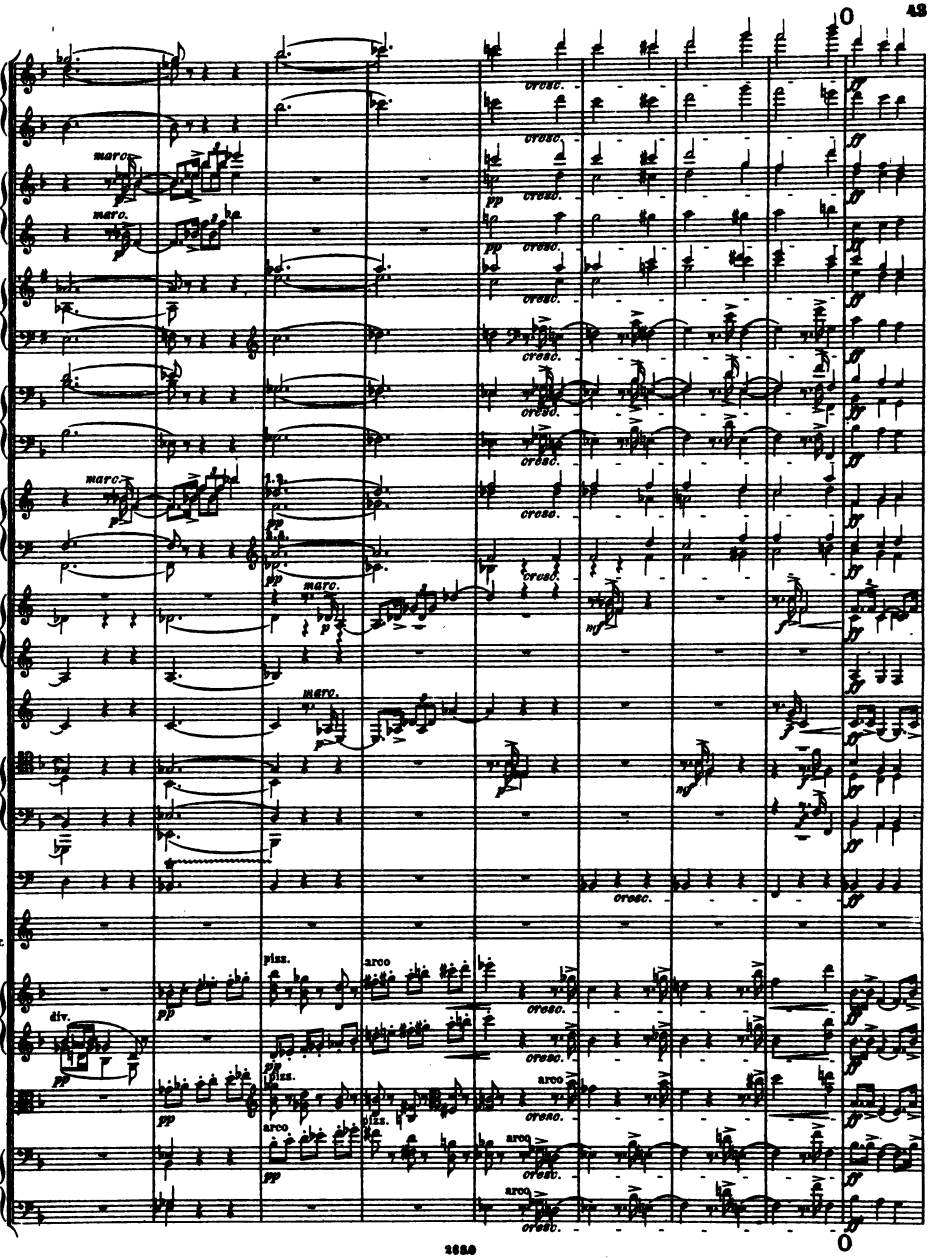
calando sin al tempo seguente

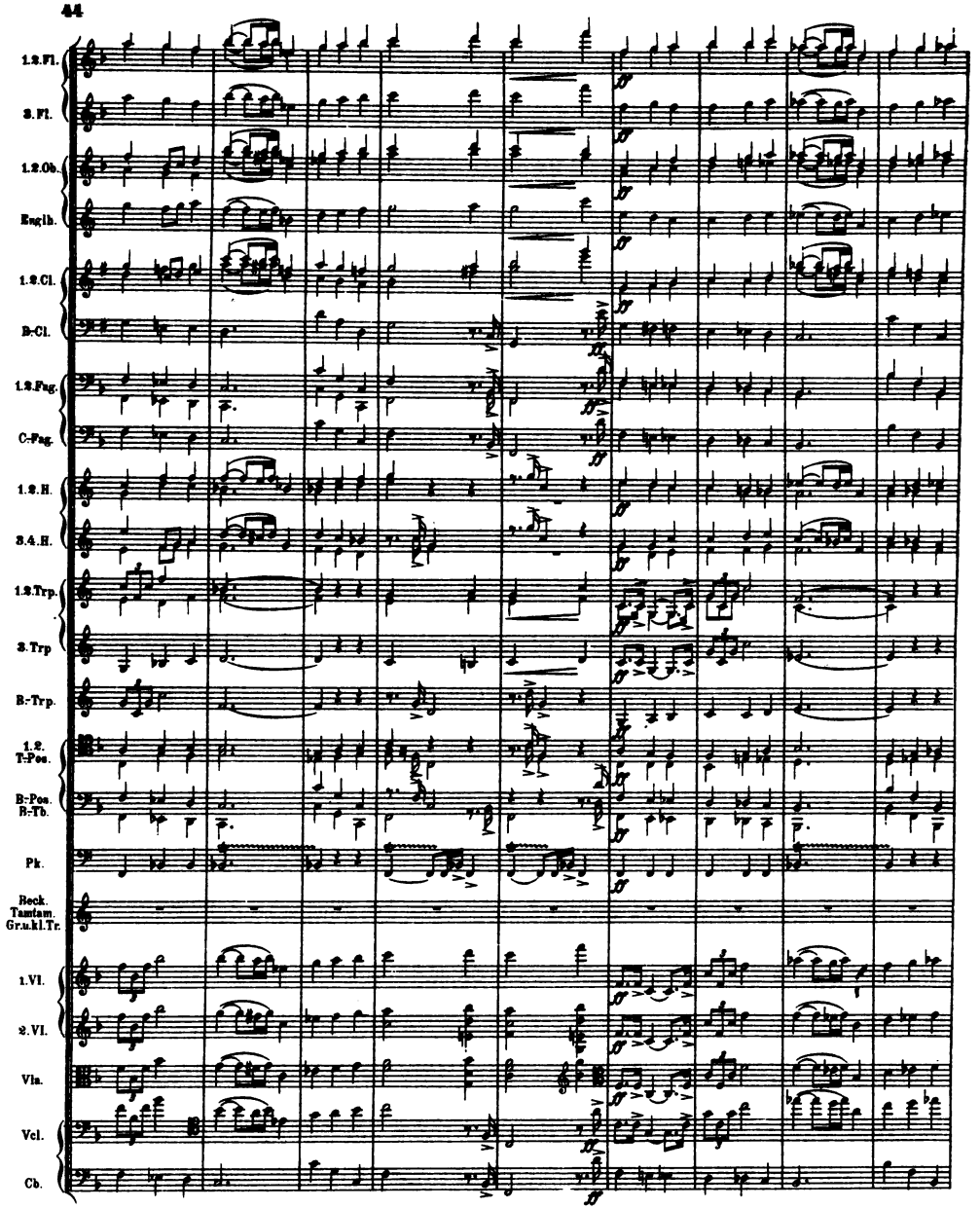


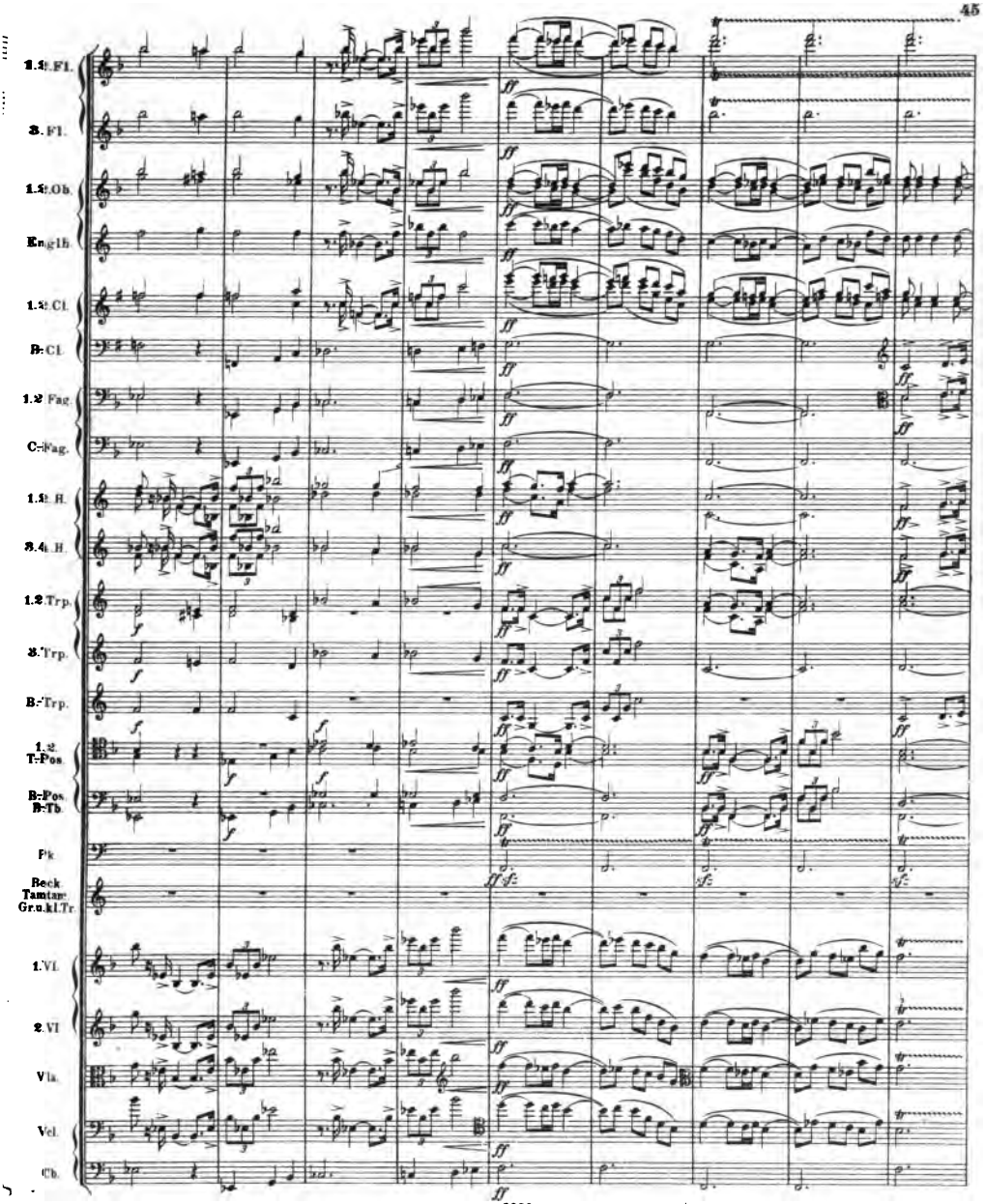
calando sin al tempo seguente

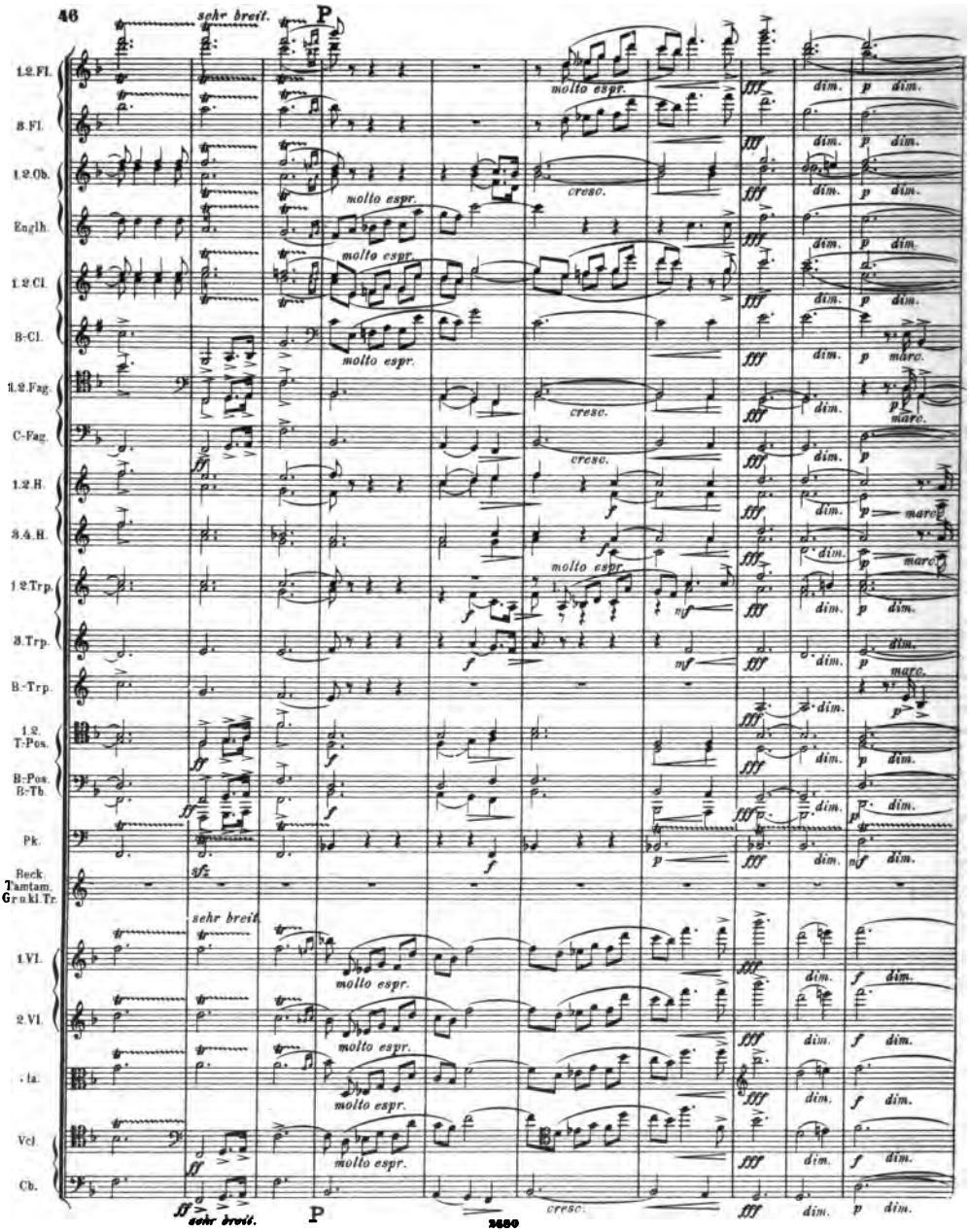

Moderato maestoso.
N
1.2. Fl.
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B.-Cl.
1.2. Fag.
C.-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
in F. B. D.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
div.
Vcl.
Cb.
pizz.
Moderato maestoso.
N

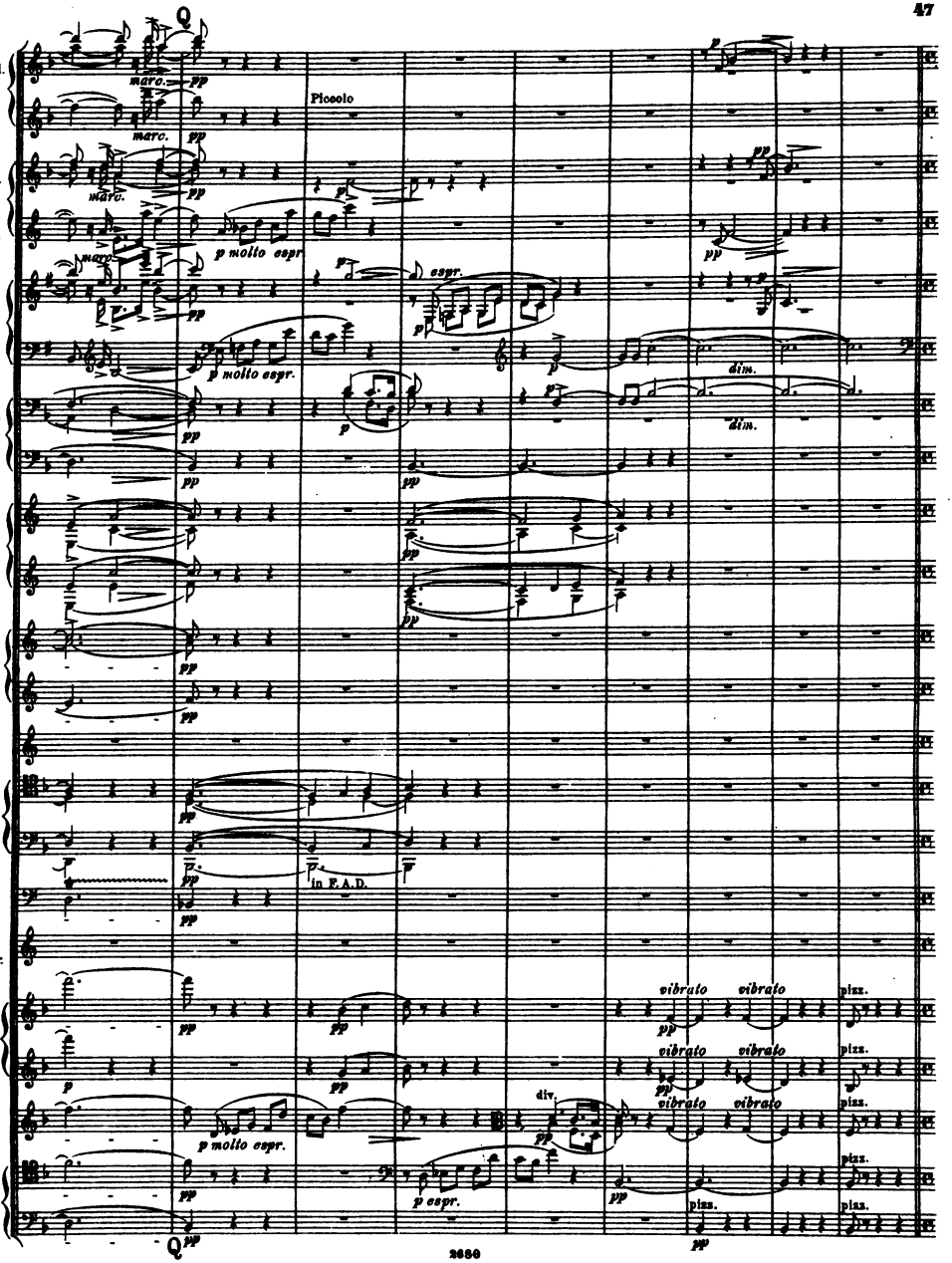

42
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.3.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
div.
arco
pizz.

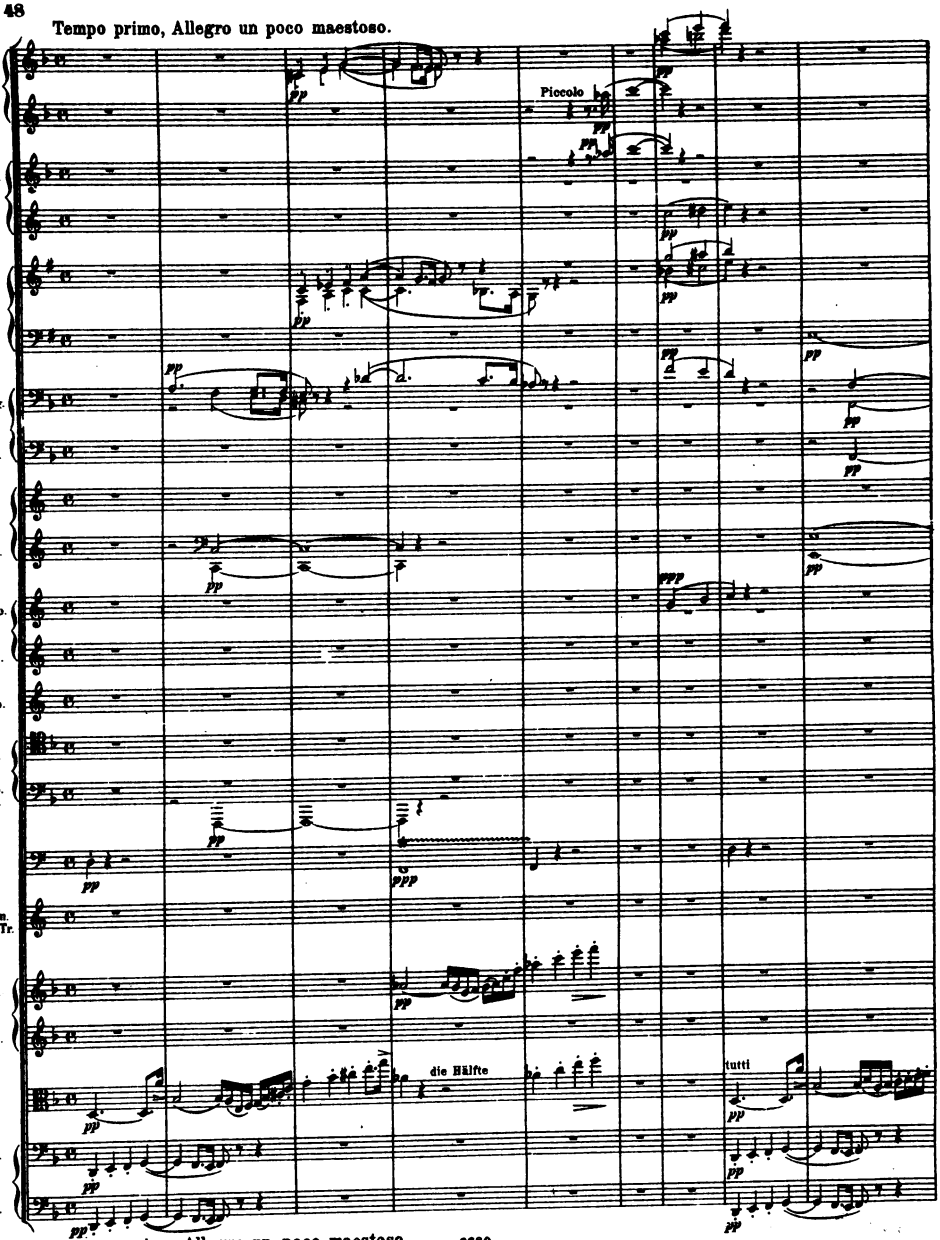

1.2.Fl.
3. Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Rock. Tamtam. Gr. t.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb
marc.
cresc.
div.
arco
piss.

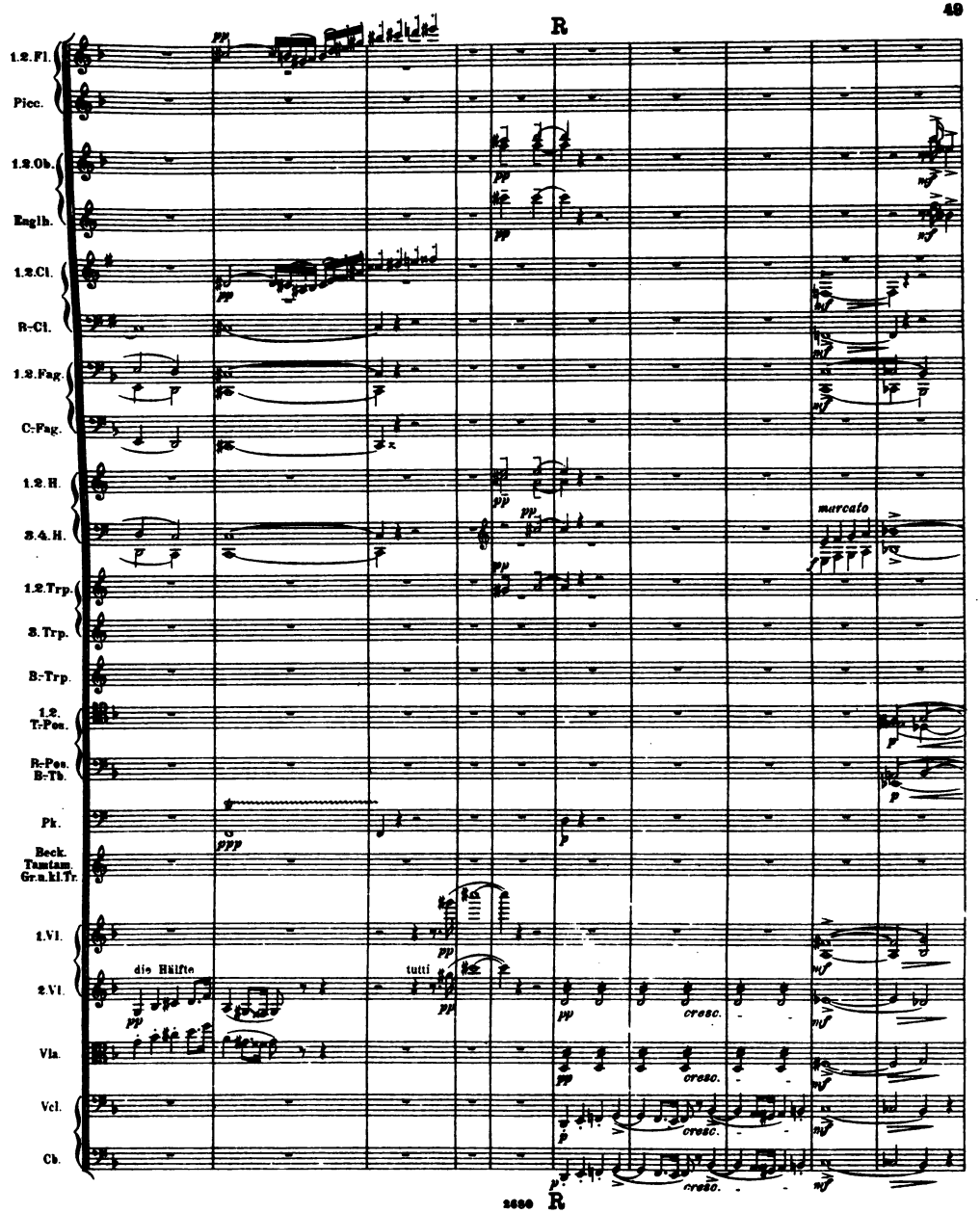

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

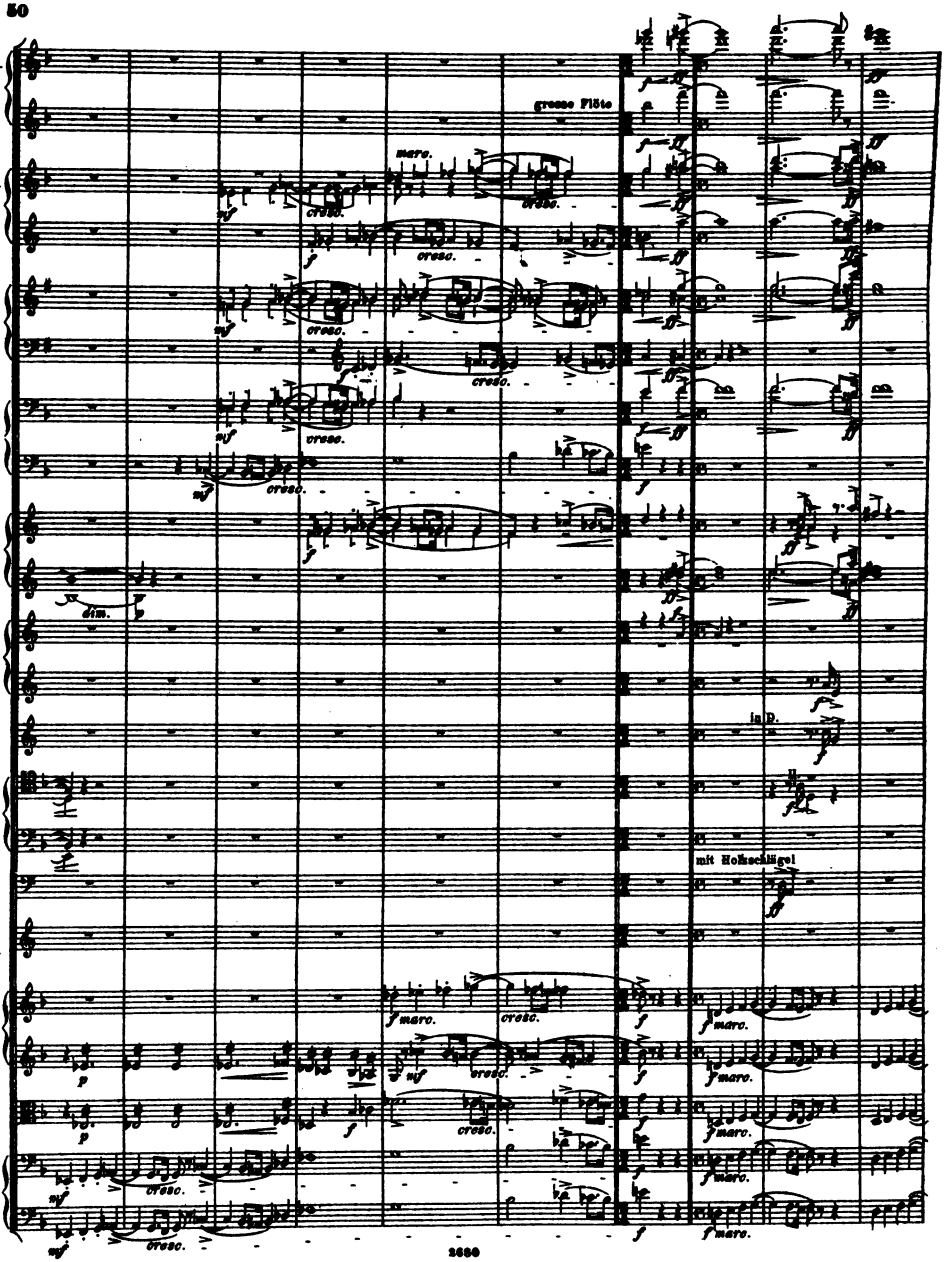

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.Hr.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.Hr.
3.4.Hr.
1.2.Trp.
3.Trp.
B-Trp.
1.2.T-Pos.
B-Pos.
B-Tb.
Pk.
Beck.
Tamtam
Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

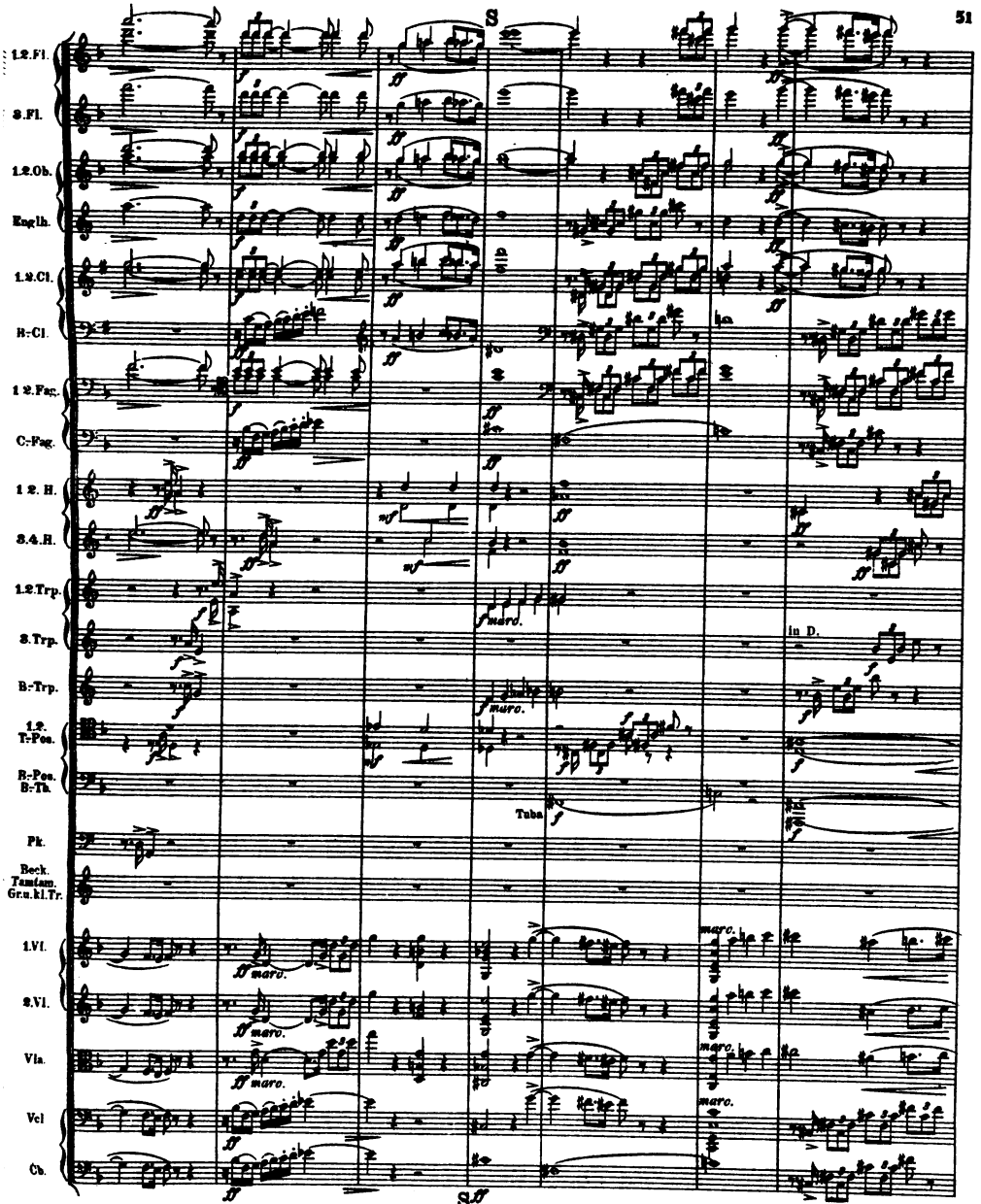

46
sehr breit.
P
molto espr.
cresc.
dim.
p
marc.
f
mf
fff
ff
1.2.Fl.
B.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vcl.
Cb.
sehr breit.
P
cresc.
2650

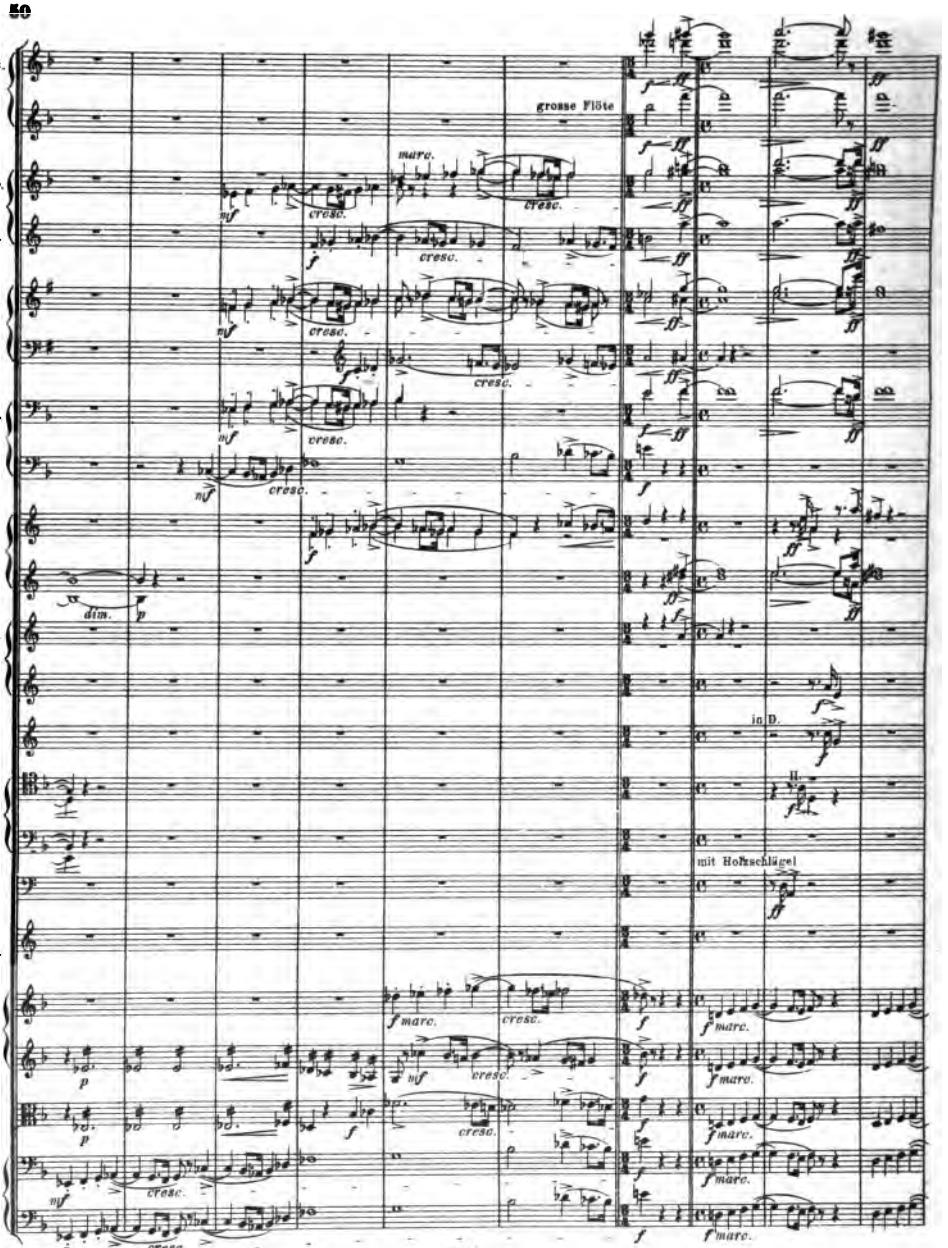

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gro.kl.Tr.
1.Vl.
2.Vl.
Vla
Vcl.
Cb.
Piccolo
marc.
p molto espr
espr.
dim.
in F.A.D.
div.
vibrato
pizz.

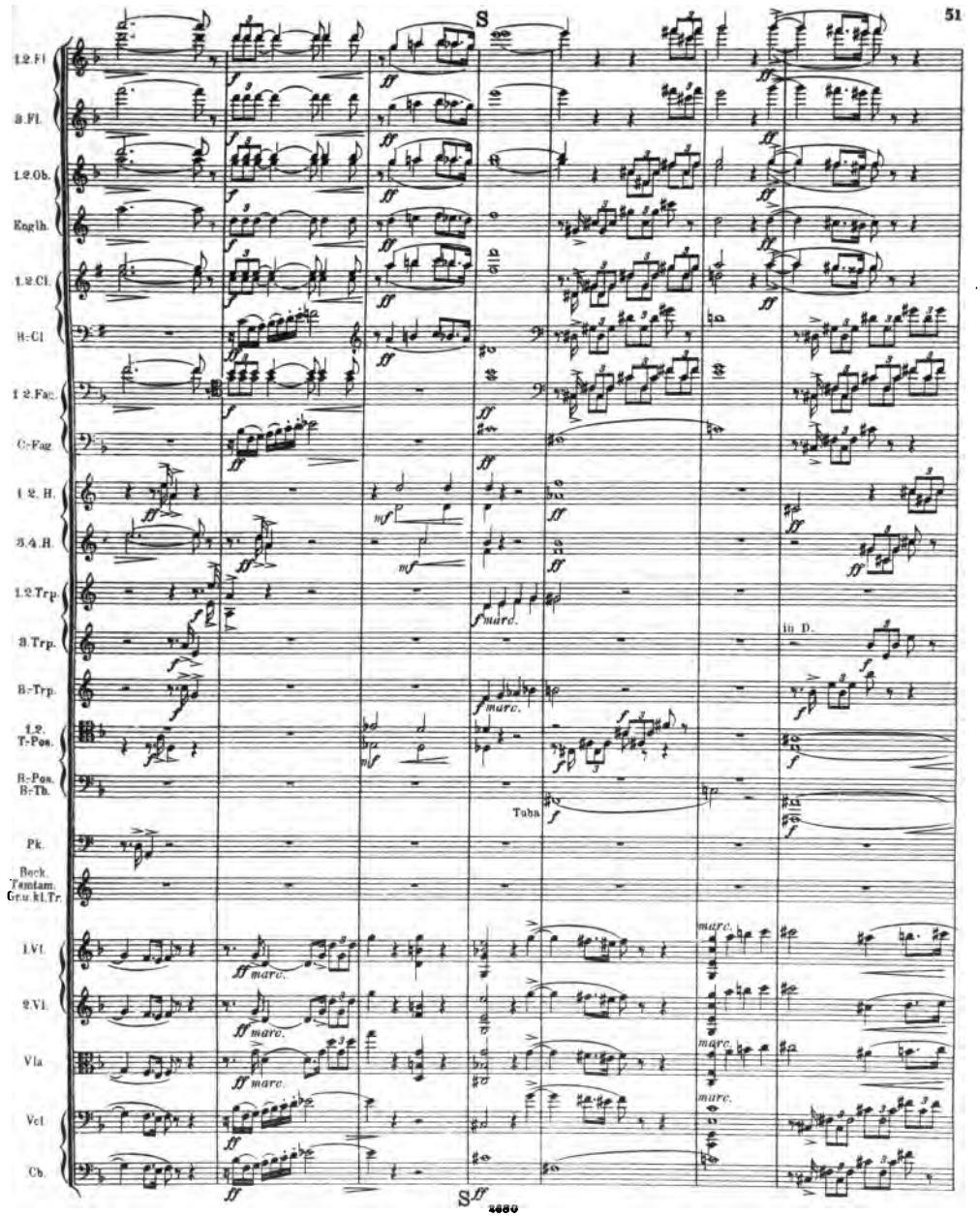

Tempo primo, Allegro un poco maestoso.
1.2.Fl.
Picc.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4 H.
1.2 Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
Piccolo
die Hälfte
tutti
Tempo primo, Allegro un poco maestoso.

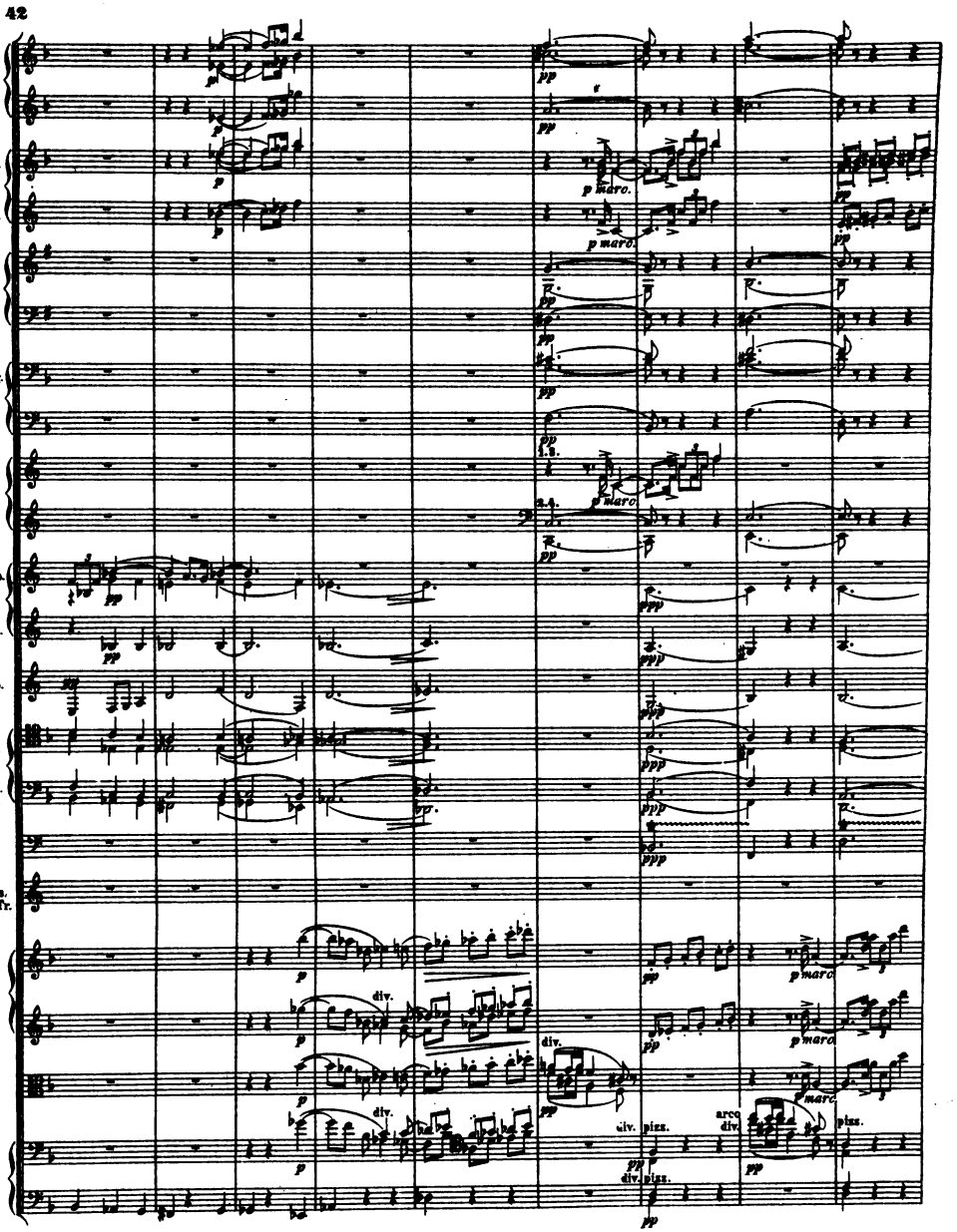

R
1.2.Fl.
Picc.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
marcato
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam Gr.u.kl.Tr.
1.Vl.
die Hälfte
tutti
2.Vl.
cresc.
Vla.
Vcl.
Cb.
2600
R

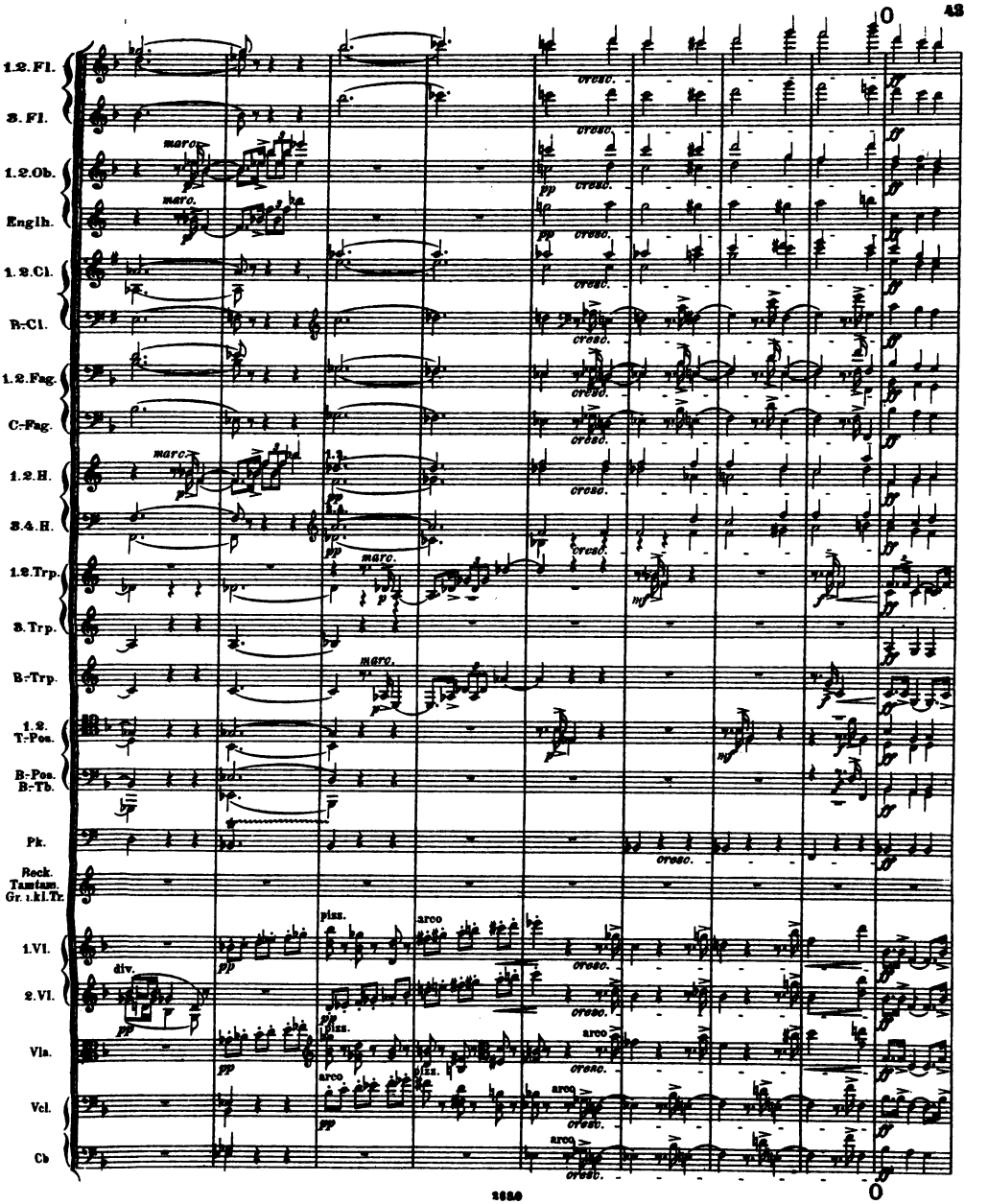

1.2.Fl.
3.Fl.
grosse Flöte
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
dim.
1.2 Trp.
3.Trp.
B.-Trp.
in D.
1.2. T.-Pos.
B.-Pos. B.-Tb.
mit Holzschlägel
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
marc.
cresc.
ff
f
mf
p

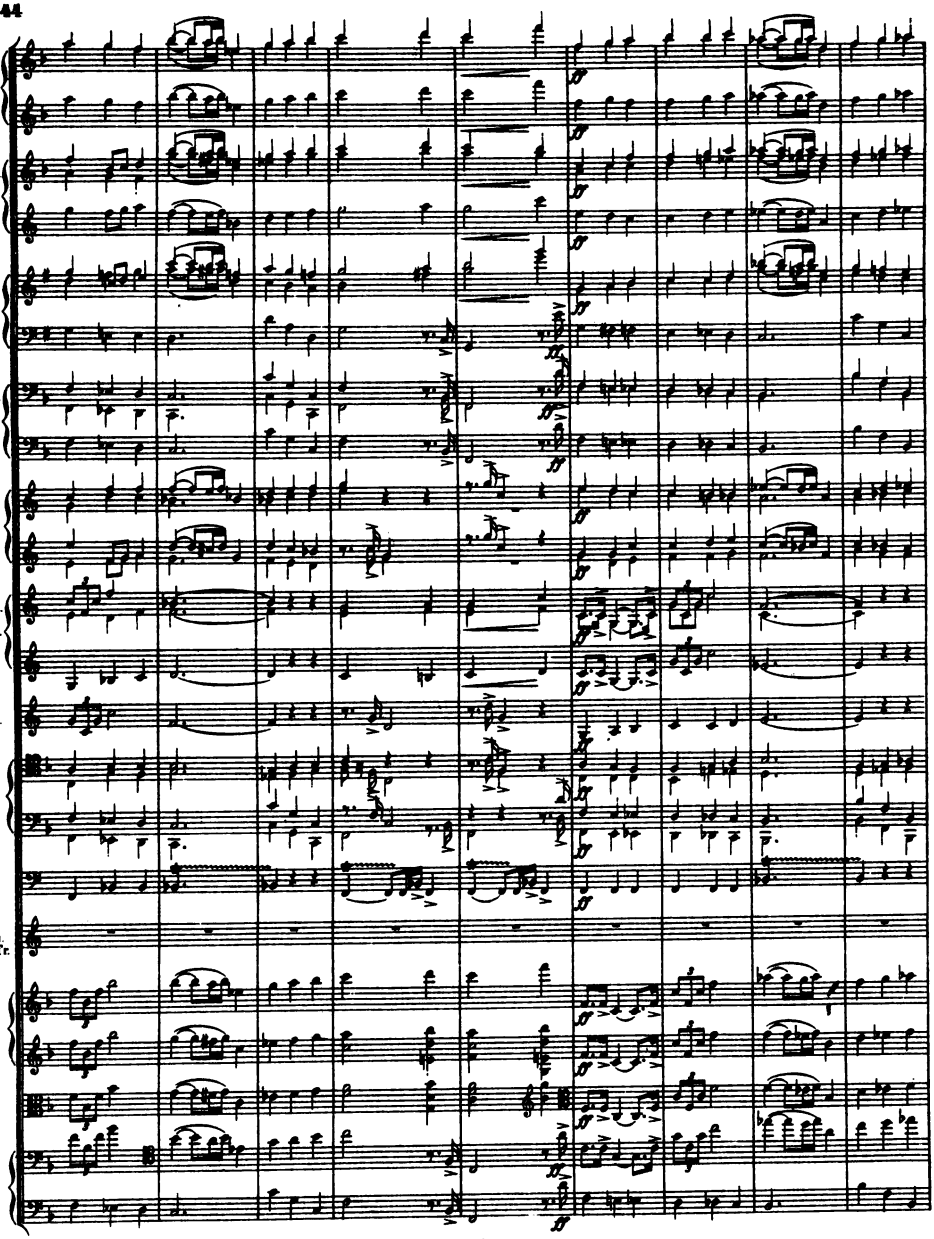

S
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl
Cb.
f marc.
in D.
Tuba
ff marc.
marc.
S

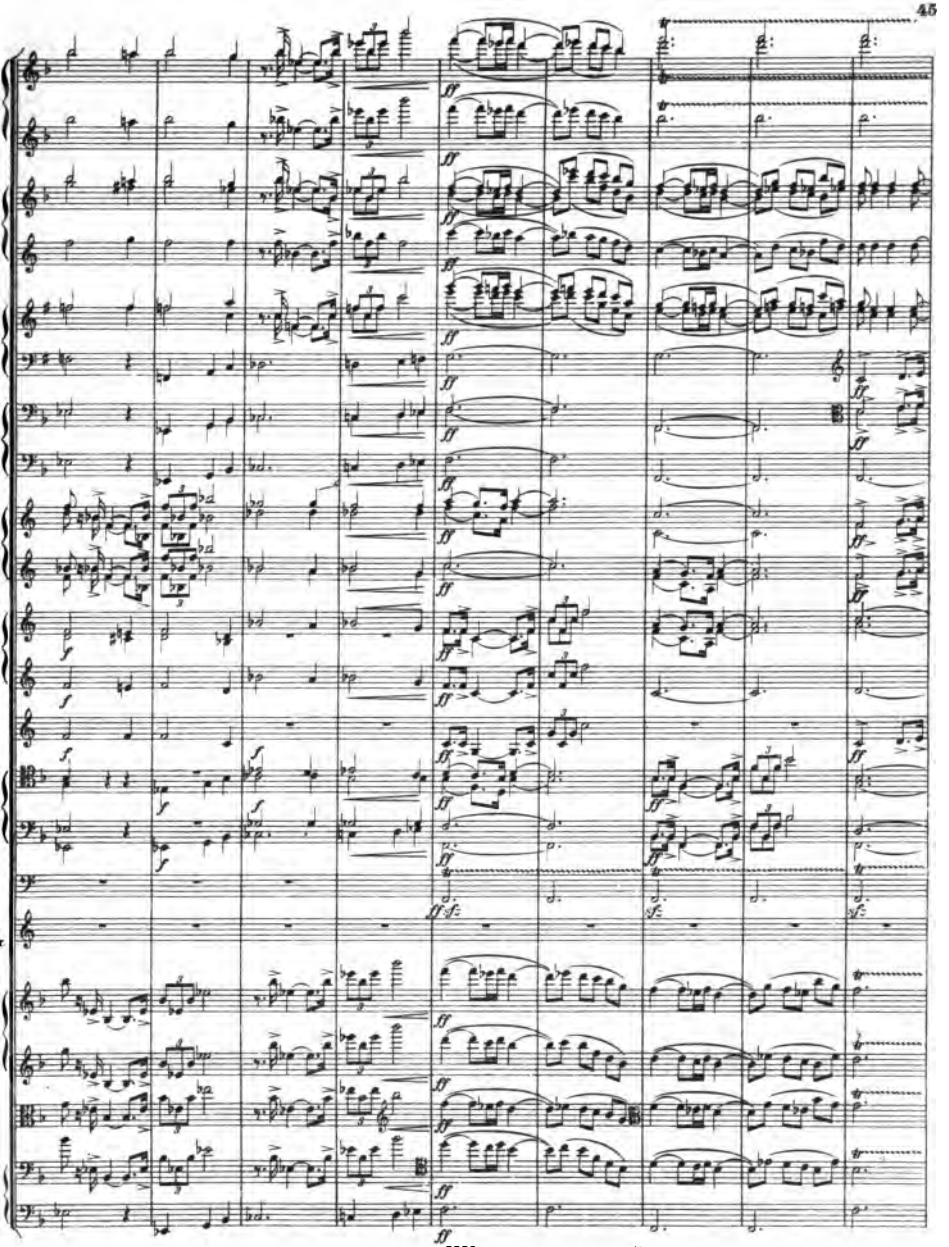

1.2.Fl.
3.Fl.
grosse Flöte
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
dim.
1.2 Trp.
3.Trp.
B.-Trp.
in D.
1.2. T.-Pos.
B.-Pos. B.-Tb.
mit Holzschlägel
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.VI.
2.VI.
Vla.
Vcl.
Cb.
marc.
cresc.

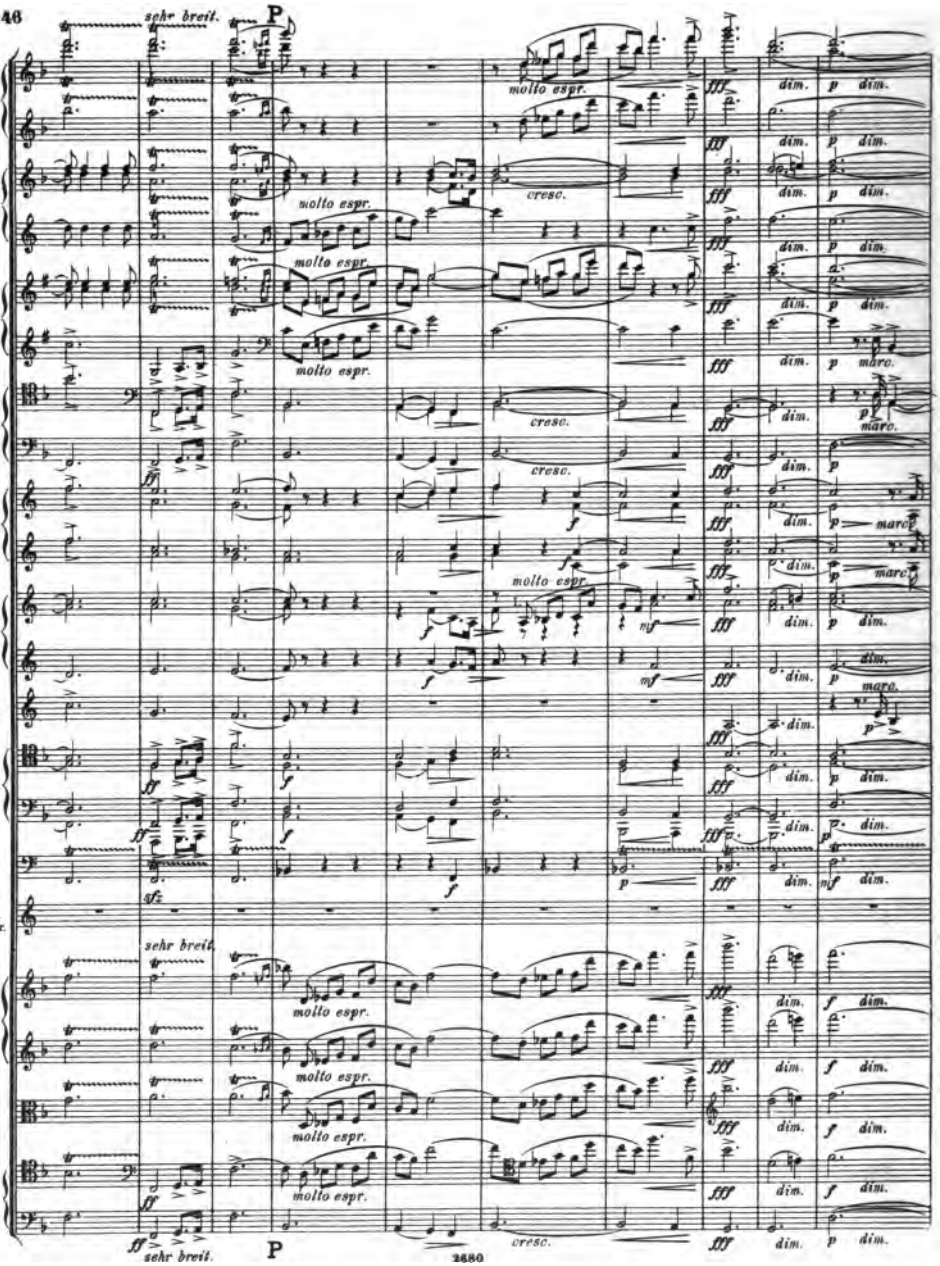

S
1.2.Fl
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl
1.2.Fag.
C.-Fag
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Bock. Tomtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla
Vcl
Cb.
in D.
Tuba
marc.
S

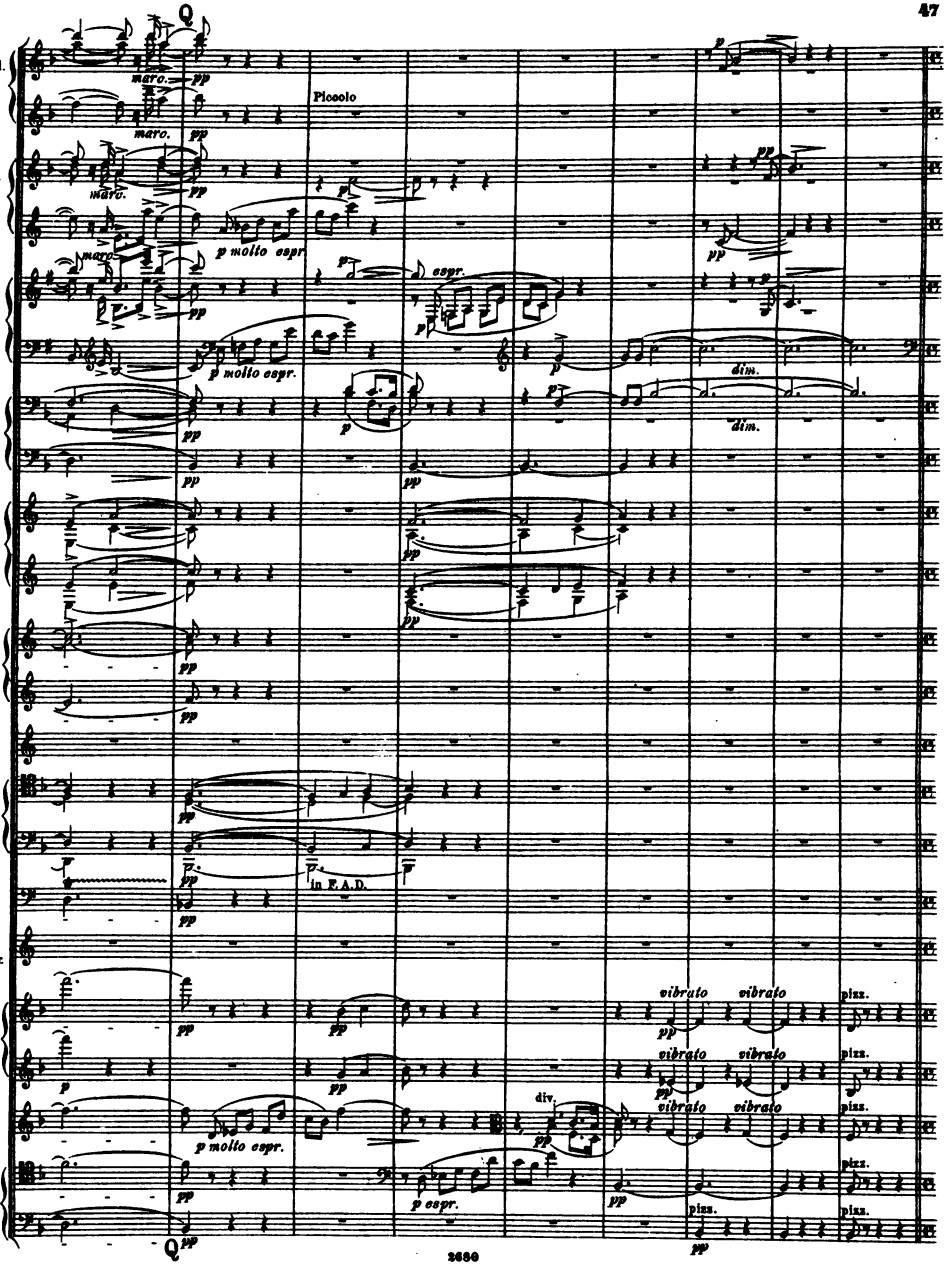

42
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
p marc.
div.
arco
pizz.


1.2. Fl.
3. Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Reck. Tamtam. Gr. u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb
marc.
cresc.
div.
pizz.
arco

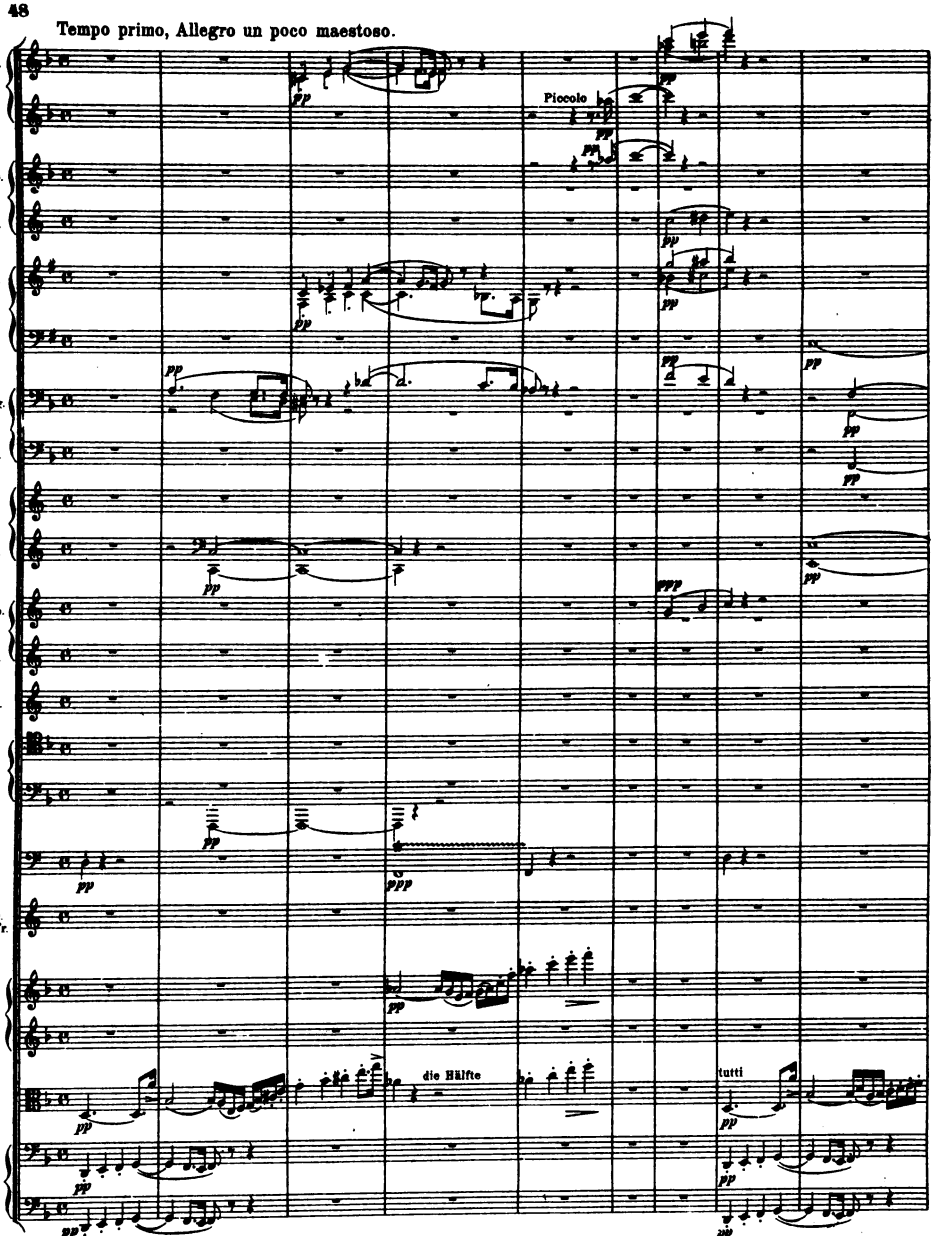

1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

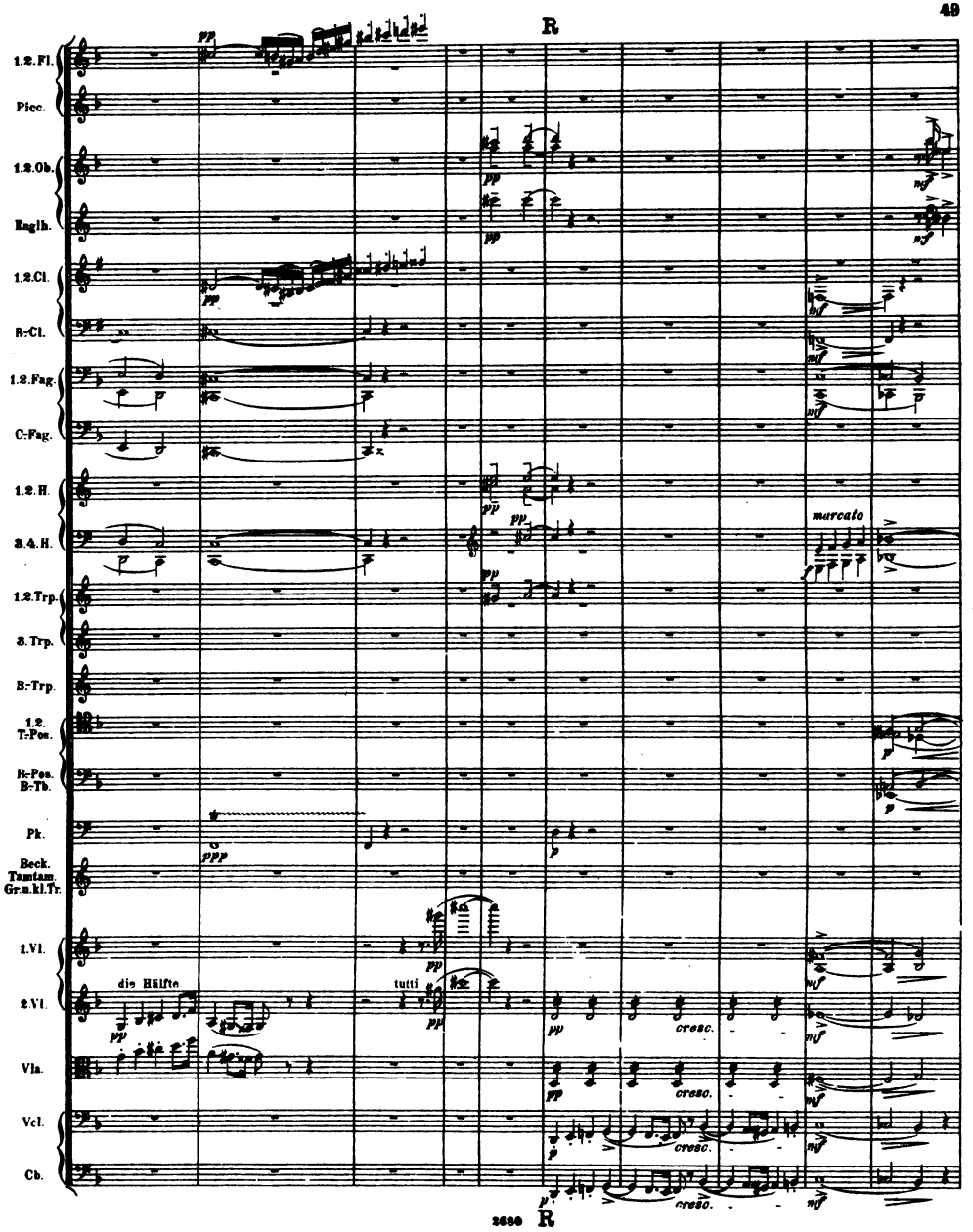

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl
Vla.
Vcl.
Cb.

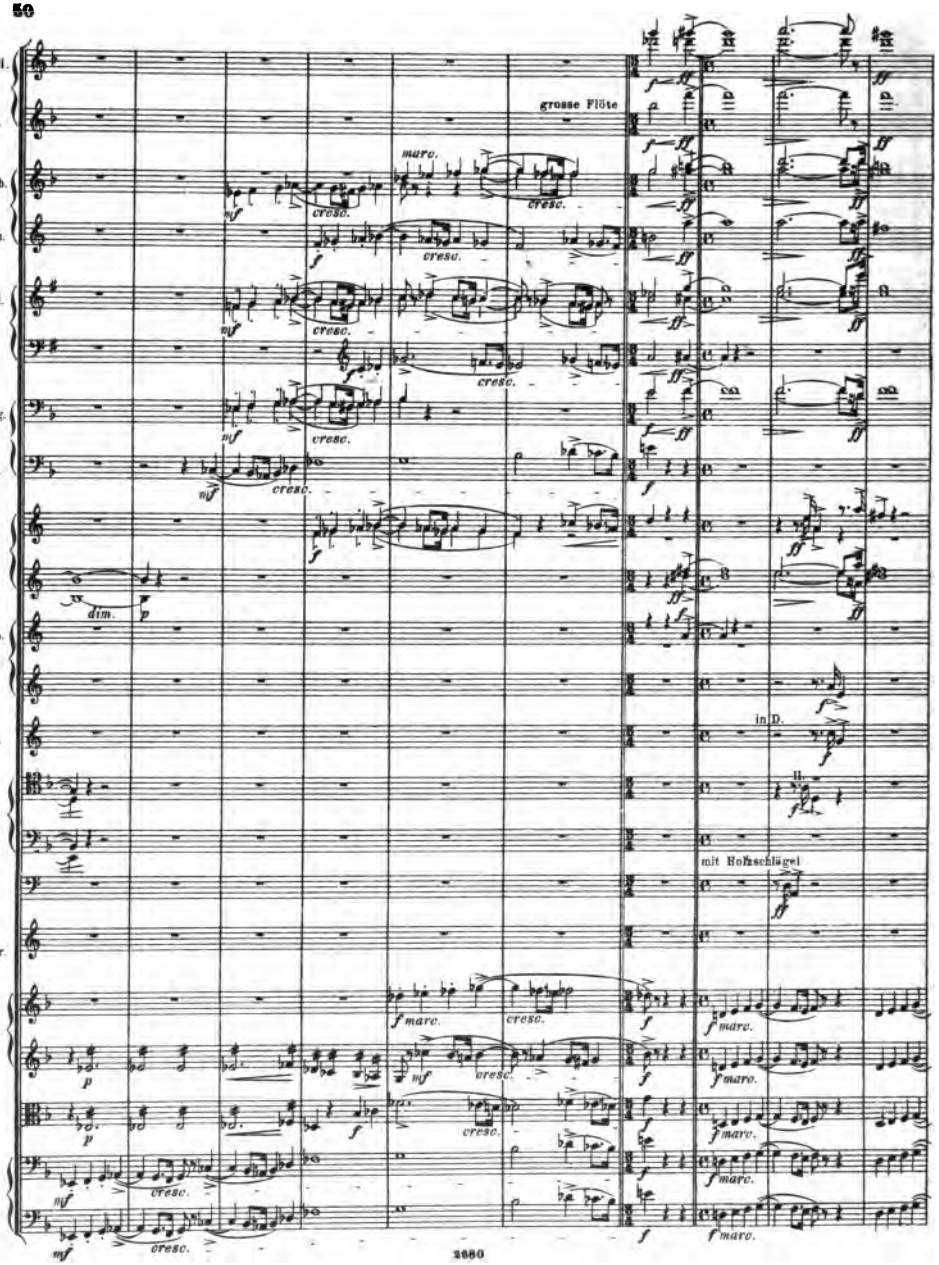

sehr breit.
P
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
molto espr.
cresc.
dim.
marc.
sfz
ff
fff
p
mf
f

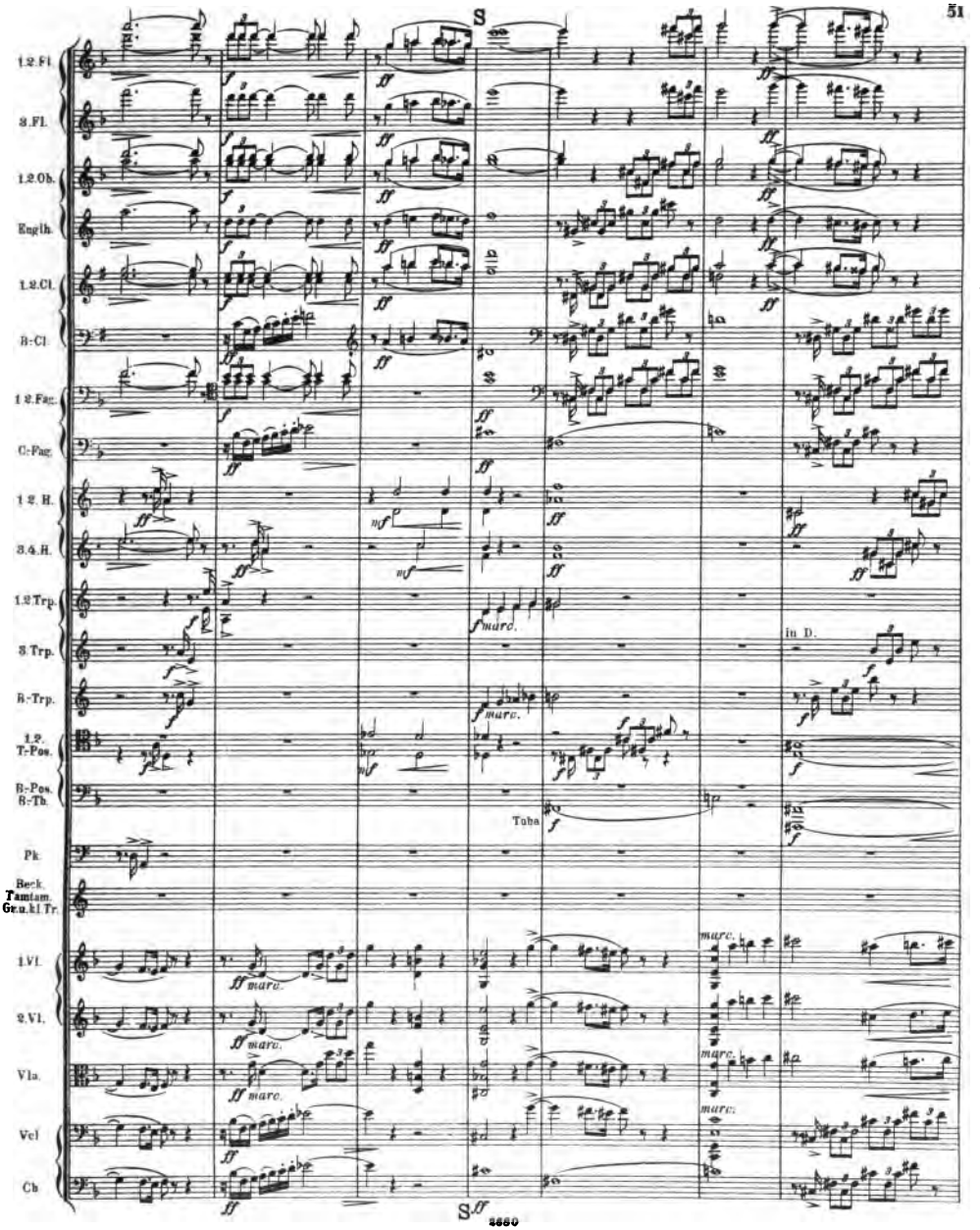

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gro.kl.Tr.
1.Vl.
2.Vl.
Vla
Vcl.
Cb.
Piccolo
in F.A.D.
div.
vibrato
pizz.

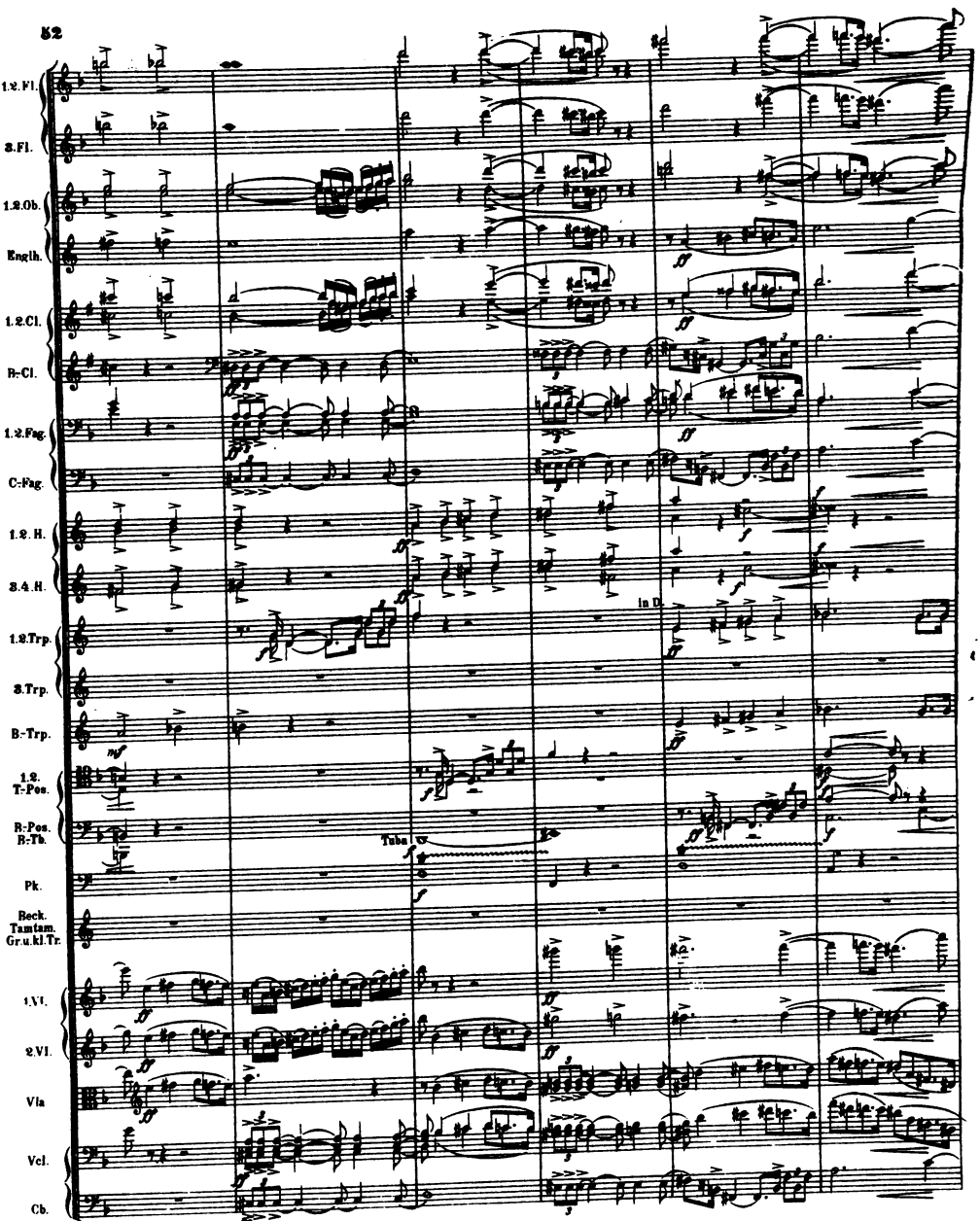
Tempo primo, Allegro un poco maestoso.

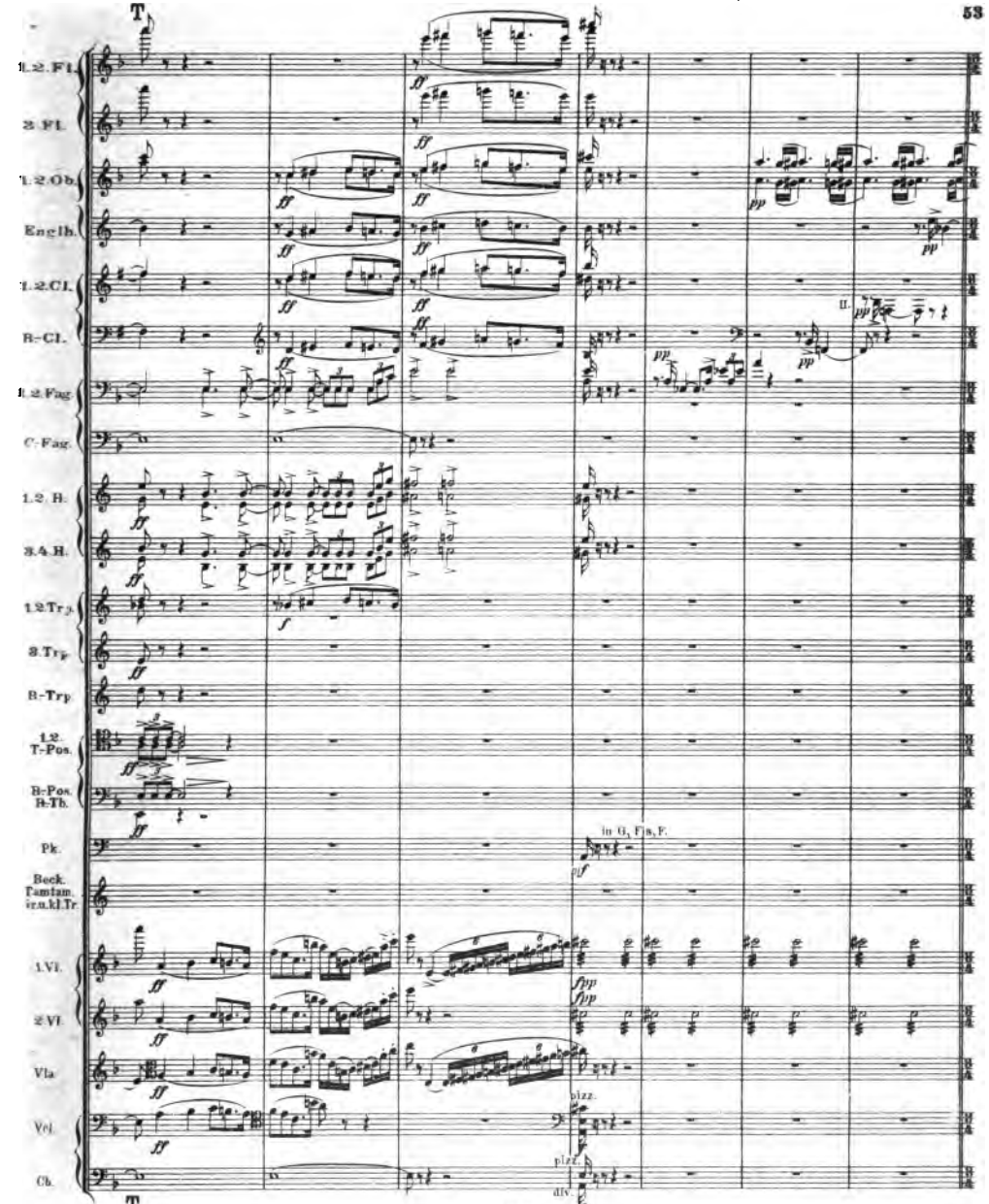


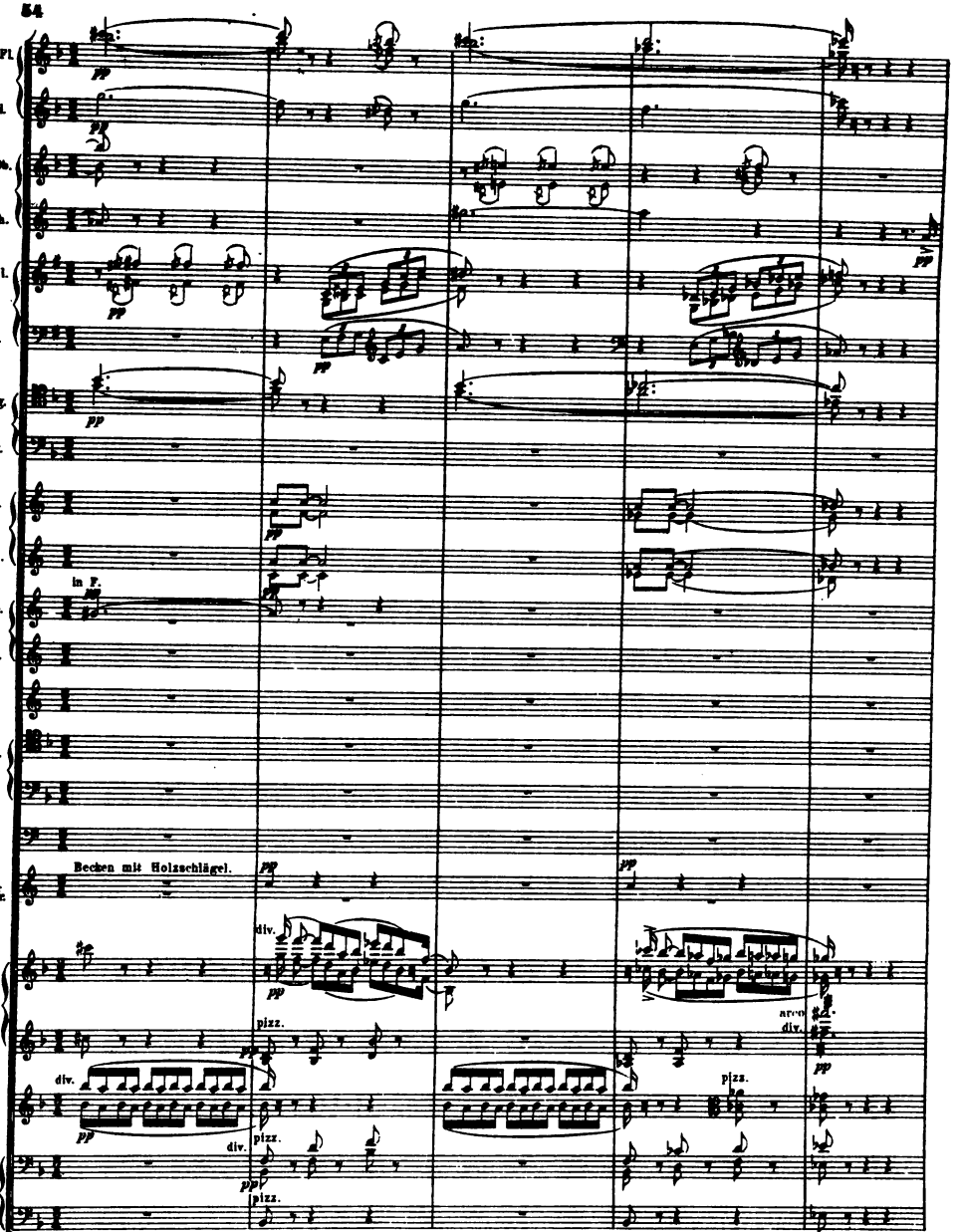

R
1.2.Fl.
Picc.
1.2.Ob.
Engl.
1.2.Cl.
B:-Cl.
1.2.Fag.
C:-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B:-Trp.
1.2. T:-Pos.
B:-Pos. B:-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
die Hälfte
tutti
marcato
cresc.
2660
R

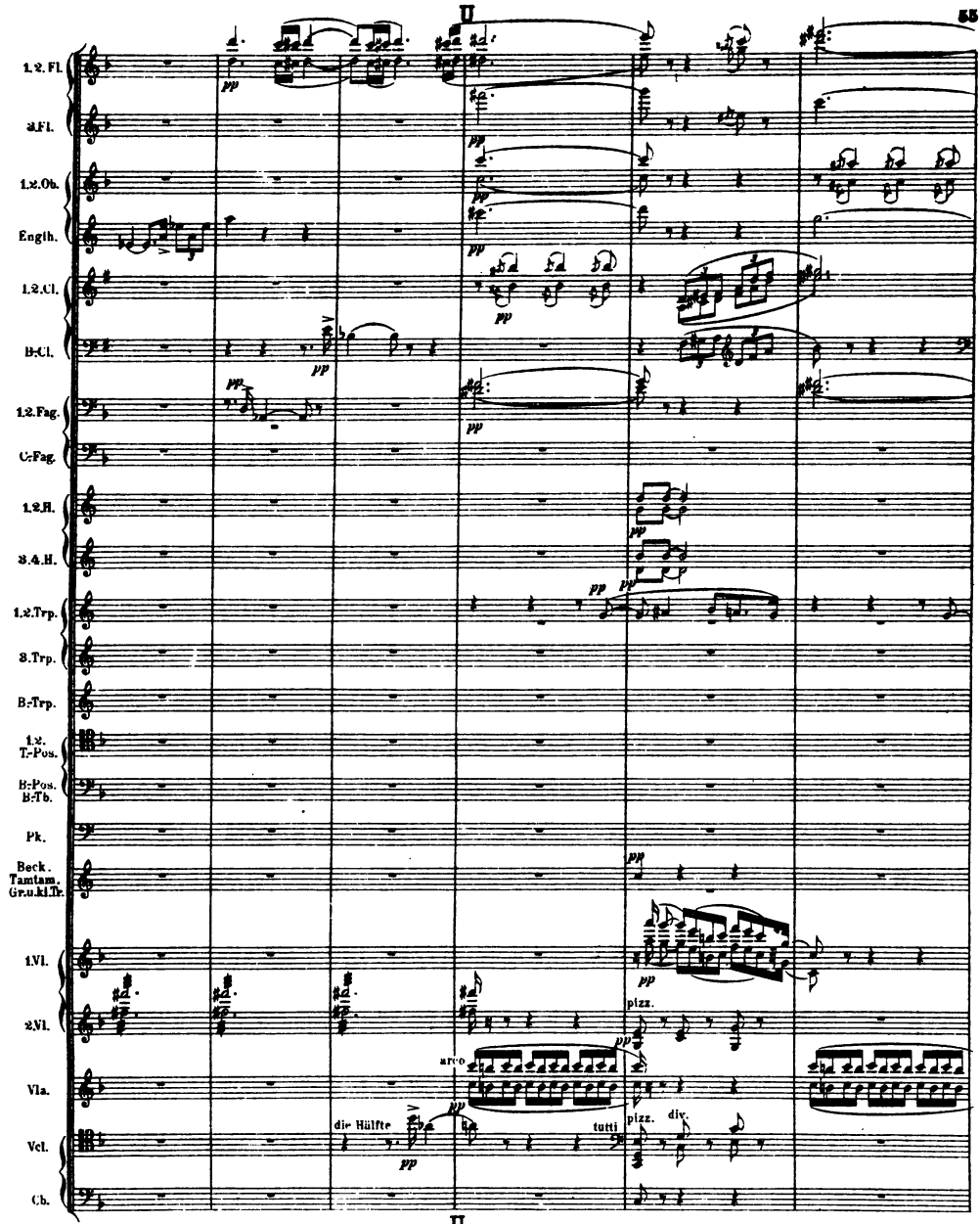

1.2.Fl.
3.Fl.
grosse Flöte
1.2.Ob.
marc.
cresc.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
dim.
1.2 Trp.
3.Trp.
in D.
B-Trp.
1.2. T-Pos.
B-Pos. B-Th.
mit Holzschlägel
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.

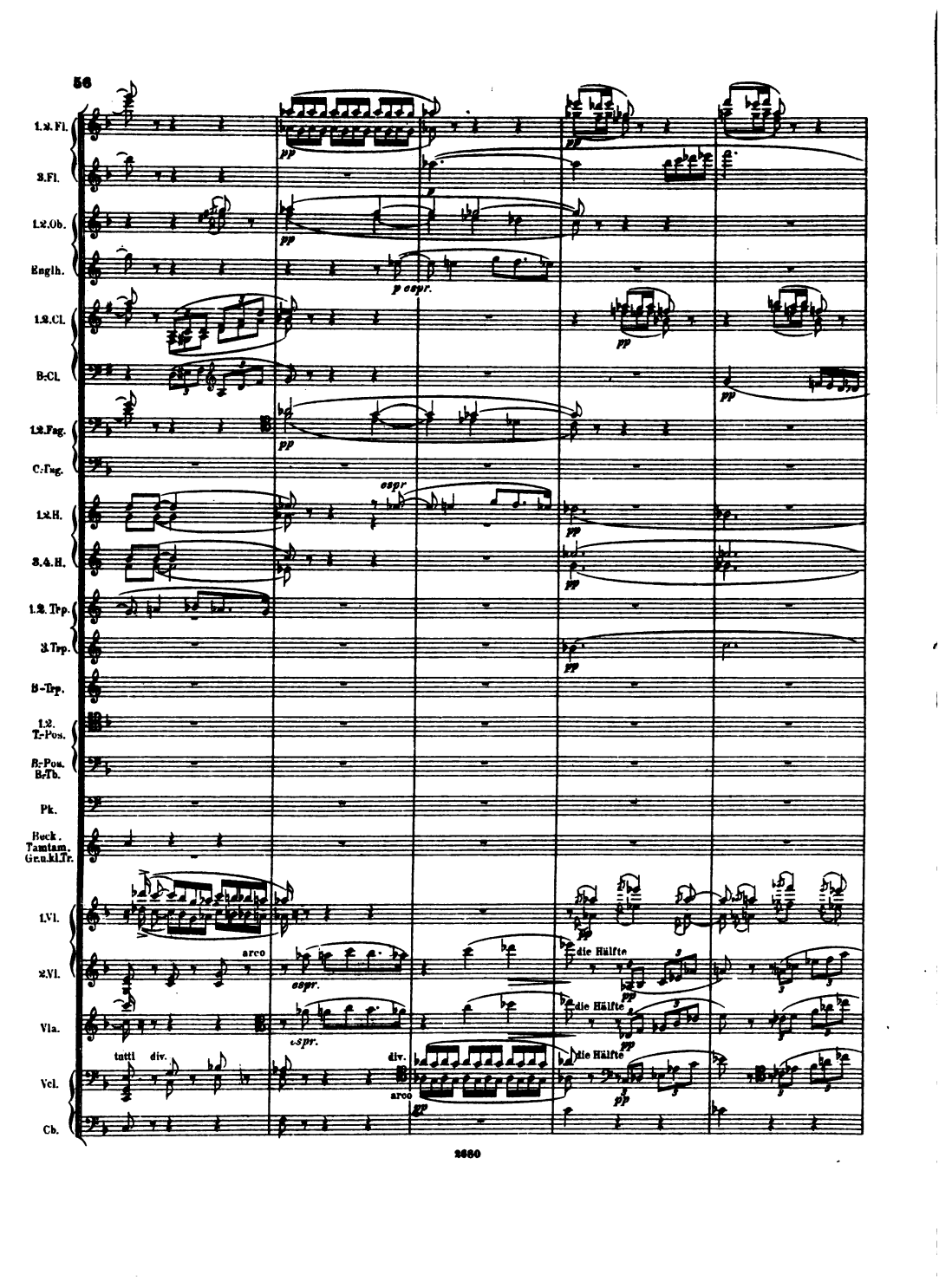

S
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl
Cb
f marc.
in D.
Tuba
ff marc.
marc.
S

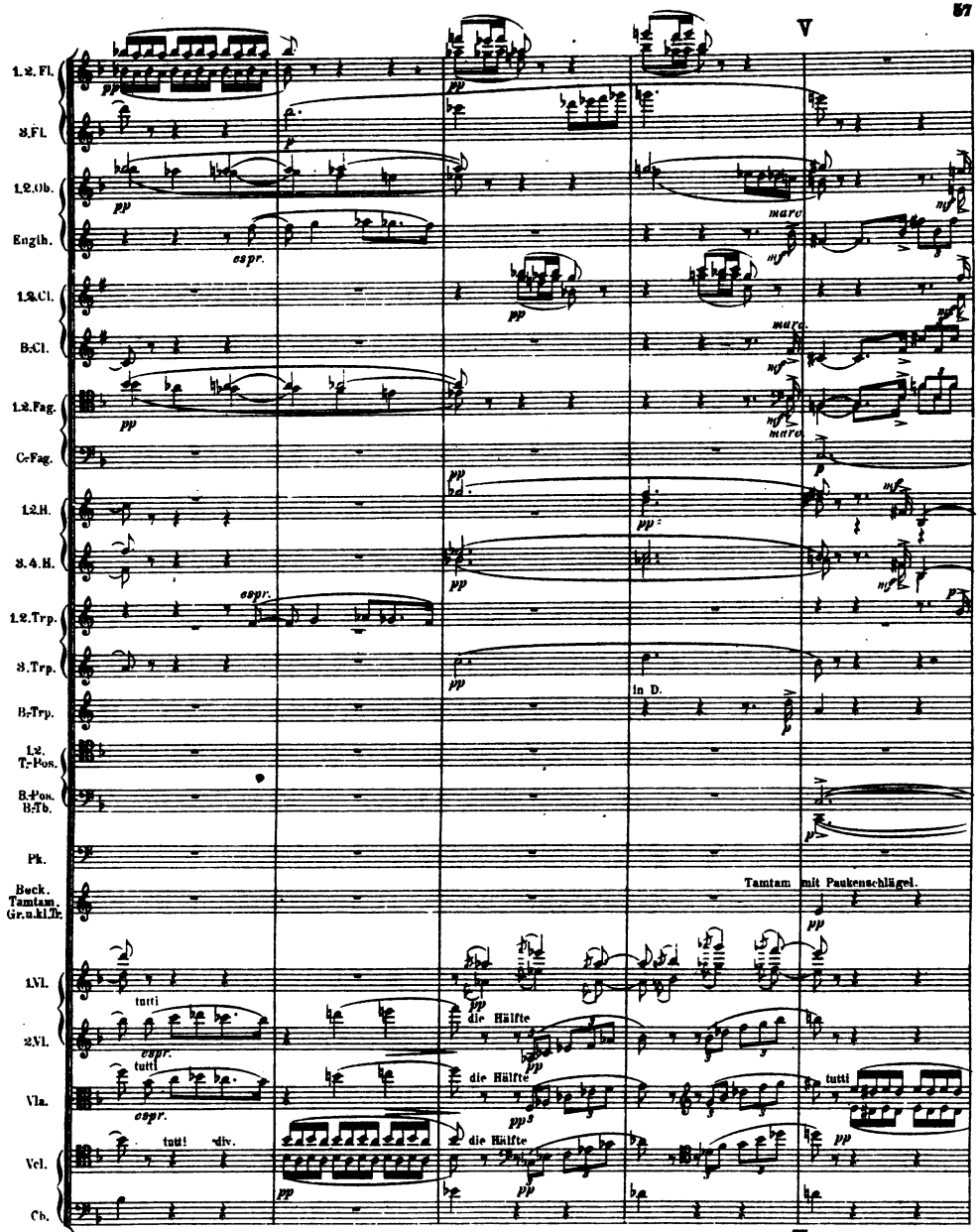

52
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla
Vcl.
Cb.
Tuba
In D
1880

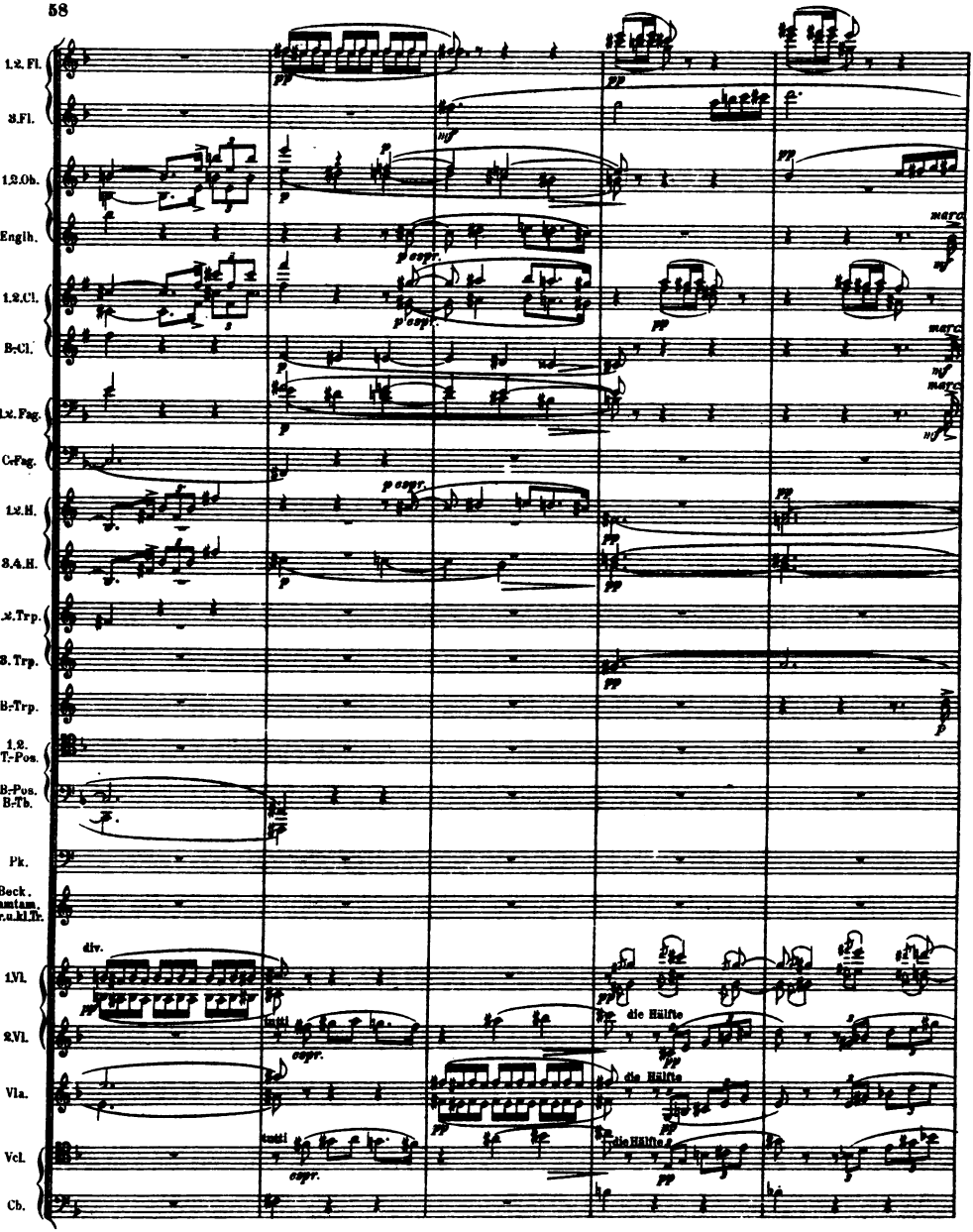

T
1.2. Fl.
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B.-Cl.
1.2. Fag.
C. Fag.
1.2. H.
3.4. H.
1.2 Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
in G, Fis, F.
pizz.
arco
T

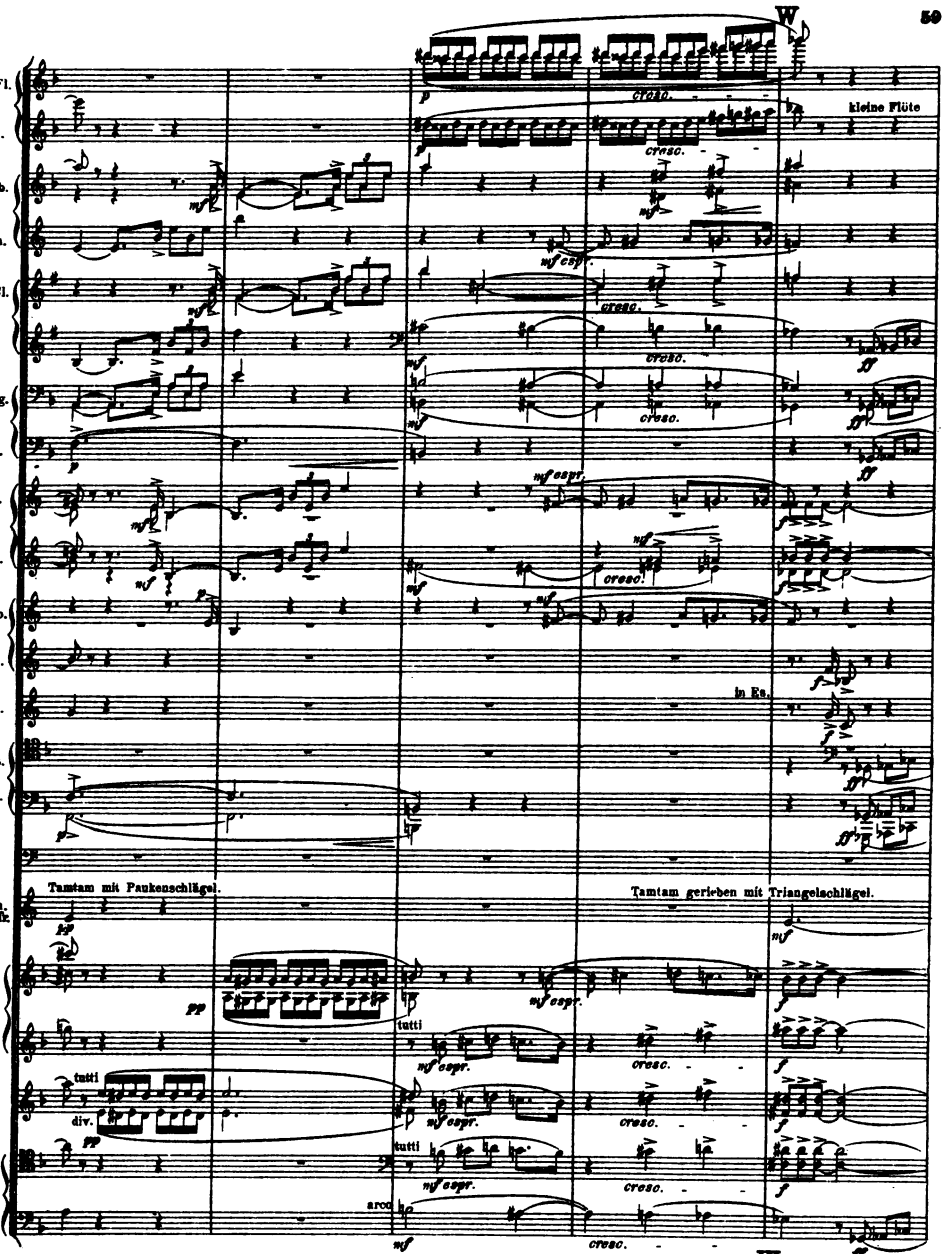

1. u. 2. Fl.
3. Fl.
1. u. 2. Ob.
Engl. H.
1. u. 2. Cl.
B-Cl.
1. u. 2. Fag.
C-Fag.
1. u. 2. H.
3. u. 4. H.
in F.
1. u. 2. Trp.
3. Trp.
B-Trp.
1. u. 2. T.-Pos.
B-Pos.
B-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
Becken mit Holzschlägel.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
div.
pizz.
arco

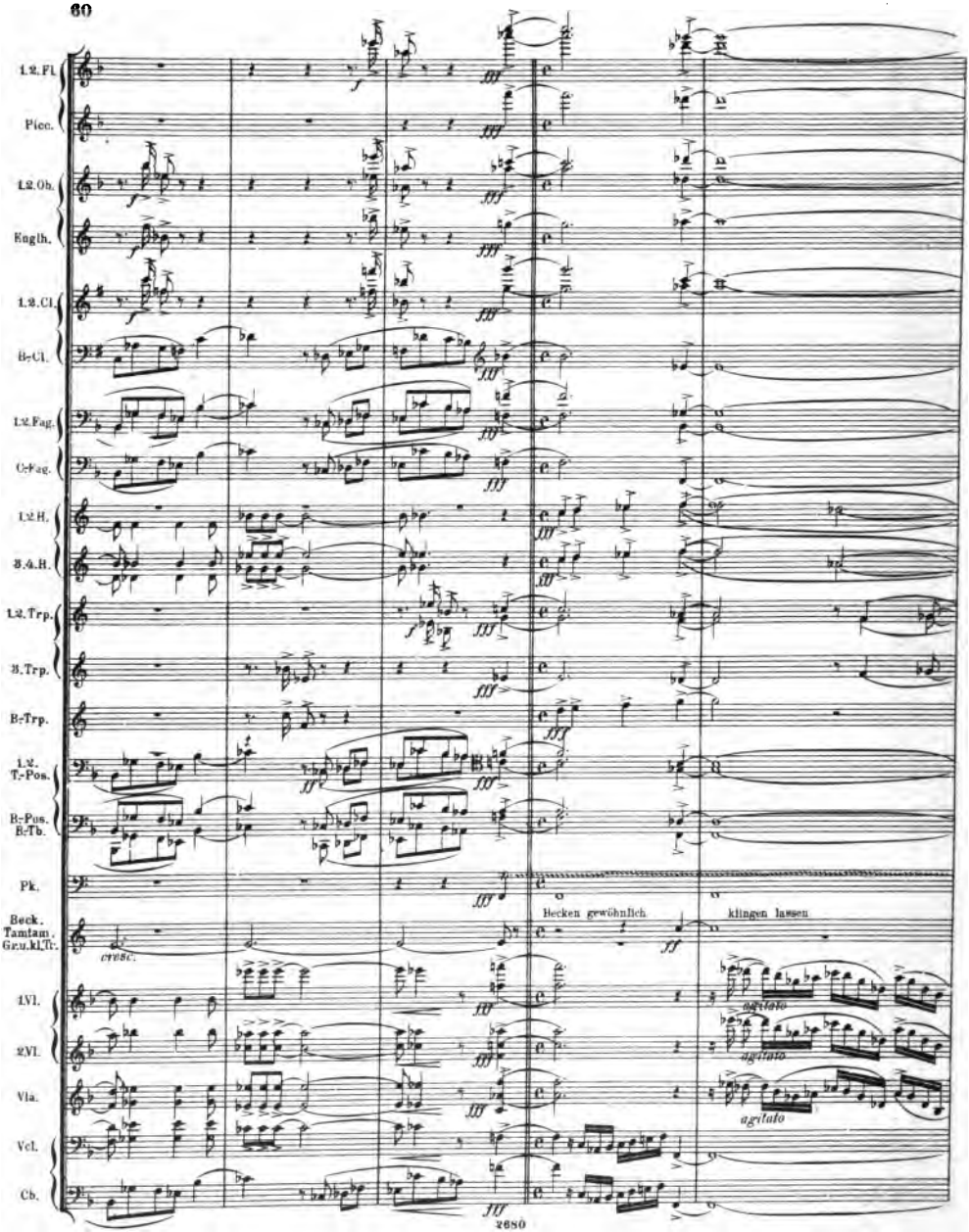

U
1.2. Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
pizz.
arco
die Hälfte
tutti
pizz. div.
U

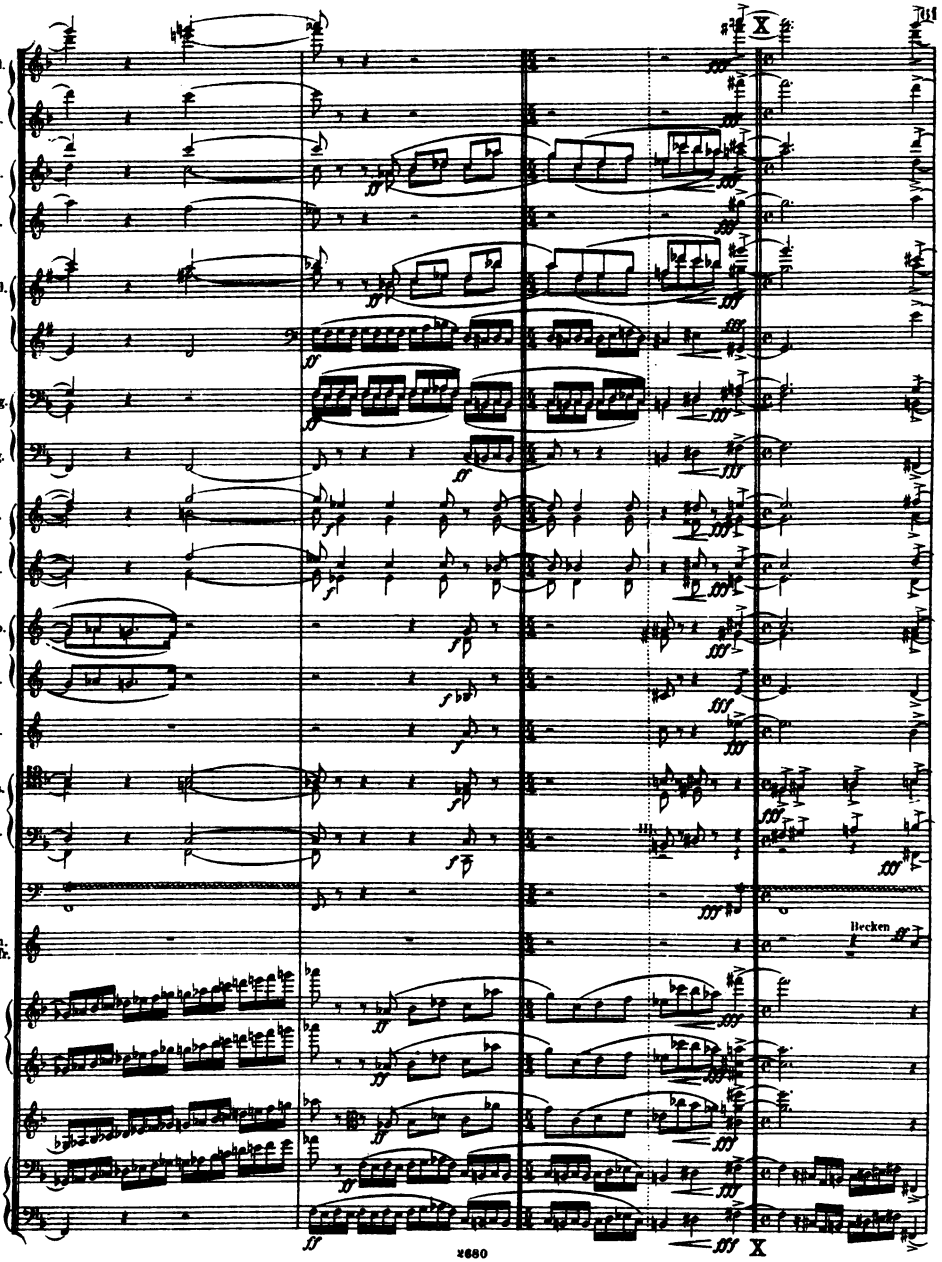

56
1.u.Fl.
3.Fl.
1.u.Ob.
Englh.
1.u.Cl.
B-Cl.
1.u.Fag.
C-Fag.
1.u.H.
3.4.H.
1.u.Trp.
3.Trp.
B-Trp.
1.u. T-Pos.
B-Pos. B-Tb.
Pk.
Bock. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
arco
tutti
div.
die Hälfte
2660

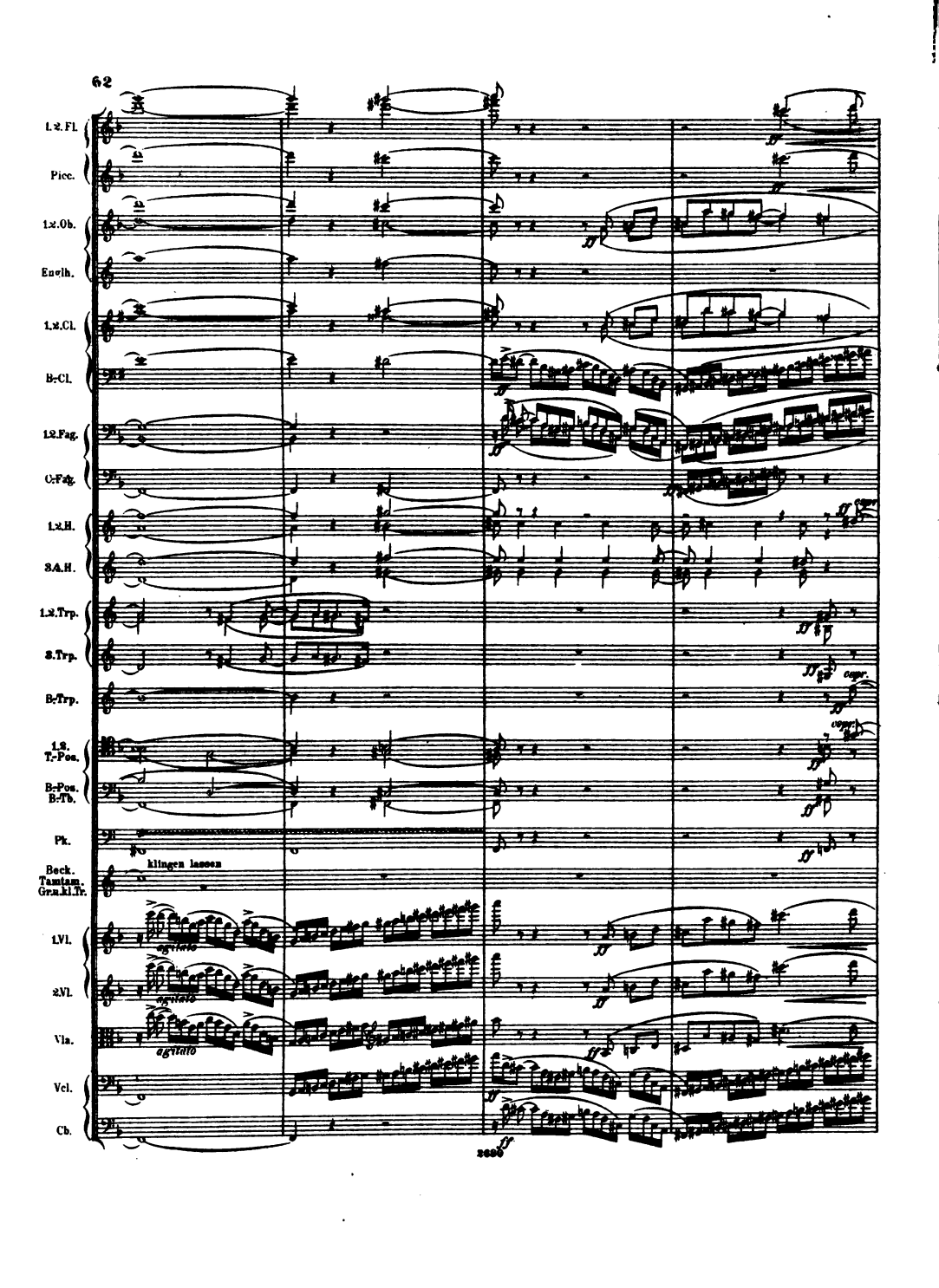

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B.Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.Trp.
1.2. T.-Pos.
3.-Pos. B.Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
espr.
mare
In D.
Tamtam mit Paukenschlägel.
tutti
die Hälfte
tutti div.
V
2680

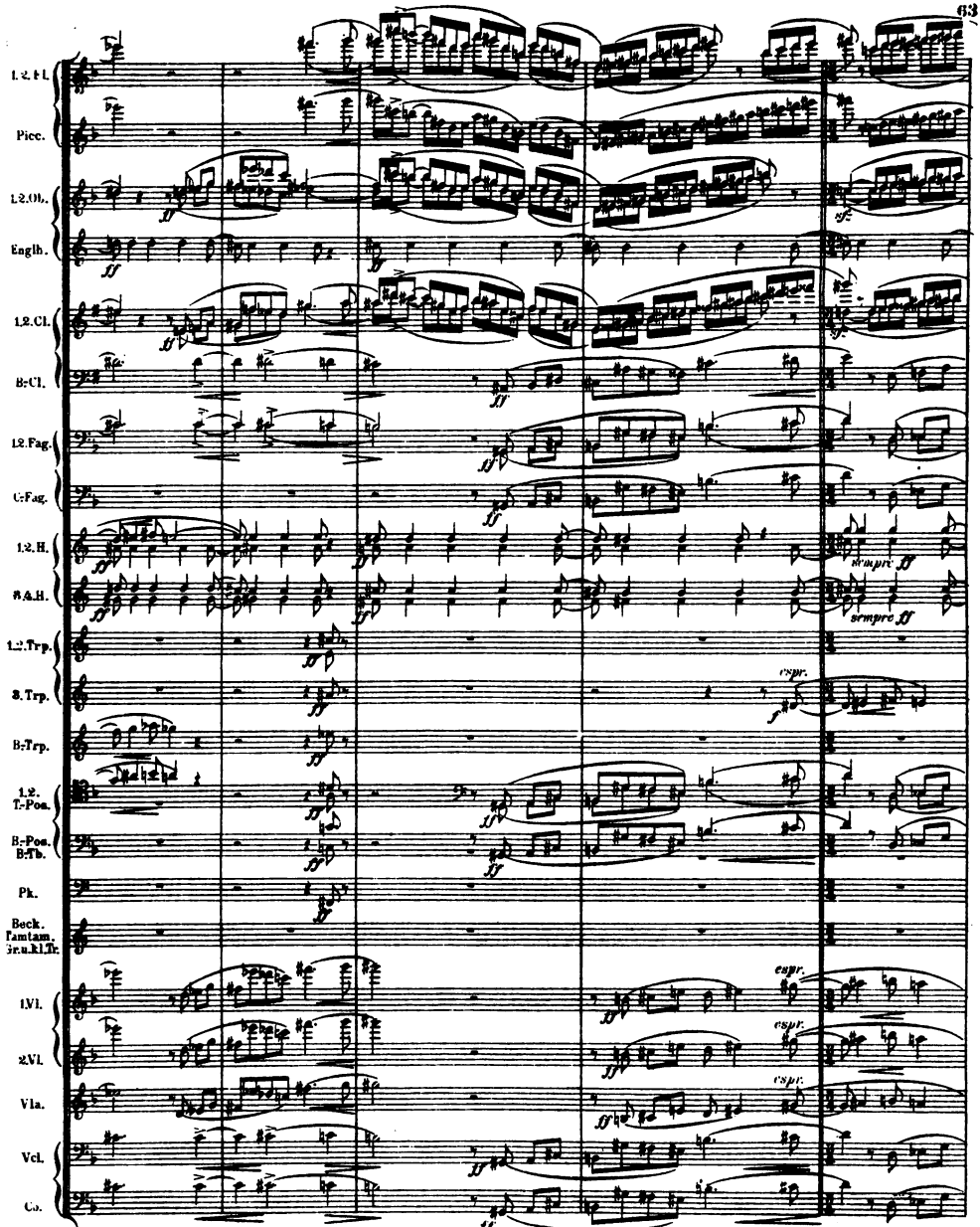

1.2. Fl.
3. Fl.
1.2. Ob.
Englh.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T.-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
div.
tutti
espr.
die Hälfte
marc.

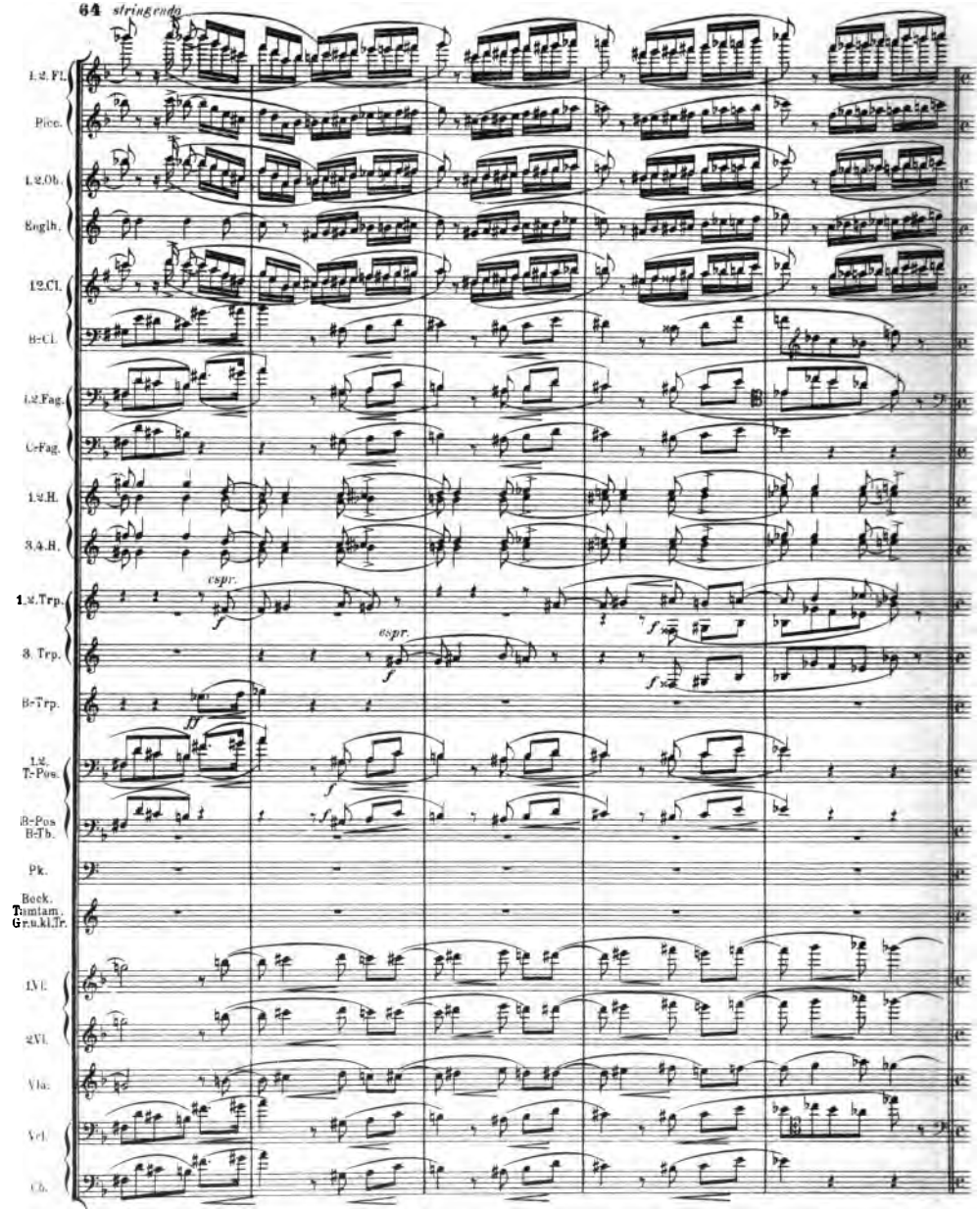

W
1.u.2.Fl.
3.Fl.
kleine Flüte
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
in Es
1.2.T-Pos.
B-Pos.
B-Tb.
Pk.
Beck.
Tamtam.
Gr.u.kl.Tr.
Tamtam mit Paukenschlägel.
Tamtam gerieben mit Triangelschlägel.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
tutti
div.
arco
cresc.
2650
W

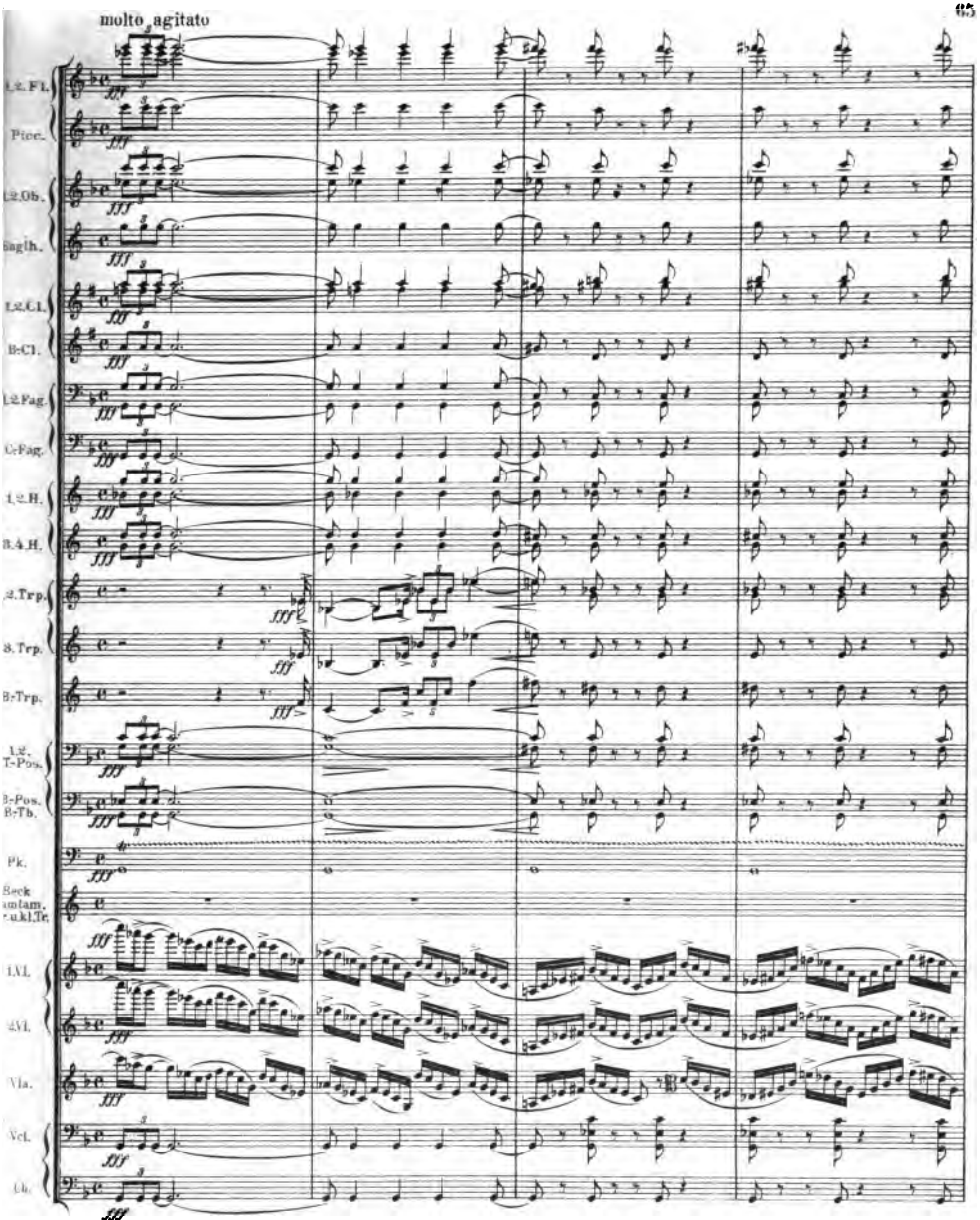

1.2.Fl.
Picc.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
cresc.
Becken gewöhnlich
klingen lassen
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
agitato
agitato
agitato

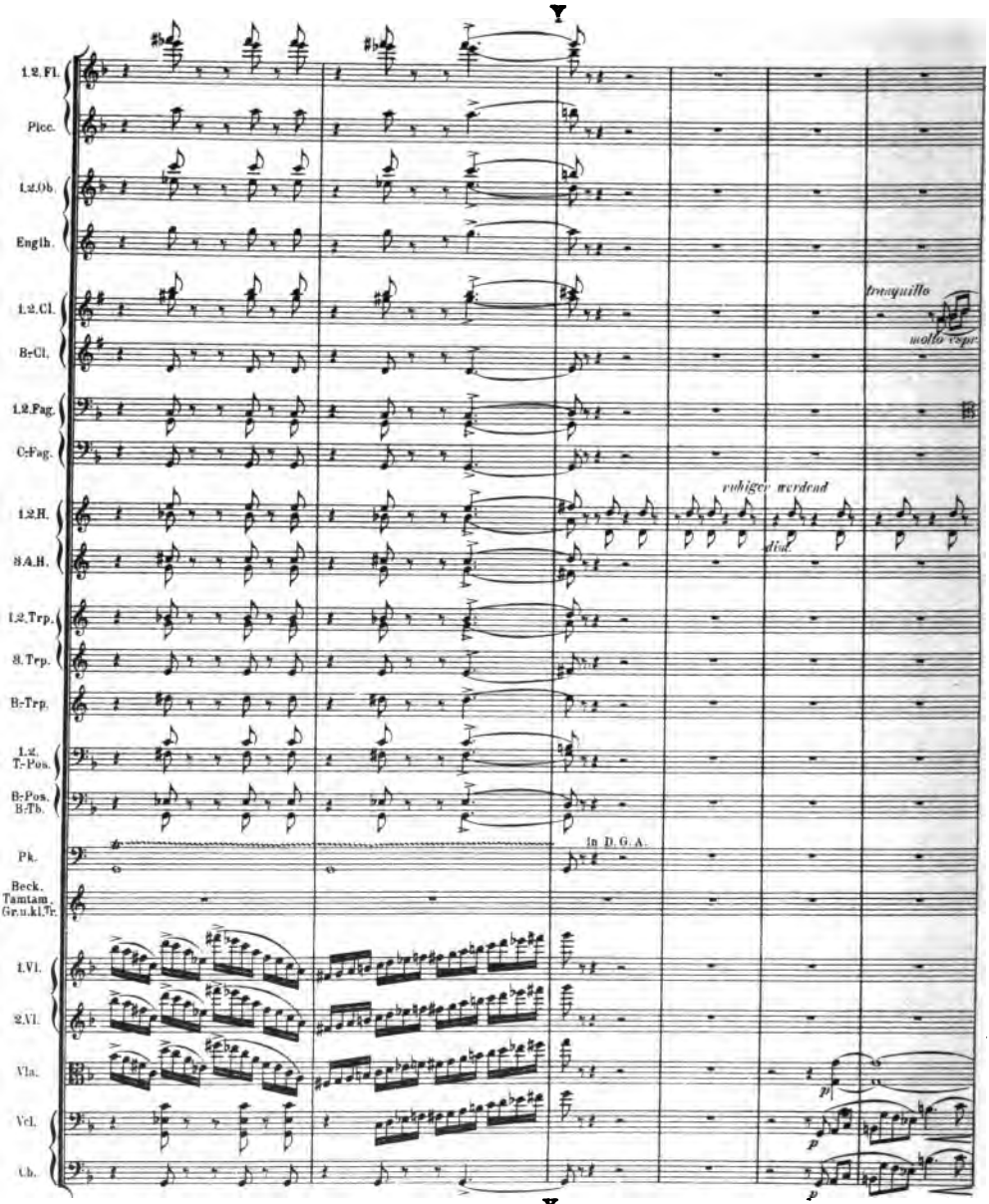

1.2.Fl.
Picc.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
Becken
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
X
X

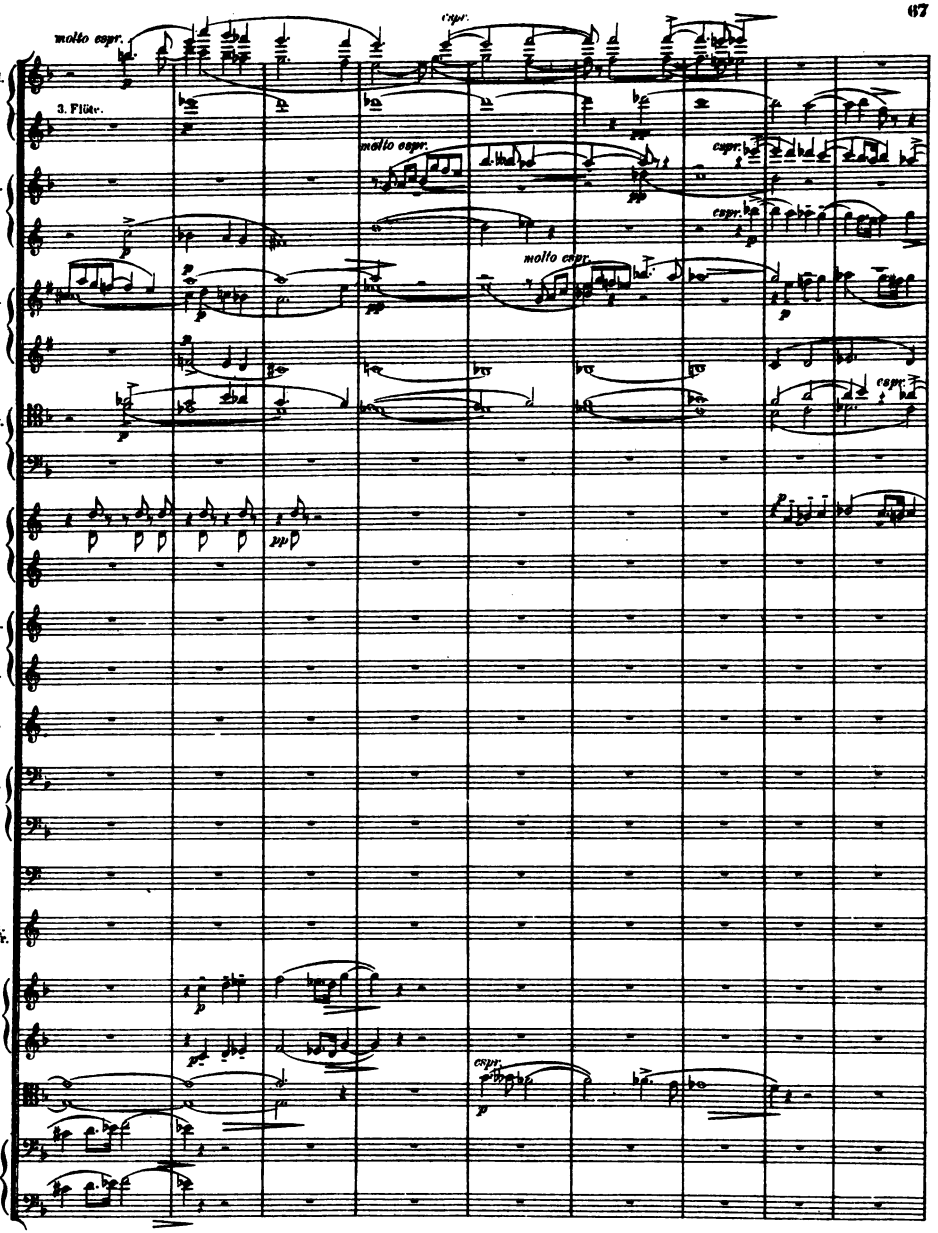

62
1.2.Fl.
Picc.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
klingen lassen
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
agitato
agitato
agitato
2000

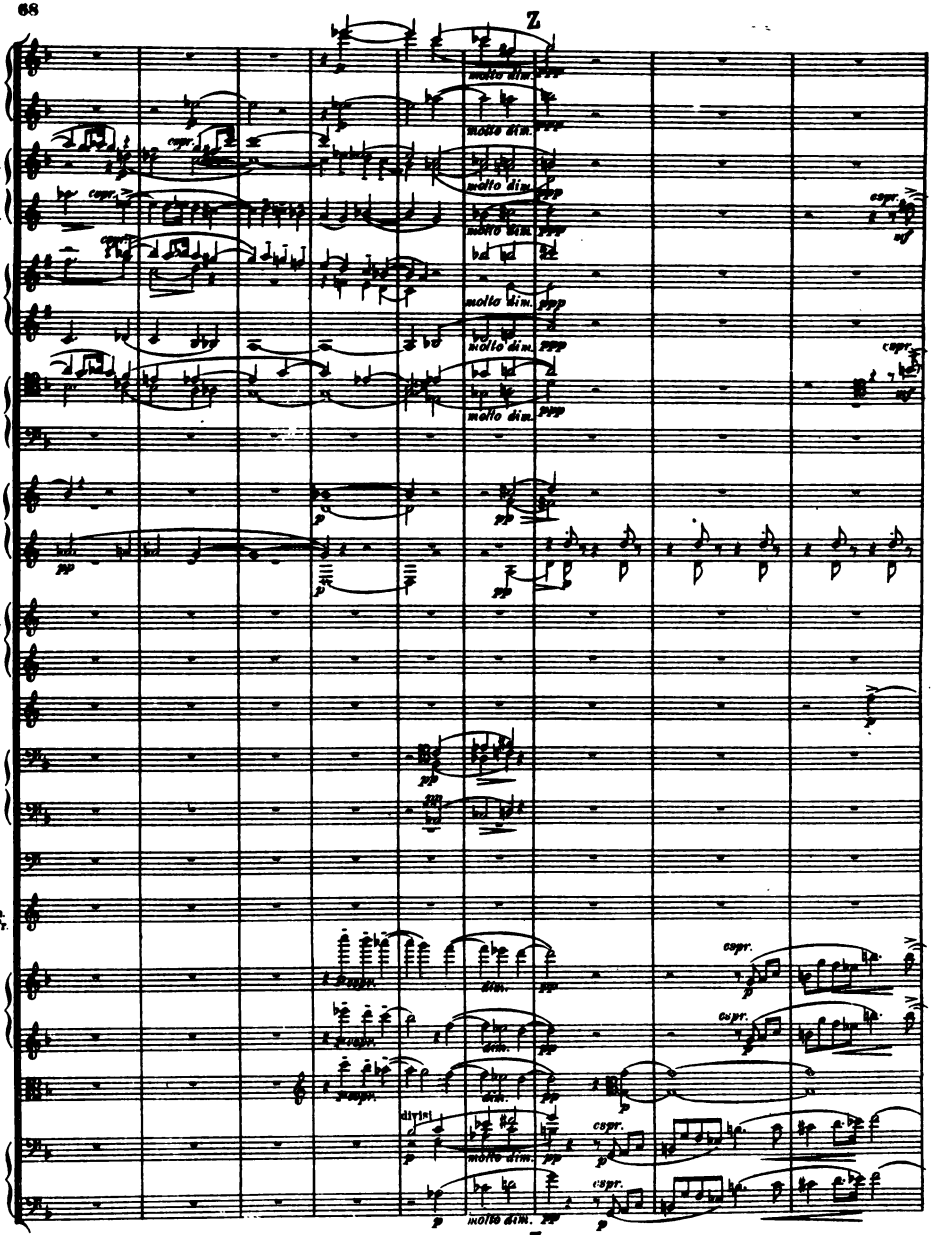

1.2.Fl.
Picc.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.Kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
sempre ff
espr.
2640

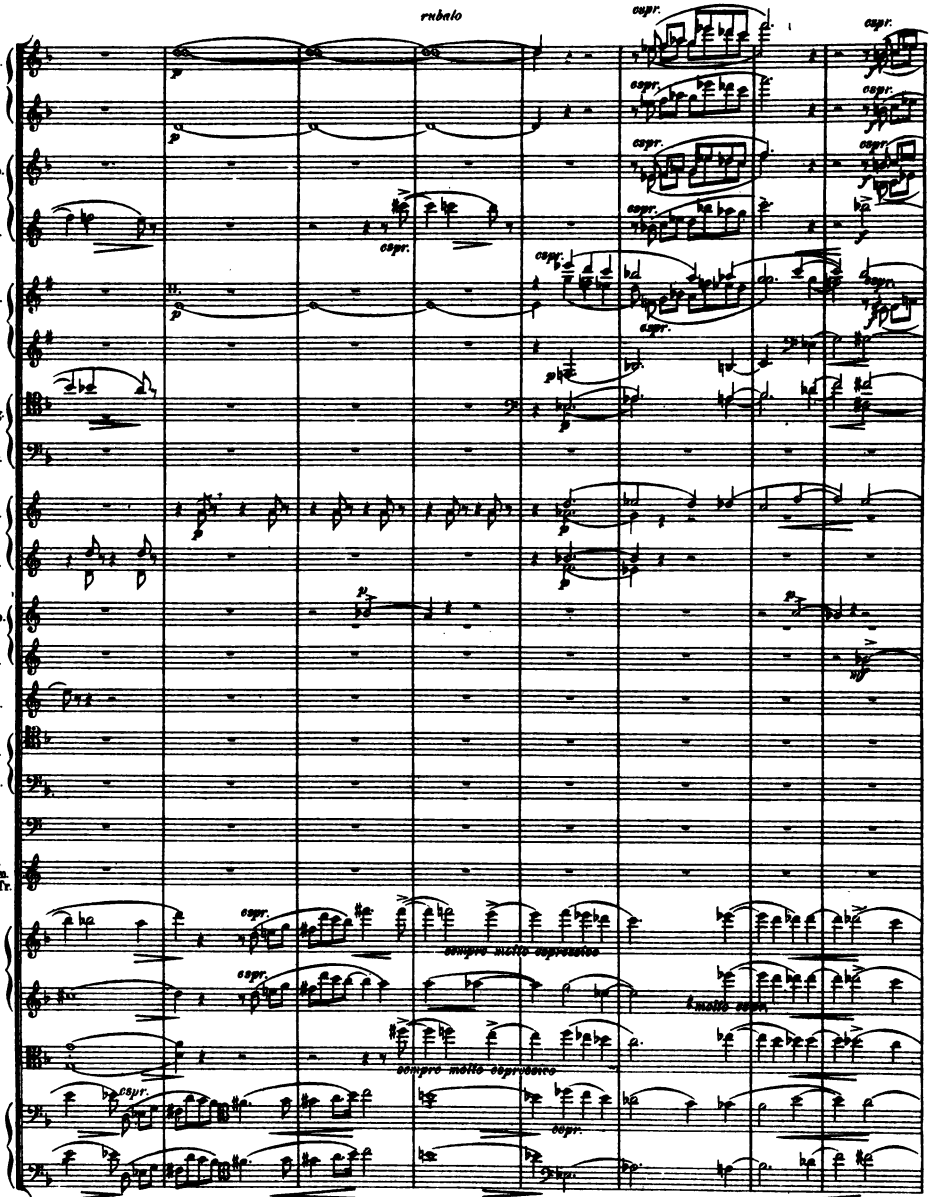

64 stringendo
1.2. Fl.
Picc.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
espr.
1.2.Trp.
espr.
3. Trp.
B-Trp.
1.2. T-Pos.
B-Pos B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
stringendo

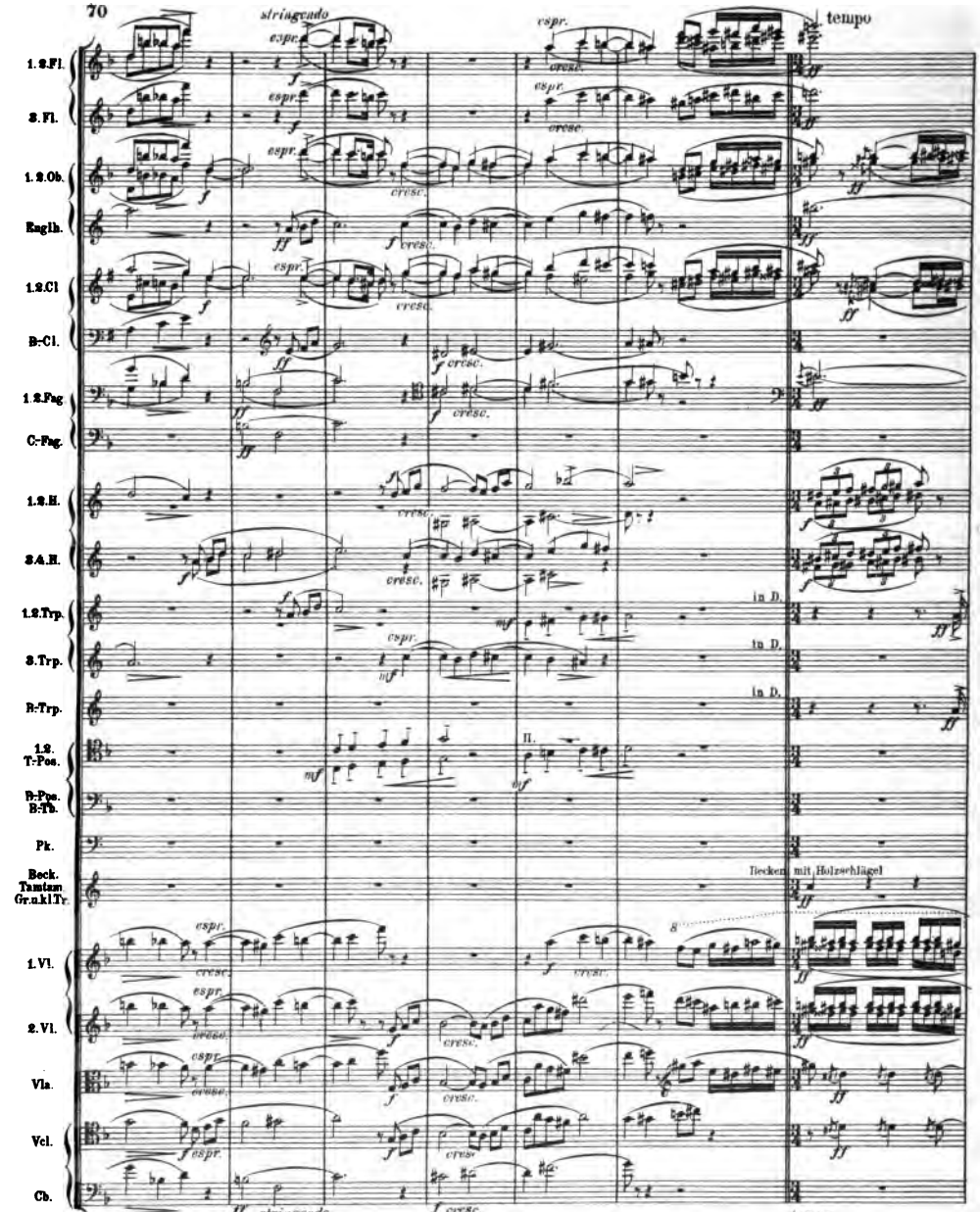

molto agitato
1.2. Fl.
Picc.
1.2. Ob.
Englh.
1.2. Cl.
B-Cl.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T-Pos.
3-Pos. B-Tb.
Pk.
Beck amtam. u.kl.Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
fff
molto agitato

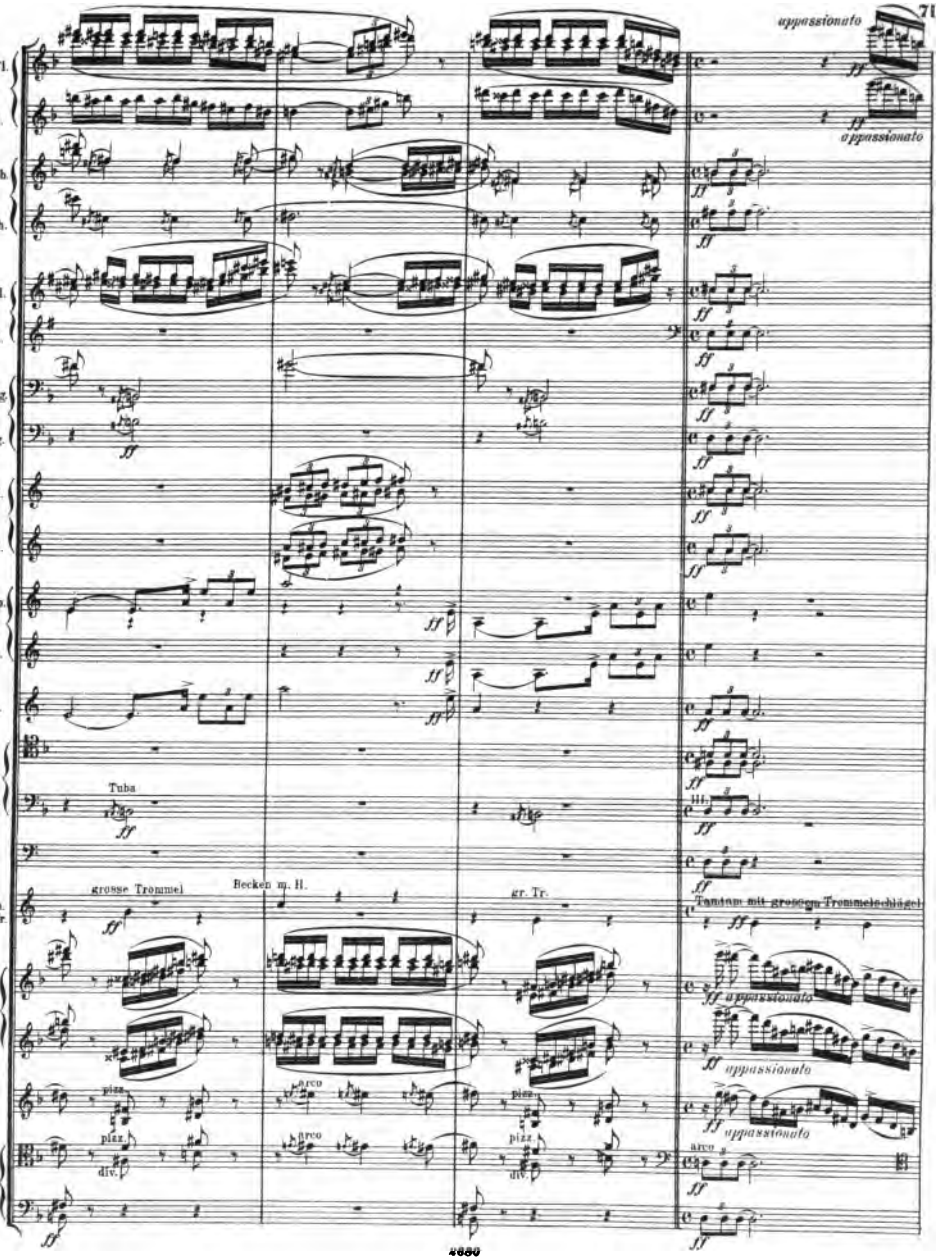

1.2.Fl.
Picc.
1.2.Ob.
Ength.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.A.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
tranquillo
molto espr.
ruhiger werdend
dim.
In D. G. A.
p
p
p

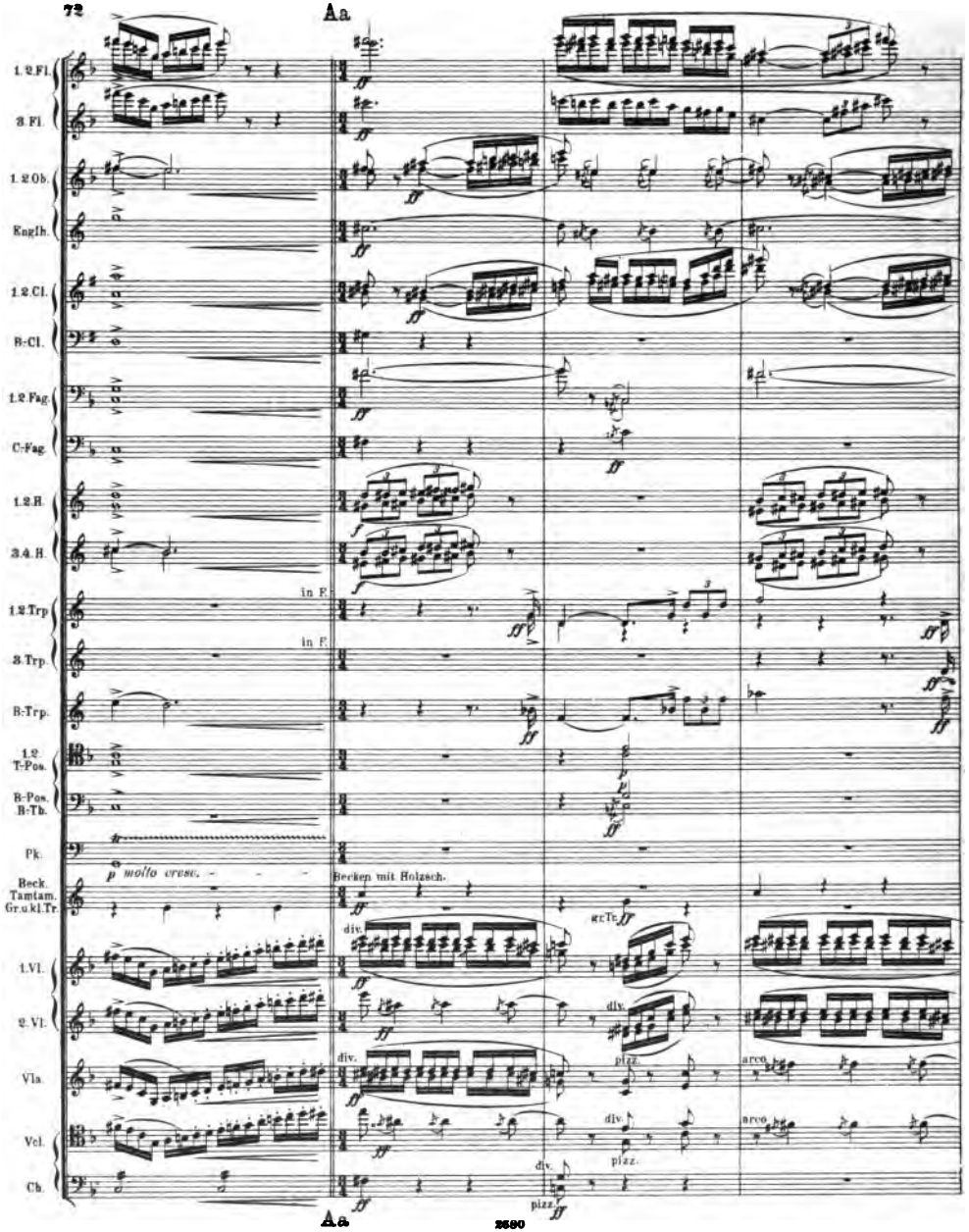

molto espr.
espr.
1.2. Fl.
3. Fl.
3. Flöte.
molto espr.
espr.
1.2. Ob.
Engl.h.
espr.
molto espr.
1.2. Cl.
B-Cl.
espr.
1.2. Fag.
C-Fag.
1.2. H.
3.4. H.
1.2. Trp.
3. Trp.
B-Trp.
1.2. T.-Pos.
B-Pos
B-Tb.
Pk.
Beck.
Tamtam.
Gr.u.kl.Tr.
1. Vl.
2. Vl.
espr.
Vla.
Vcl.
Cb.

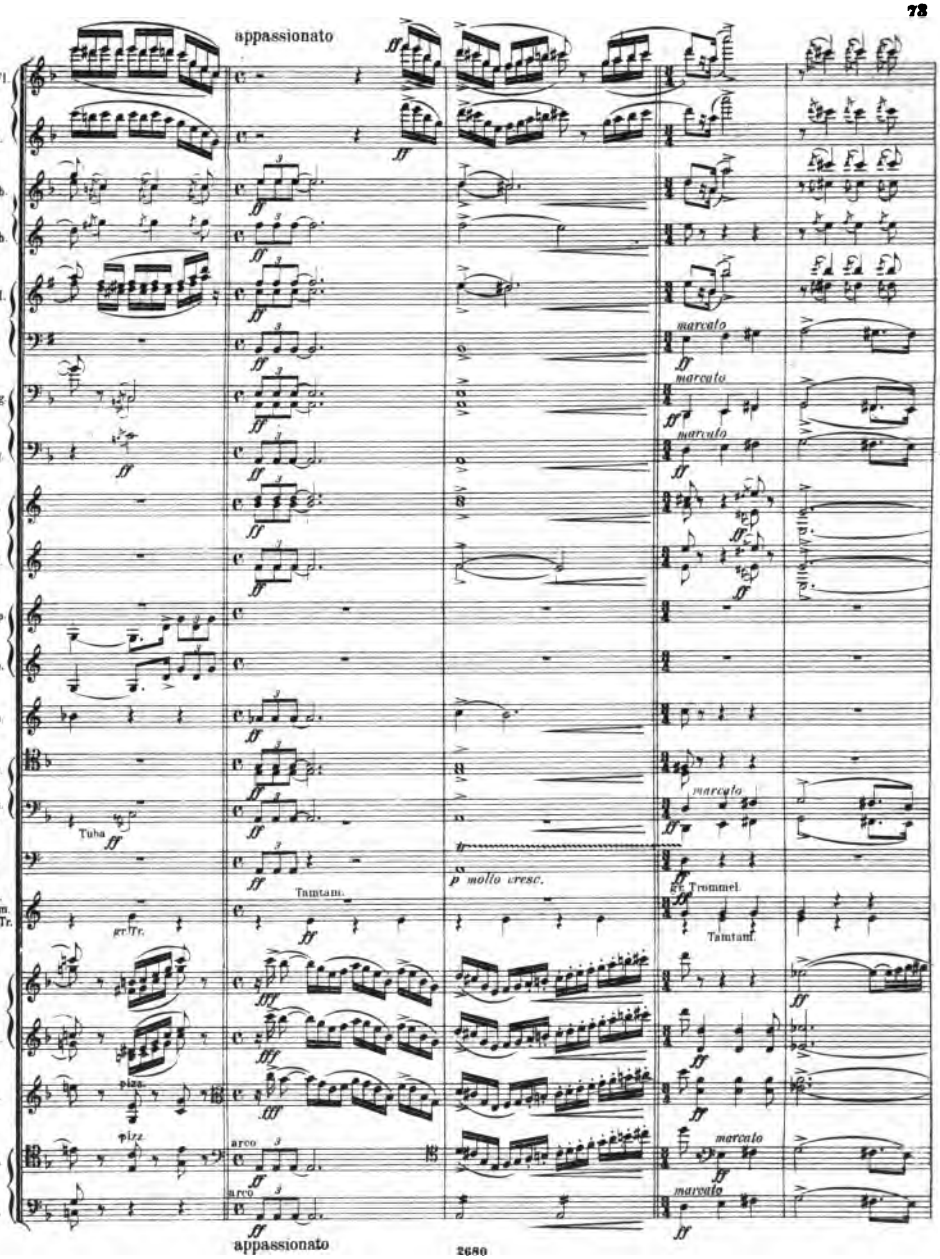

Z
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.A.H.
1.2.Trp.
3.Trp.
B-Trp
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Bock. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
molto dim.
ppp
cspr.
mf
pp
p
dim.
divisi
Z

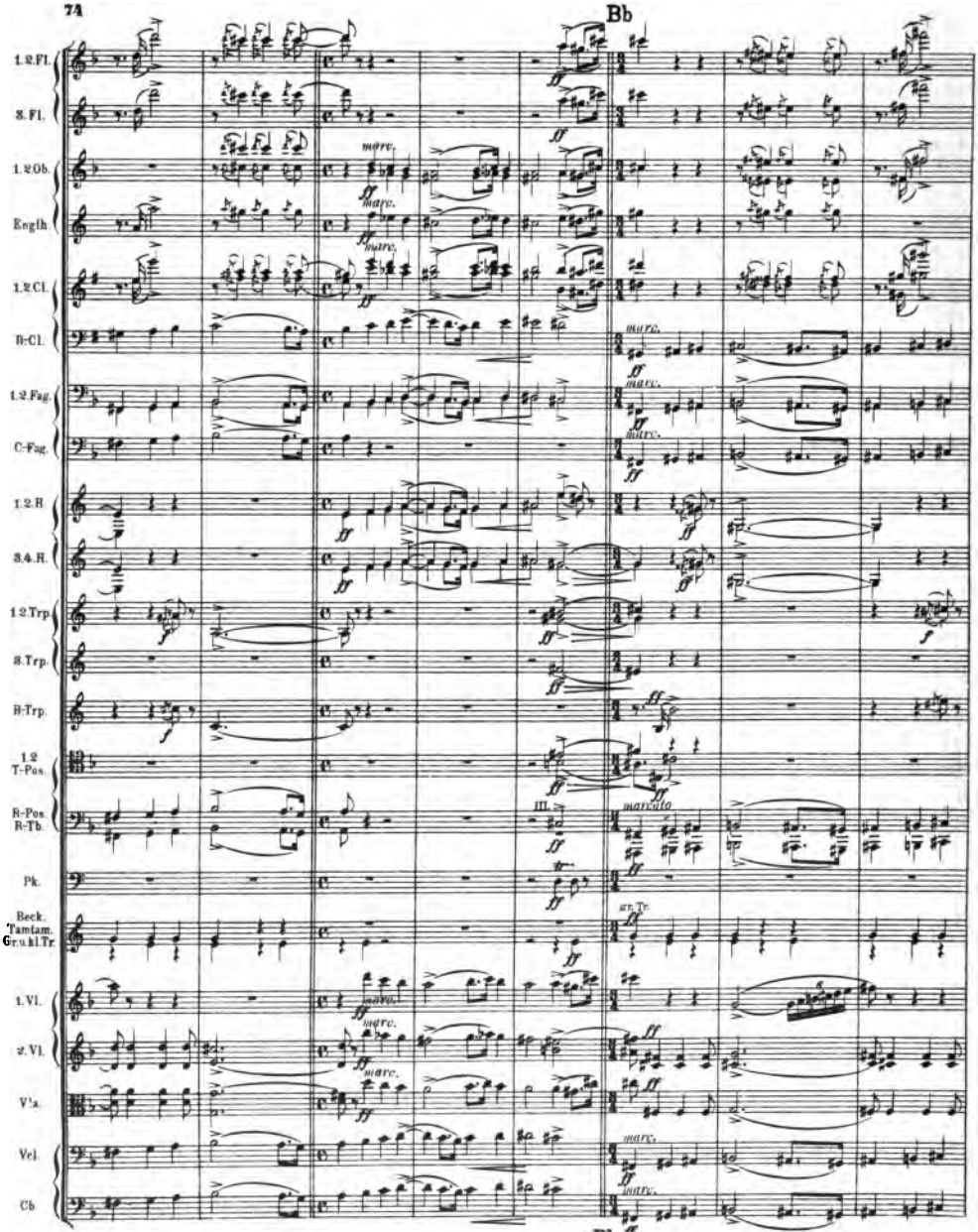

rubato
espr.
1. 2. Fl.
2. Fl.
1. 2. Ob.
Engl. H.
1. 2. Cl.
B. Cl.
1. 2. Fag.
C. Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
3. Trp.
B. Trp.
1. 2. T. Pos.
B. Pos. B. Tb.
Pk.
Beck.
Tamtam.
Gr. u. kl. Tr.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
sempre molto espressivo
rubato

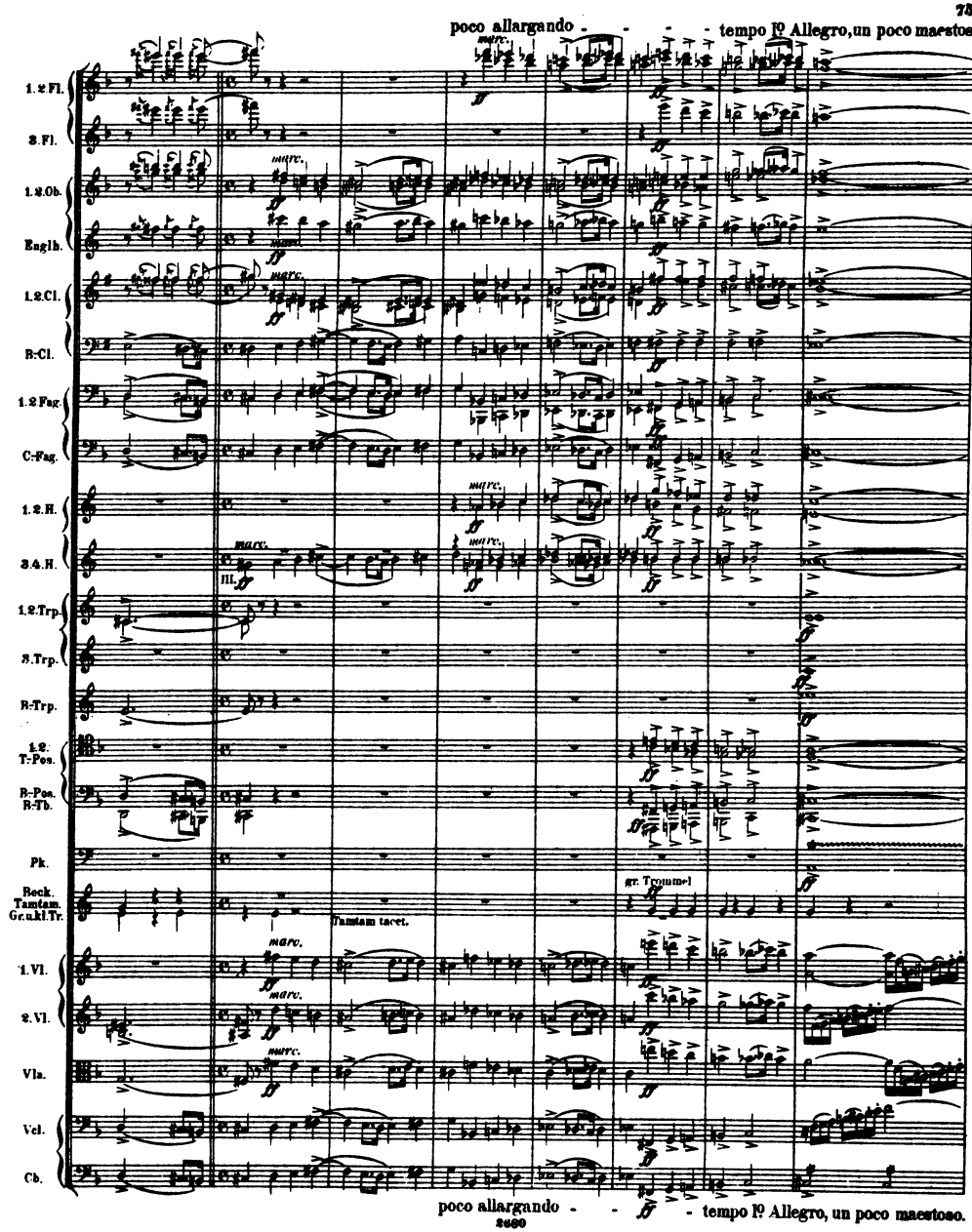

70
stringendo
espr.
cresc.
tempo
1. 2. Fl.
2. Fl.
1. 2. Ob.
Engl. h.
1. 2. Cl.
B-Cl.
1. 2. Fag.
C-Fag.
1. 2. H.
3. 4. H.
1. 2. Trp.
in D.
3. Trp.
B-Trp.
1. 2. T-Pos.
B-Pos.
B-Tb.
Pk.
Beck.
Tamtam
Gr. u. kl. Tr.
Becken mit Holzschlägel
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
stringendo
tempo

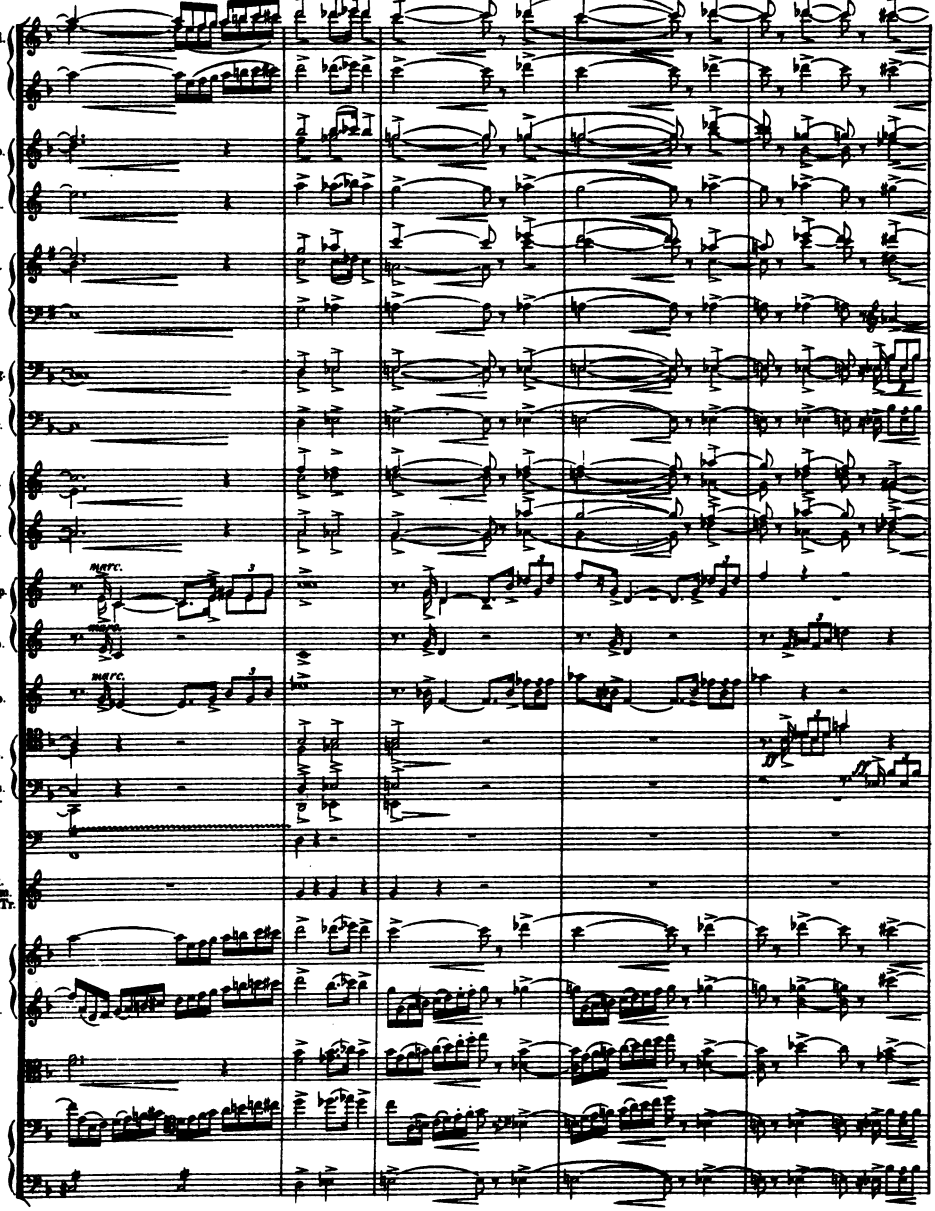

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
appassionato
Tuba
grosse Trommel
Becken m. H.
gr. Tr.
Tamtam mit grosser Trommelschlägel
arco
pizz.
div.

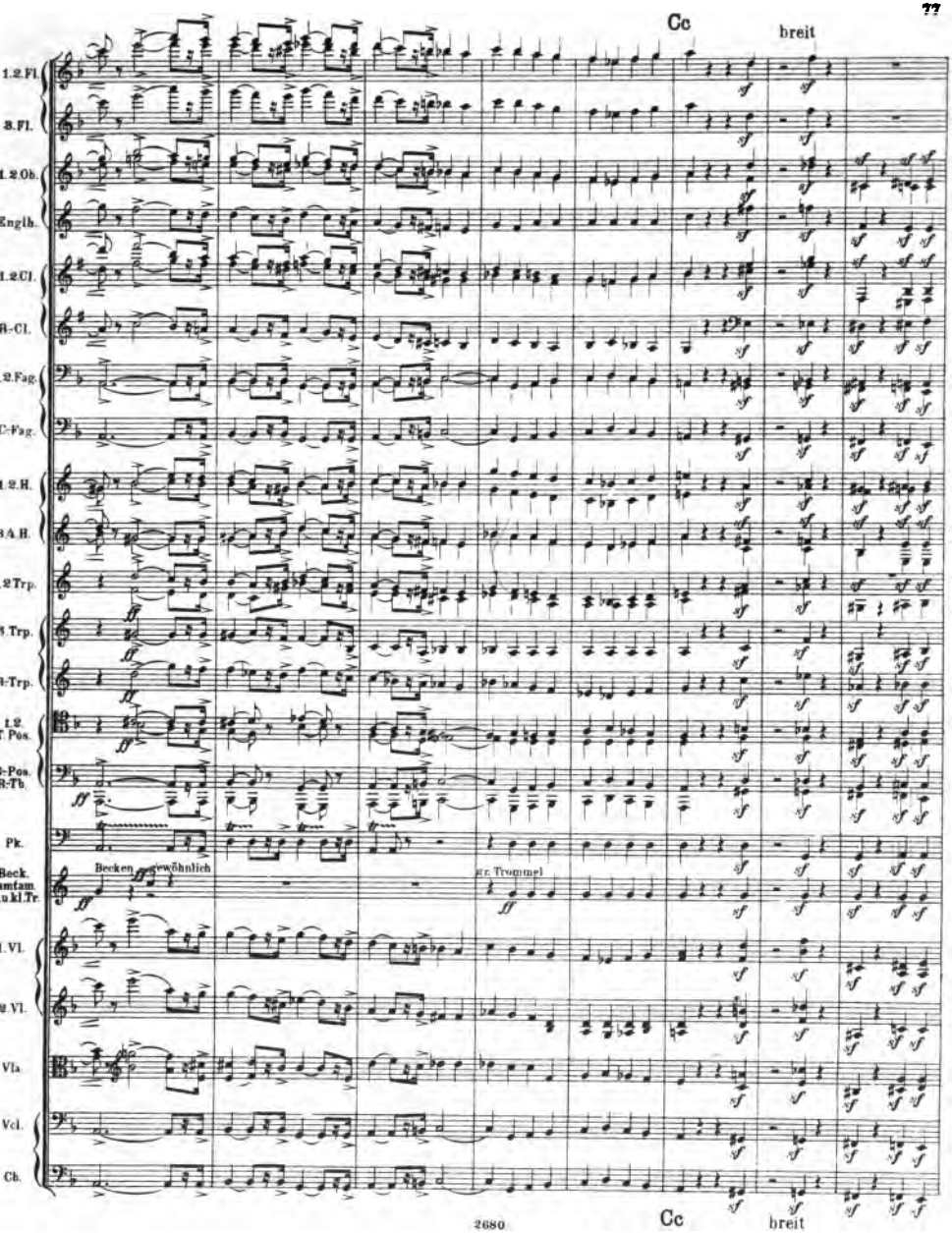

Aa
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
in F.
1.2.Trp.
in F.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
p molto cresc.
Becken mit Holzsch.
gr.Tr.
div.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
pizz.
arco
Aa
2580

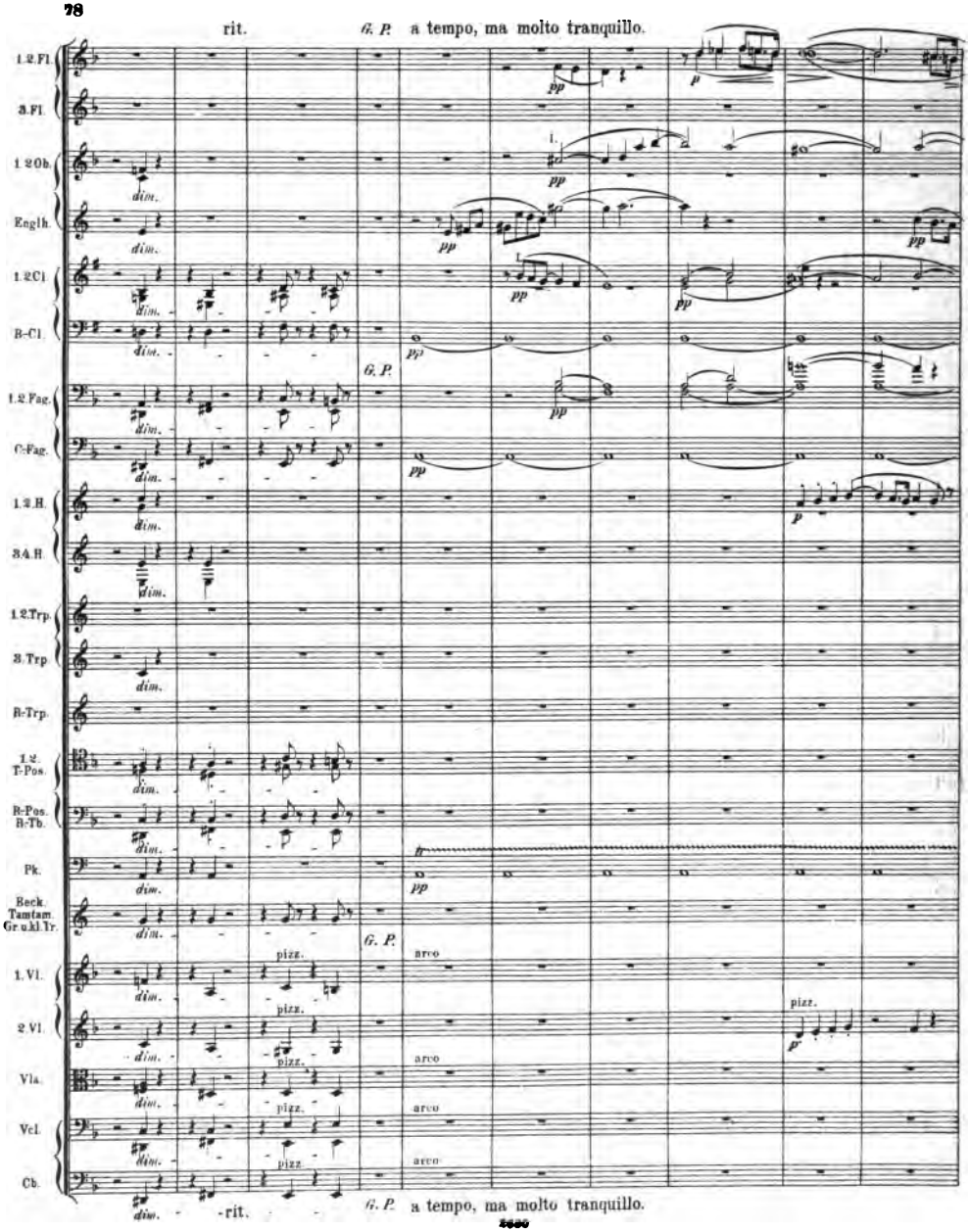

appassionato
1.2.Fl.
3.Fl.
1.2.Ob.
Englb.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.VI.
2.VI.
Vla.
Vcl.
Cb.
marcato
Tuba
Tamtam.
gr.Tr.
p molto cresc.
gr.Trommel.
Tamtam.
pizz.
arco
appassionato

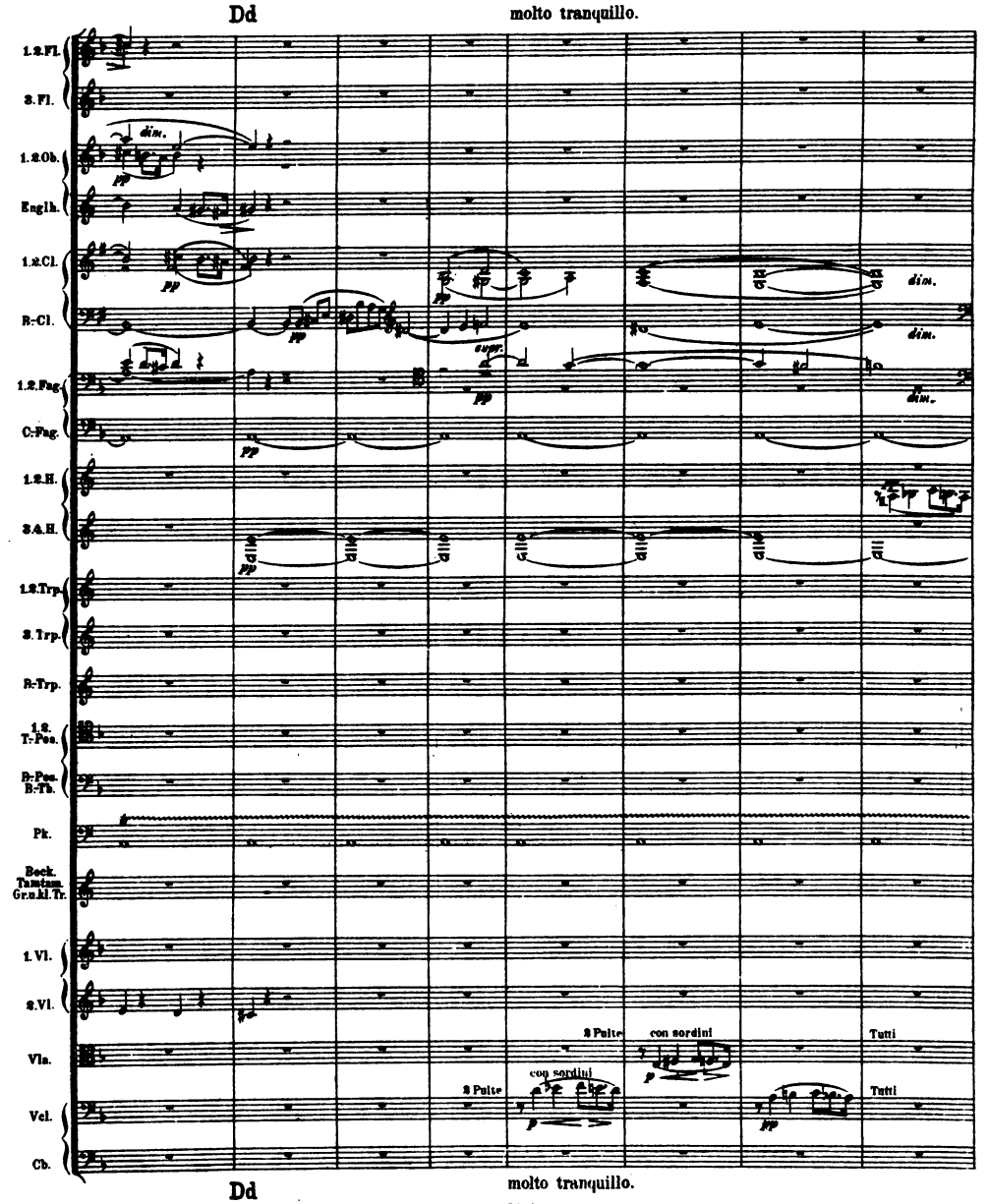

Bb
1.2.Fl.
S. Fl.
1.2 Ob.
Engl.h.
1.2 Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2 Trp.
3.Trp.
B-Trp.
1.2 T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
V'a.
Vcl.
Cb
marc.
marcato
Bb


poco allargando - - - - tempo I° Allegro, un poco maestoso.
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
Tamtam tacet.
gr. Trommel
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
marc.
poco allargando - - - - tempo I° Allegro, un poco maestoso.

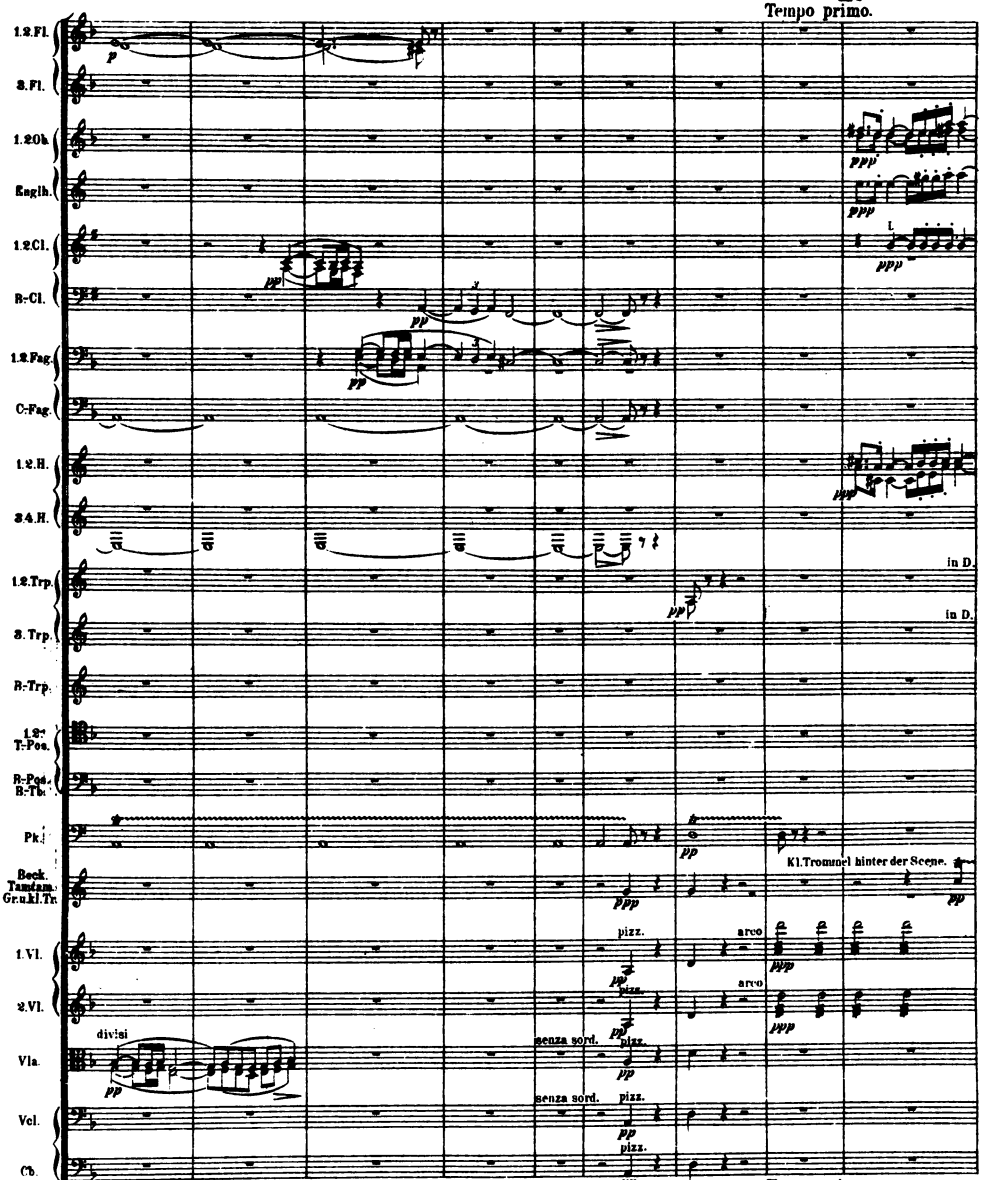

1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tk.
Pk.
Bock. Tamtam Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
marc.
marc.
marc.

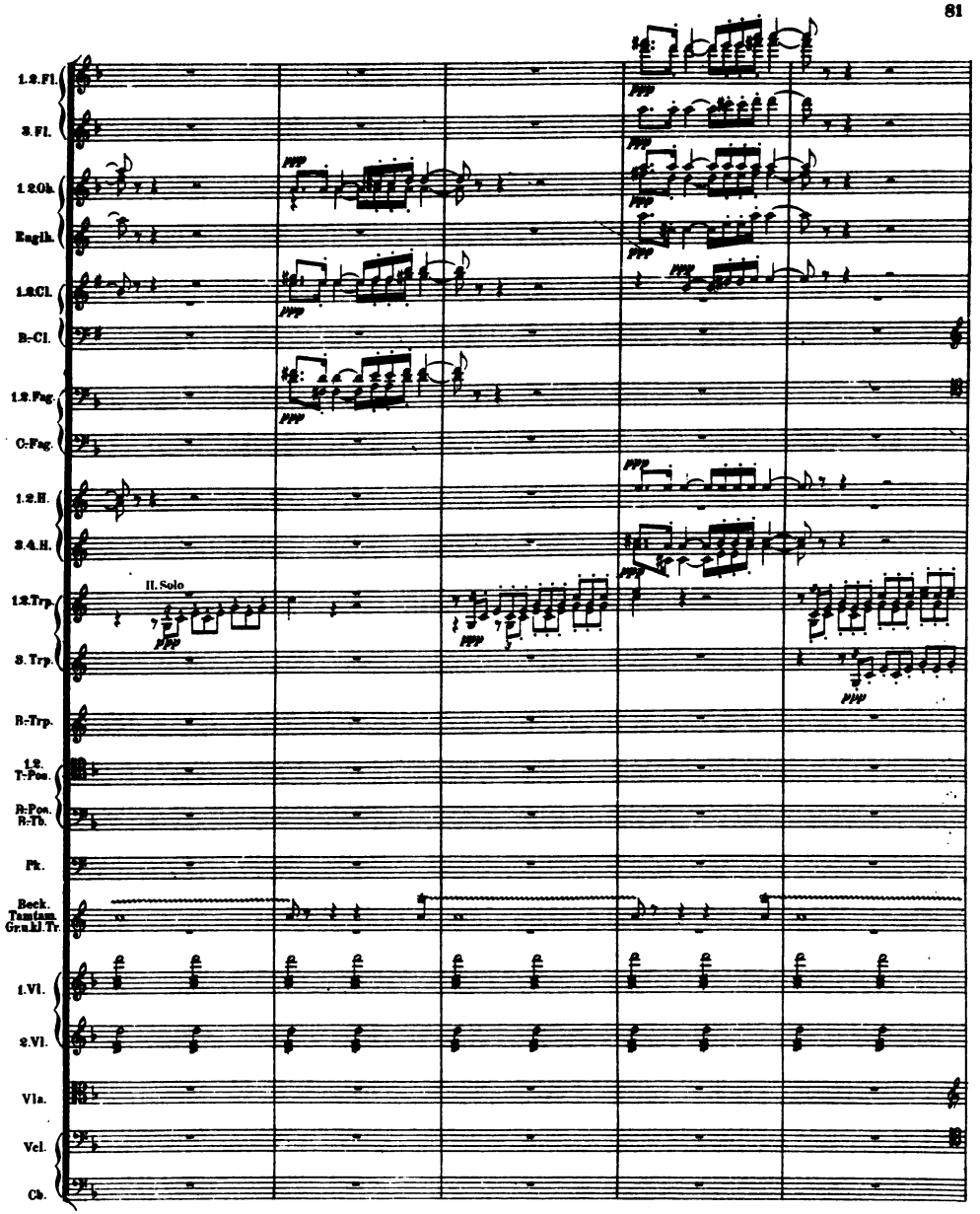

Cc
breit
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.A.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T.Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
Becken gewöhnlich
gr. Trommel
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
2680
Cc
breit

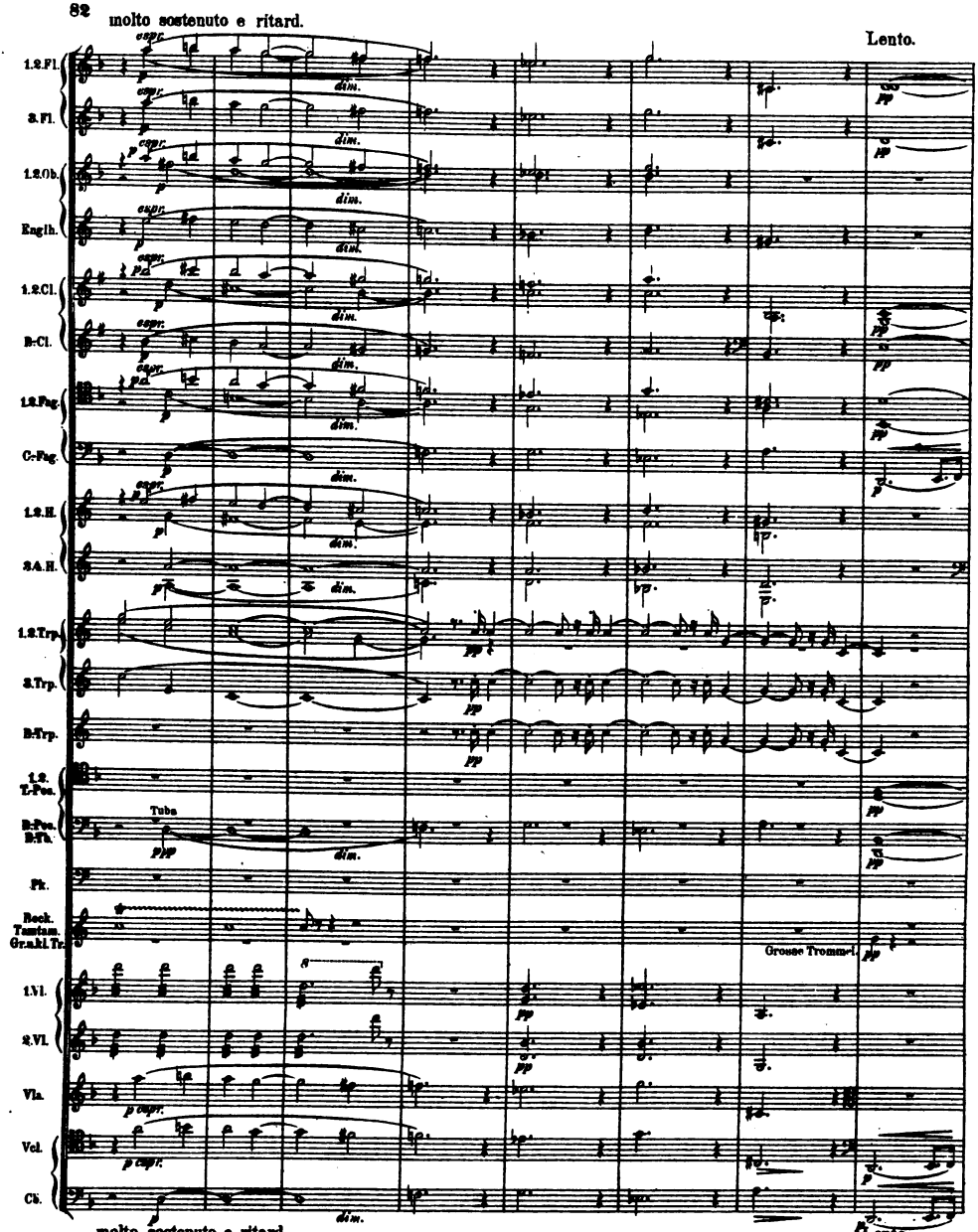

rit.
G. P.
a tempo, ma molto tranquillo.
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
dim.
pp
p
pizz.
arco
rit.
G. P.
a tempo, ma molto tranquillo.

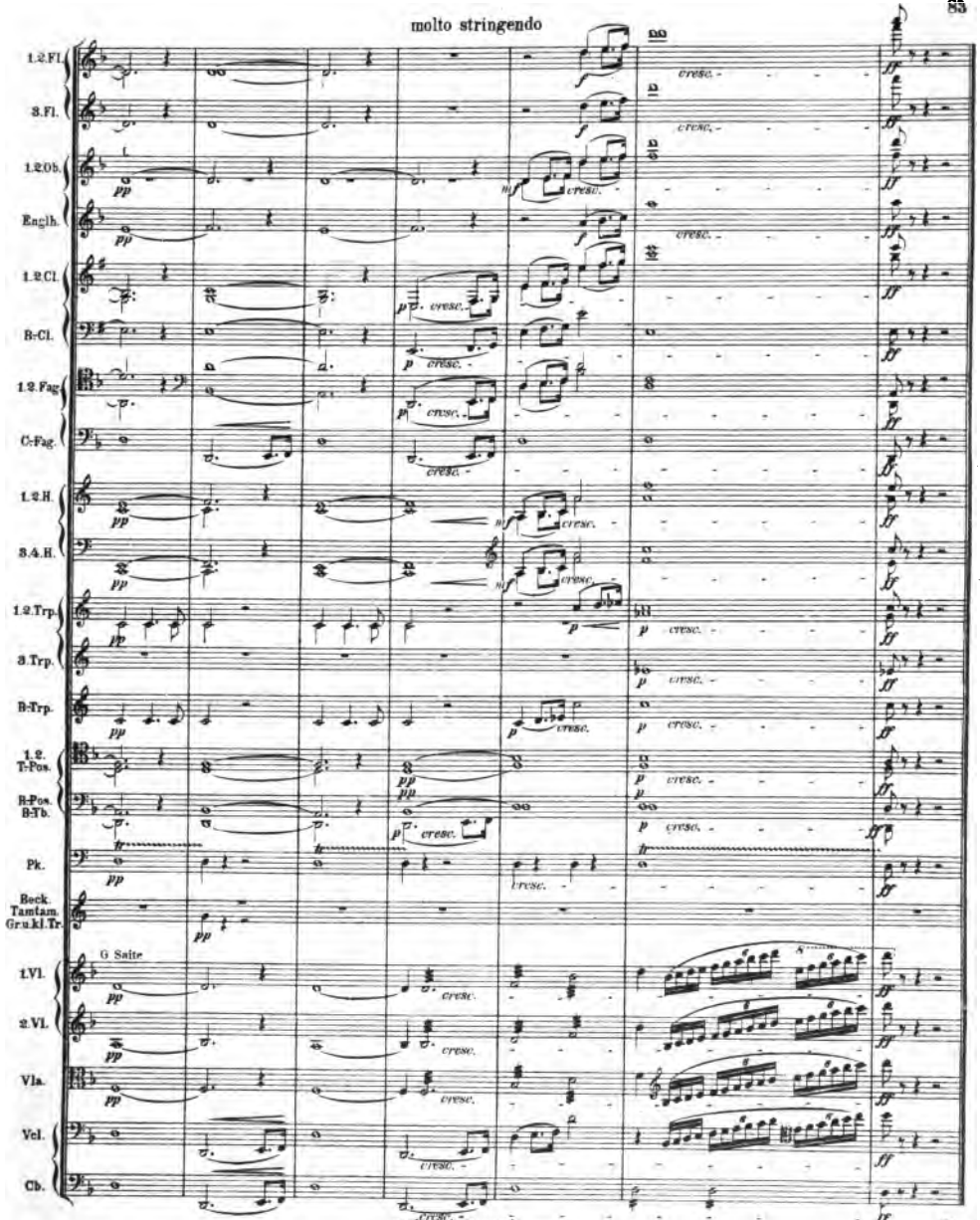

Dd
molto tranquillo.
1.2.Fl.
3.Fl.
1.2.Ob.
Englh.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
dim.
pp
supr.
2 Pulte
con sordini
Tutti
p
Dd
molto tranquillo.

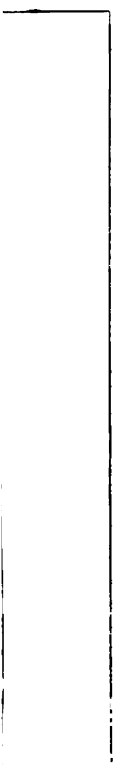
Ee
Tempo primo.




1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B.-Cl.
1.2.Fag.
C.-Fag.
1.2.H.
3.4.H.
II. Solo
1.2.Trp.
3. Trp.
B.-Trp.
1.2. T.-Pos.
B.-Pos. B.-Tb.
Pk.
Beck. Tamtam Gr.kl.Tr.
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.


molto sostenuto e ritard.
Lento.
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.h.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.A.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Tuba
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
Grosse Tromm-l
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
molto sostenuto e ritard.
Lento.


molto stringendo
1.2.Fl.
3.Fl.
1.2.Ob.
Engl.
1.2.Cl.
B-Cl.
1.2.Fag.
C-Fag.
1.2.H.
3.4.H.
1.2.Trp.
3.Trp.
B-Trp.
1.2. T-Pos.
B-Pos. B-Tb.
Pk.
Beck. Tamtam. Gr.u.kl.Tr.
G Saite
1.Vl.
2.Vl.
Vla.
Vcl.
Cb.
cresc.
molto stringendo
Fine.



Mus 816 .9 .179
Macbeth -- Tondichtung fur grosses O
Loeb Music Library AOL5525
3 2044 040 814 113